

OSA

Février 2026

Violon 1

02 Peer Gynt
06 Stravinsky - Oiseau de Feu
10 Mozart - Cto Flute Harpe
18 Deslibes
32 Massenet - Aragonaise
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Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino I.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto. *p* *divisi*

1 2 3 4

cresc. *f* *A*

più f *B* *ff* *dim.* *p*

cresc. *f* *f*

p *cresc. molto* *C* *ff* *dim.*

Violino I.

Violino I. Musical score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *cresc.*, *f*

Staff 2: *f*, *p*, *cresc. molto*

Staff 3: **D**, *ff*, *dim.*

Staff 4: *p tranquillo*, *dim.*, *pizz.*, *p*

Staff 5: *divisi*, *arco*

Staff 6: **E**

Staff 7: *dim.*, *1*, *Corno.*, *pp tranquillo*

Staff 8: *div.*, *1*, *più tranquillo*

Staff 9: *dim.*, *1*, **F**, *Coroi. rit. molto*, *p*, *Flauto.*

Staff 10: *divisi*, *poco rit.*, *2*, *pp*

Grieg — Peer Gynt Suite No. 1, Op. 46

6

Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Corn. Bassl. 1 2 3 4

Fag. Bassl. 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

Fag. 20 21 22 23 24

A pizz. *p*

divisi *cresc. e stretto poco a*

poco *cresc.*

arco *più f*

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

7

Più vivo.

B

ff

C

stringendo at Fine.

D

2

p cresc. molto fff

Violino I

Tempo I (Andante)

183 *consord.* 2 *div.* *mp* *con sord.* *sim.* 184 *mp* *sim.*

+ Arpa Vla., Vcl. + Fag.

185 *mf espr.* *dim.* *p* *mf espr.* *dim.*

186 *rit.* *unis.* *pp* *mf* *mf* *pp* *unis.*

187 *ritard.* *pp* *div.* *pp* *unis.* 188 *Senza sord.*

poco a poco string

189 *Con moto* *pizz.* *senza sord.* *ff sempre*

190 *Adagio* *Viol. II* 191 *Più mosso* *Vla., Vcl.*

Violino I

29

Musical score for Violin I and Violin II, measures 192-194. The score is written for two staves, Violin I and Violin II, and a third staff for the Violin II part (Viol. II).
 Measure 192: Both Violin I and Violin II parts are marked "arco" and "sul ponticello al segno ⊕". The Violin I part has a dynamic of *f* and the Violin II part has a dynamic of *sf*. The Violin II part has a dynamic of *sf*.
 Measure 193: Both Violin I and Violin II parts are marked "arco" and "sul ponticello al segno ⊕". The Violin I part has a dynamic of *sf* and the Violin II part has a dynamic of *sf*. The Violin II part has a dynamic of *sf*.
 Measure 194: The Violin I part is marked "pizz." and has a dynamic of *ff*. The Violin II part is marked "pizz." and has a dynamic of *ff*. The Violin II part is marked "con sord." and has a dynamic of *ff*. The Violin II part is marked "Viol. II" and has a dynamic of *ff*.

div. a 3

con sord. arco

pp

con sord. arco

pp

con sord. arco

pp

flautando al segno ⊕

pp sempre

flautando al segno ⊕

pp sempre

flautando al segno ⊕

pp sempre

TITABLEAU

8 196 b b b b b b b b b 197 *Lento maestoso*

div.
a
3

The first system of the musical score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of chords, mostly triads, with some accidentals (flats and naturals) above the notes. A measure number '8' is written above the first measure, and '196' is written above the 16th measure. The middle staff has a treble clef and a key signature of one sharp (F#). It contains a series of chords, mostly triads, with some accidentals (flats and naturals) above the notes. A measure number '8' is written above the first measure. The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a series of chords, mostly triads, with some accidentals (flats and naturals) above the notes. A measure number '8' is written above the first measure. The system ends with a double bar line. The tempo marking 'Lento maestoso' is written above the second staff, and the measure number '197' is written above the first measure of the second system.

Tutti unis.
Senza sord. 7 (198)

Corno Solo Arpa gliss. (p)

The image shows a musical score for two instruments. The first staff, labeled 'Corno Solo', begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole note chord consisting of F#, C#, and G# notes. The second staff, labeled 'Arpa gliss.', begins with a treble clef and a key signature of one sharp (F#). It contains a whole note chord consisting of F# and C# notes. The tempo/mood is indicated as 'Tutti unis.' and the performance instruction is 'Senza sord.'. The measure number '7' is written above the first staff, and the rehearsal mark '(198)' is written above the second staff. The dynamic marking '(p)' is written below the second staff.

Violino I*Tutti unis.**Senza sord.*(198) *unis.**Corno I solo**Arpa gliss. (p)*

(199)

cresc.

(200)

f

(201)

ff(202) *Più mosso**pp sub. e cresc.**pp sub. e cresc.**Allegro non troppo*

(203)

*f**f*

Violino I

31

div. (204)

unis. (205) non div.

sim.

(206) Doppio valore. Maestoso
ff

(207)

(208) poco a poco allargando

Molto pesante
8 (209) fff

8 pp sub. sff

Konzert für Flöte und Harfe.

VIOLINO I.

W. A. Mozart. K V 299.

Allegro.

Tutti

Violino I score for Mozart's Concerto for Flute and Harp, K. 299. The score is in G major, 3/4 time, and consists of 62 measures. It features various dynamics (f, p, cresc.), articulation (accents, slurs), and performance markings (A, B Solo, C). The piece is marked 'Allegro' and 'Tutti'.

Measures 1-6: *f*, *p*, *f*, *p*, *p*, *f*. Dynamics: *f*, *p*, *f*, *p*, *p*, *f*. Markings: *f*, *p*, *f*, *p*, *p*, *f*.

Measures 7-12: *cresc.*, *f*, *p*, *f*. Dynamics: *cresc.*, *f*, *p*, *f*. Markings: *cresc.*, *f*, *p*, *f*.

Measures 13-18: *p*, *f*. Dynamics: *p*, *f*. Markings: *p*, *f*.

Measures 19-24: *A*, *p*. Dynamics: *p*. Markings: *A*, *p*.

Measures 25-30: *p*, *f*. Dynamics: *p*, *f*. Markings: *p*, *f*.

Measures 31-36: *f*, *p*. Dynamics: *f*, *p*. Markings: *f*, *p*.

Measures 37-42: *f*, *p*. Dynamics: *f*, *p*. Markings: *f*, *p*.

Measures 43-48: *B Solo*, *f*, *p*. Dynamics: *f*, *p*. Markings: *B Solo*, *f*, *p*.

Measures 49-54: *p*. Dynamics: *p*. Markings: *p*.

Measures 55-60: *f*, *p*. Dynamics: *f*, *p*. Markings: *f*, *p*.

Measures 61-62: *f*, *C*. Dynamics: *f*. Markings: *f*, *C*.

76 *p* *dolce* *tr*

81 *tr* *tr* *tr*

86 *f* *p* **D**

91

95

101 *2* *3* *pizz.*

112 *1*

118 *arco* *cresc.* **E Tutti** *f* *p*

123 *f*

129 *p* *f* *p* *f* *p* *Solo* *p*

134

139 *f* *p* *f* *p* *f* *p* *p*

144

2 2 4

p *cresc.* *f* *p*

162

1

p *cresc.* *f*

169 **F** Tutti

f *p* *f* *p* *f* *p*

174 Solo 10

cresc. *f* *p* *f*

188 G 7

p

199 dolce tr

204 tr tr tr

209 H

p

214

218

224 2 3

234 *pizz.*

239 1 *arco* *Tutti* *cresc.* *f*

246 *Solo* *Cad.*

251 *Tutti* *p* *f*

258 *f* 1 3 3

261 3 3 3

Andantino.

p *f* *p* *f*

6 *p* 3 4

11 *f* *p* *A V* 3 *p dolce*

20 *B*

27 *f* *p*

34 *cresc. dim.* *p* *f* *p* *c* *cresc. dim.*

43 1 2

53 *p cresc. - - - f dim. p* 3 *p*

65 *f p*

73 *f p* **D** *cresc.*

80 *dim. p* *f p* *cresc. dim. p* 1

90 2 *cresc.*

100 *f* *Cad. p* *f* *p* **E^V**

107 *f* *p*

112 1 *V* *pp*

RONDO.
Allegro.
Tutti

p dolce

8 *p*

14 *f*

19 *sf p* *sf p* 1

VIOLINO I.

28 *p*

37 *f*

43

50 *p*

56 *Solo* *A* 17 *Harpa* *B* *p*

80

89 *p* *tr* *tr*

105 *f* *Tutti* *p* *cresc.* *f*

112 *Solo* *p*

121

127 *c* 8 *pizz.*

Detailed description: This is a page of a musical score for Violino I, containing measures 28 through 127. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 28 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 37 has a forte (*f*) dynamic and includes a 'V' marking above the staff. Measure 50 returns to piano (*p*). Measure 56 is marked 'Solo' and contains two sections, 'A' and 'B', with a 'Harpa' (harp) marking between them. Measure 89 includes trills (*tr*) and a piano (*p*) dynamic. Measure 105 is marked 'Tutti' and shows a crescendo (*cresc.*) from piano (*p*) to forte (*f*). Measure 112 is marked 'Solo' and starts with piano (*p*). Measure 127 is marked 'c' (crescendo) and 'pizz.' (pizzicato), with an '8' indicating a measure rest.

VIOLINO I.

143 *1* *p* *cresc.* *f* *3* *arco* *p*

154 *fp* *fp* *1* *D* *p*

161 *pizz.* *1*

169 *arco* *p* *3* *V* *1* *E* *7*

189 *Tutti* *f*

197 *f*

204 *Solo* *p*

210

216 *tr* *F* *21*

244 *Fl.* *Harpa* *p* *1*

253 *7*

VIOLINO I.

269 *tr* *f* *p*

280 **Tutti** *cresc.* *f* *G Solo* *p*

287

295 8 *pizz.* *mf*

312 1 **H** *arco* *sf* *p* *sf* *p* 1

322 *p*

332 1 *pizz.*

339 3 *arco* *cresc.* *f* *p* *fp* *fp* 1 3

354 *cresc.* **Tutti** *f* **Solo** *Cad.*

361 **Tutti** *f*

366 I 9 *p*

381 4 *f*

This page of a musical score for Violino I contains ten staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. Key features include: a trill (tr) at measure 269; a 'Tutti' section starting at measure 280 with a crescendo; a 'Solo' section starting at measure 280; a pizzicato (pizz.) section at measure 295; a section marked 'H arco' at measure 312; a section marked 'pizz.' at measure 332; a section marked 'arco' at measure 339; a 'Tutti' section at measure 354; a 'Solo' section at measure 354; a 'Tutti' section at measure 361; a section marked 'I' at measure 366; and a section marked '4' at measure 381. The page is numbered 8 in the top left corner.

Léo DESLIBES

PRÉLUDE

Leo Delibes

1 Andante q = 60

6 7 5

p *sf*

cantando

20 rall. . . . Allegro marcato q = 154

5

mf *marcato*

30 *f*

rall. . . .

40 1 molto animato

f *ff*

46 1. 2.

Handwritten musical notation on a treble clef staff. The key signature has two sharps (F# and C#). The notation includes a repeat sign, a *ff* dynamic marking, a *sul G* instruction, and fingerings 3 and 50. There are also handwritten accents and slurs.

Handwritten musical notation on a treble clef staff. The key signature has two sharps. The notation includes a *mf* dynamic marking, a *leggiere* instruction, and fingerings 60. There are also handwritten accents and slurs.

Handwritten musical notation on a treble clef staff. The key signature has two sharps. The notation includes a first ending bracket labeled 1. and a second ending bracket labeled 2. with a *f* dynamic marking. There are also handwritten accents and slurs.

Handwritten musical notation on a treble clef staff. The key signature has two sharps. The notation includes a boxed number 2, a *ff* dynamic marking, and a fingering 70. There are also handwritten accents and slurs.

Handwritten musical notation on a treble clef staff. The key signature has two sharps. The notation includes a *ff* dynamic marking and a slur. There are also handwritten accents.

Handwritten musical notation on a treble clef staff. The key signature has two sharps. The notation includes a fingering 80 and a slur. There are also handwritten accents.

Handwritten musical notation on a treble clef staff. The key signature has two sharps. The notation includes a *ff* dynamic marking and a fingering 90. There are also handwritten accents and slurs.

Handwritten musical notation for a melody in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of music, including eighth and sixteenth notes, with various accidentals and fingerings indicated by handwritten numbers and checkmarks.

[illegible]

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes with various annotations. There are several checkmarks (✓) and numbers (1, 2, 3) above the notes. A large slur covers the first four measures. The notation ends with a double bar line and the number 110 followed by a checkmark.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "120". The music begins with a piano (*p*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. A small "u" mark is above the first measure, and a checkmark is above the second measure. The score ends with a final measure containing a whole note.

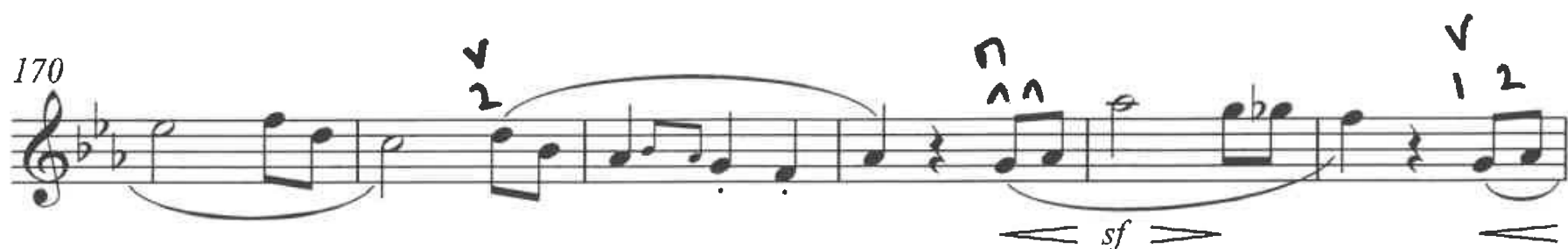
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Acte I

Nr. 1 Valse

4

[Tempo di Valse] $q = 160$



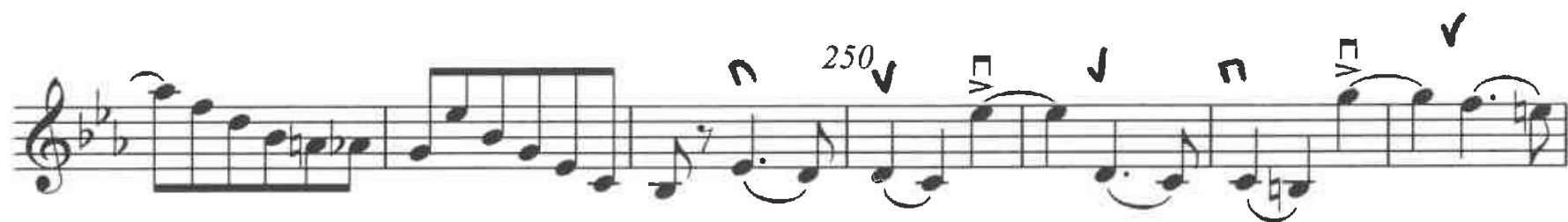
Handwritten musical notation for a 12-measure piece in 3/4 time. The notation is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The piece consists of eighth and sixteenth notes, with some measures containing rests. Above the staff, there are several markings: a 'V' with a subscript '3' above the first measure, a 'C' above the fourth measure, and a 'V' above the eighth measure. Below the staff, there are three sets of double lines, possibly indicating a double bar line or a specific rhythmic pattern. The notation is written in a fluid, handwritten style.

210 6

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, some beamed together. There are three slurs over the measure. Above the staff, there are handwritten markings: a '1' above the first slur, a 'v' above the second slur, a '2' above the third slur, and another 'v' above the fourth slur. The measure ends with a double bar line.

V.S.

The first staff of music shows a melodic line in G major. It begins with a quarter rest, followed by a quarter note G4 with a mordent. This is followed by an eighth note A4 with a mordent, beamed to an eighth note B4 with a mordent. A slur covers the next two measures: a quarter note C5 with a mordent, and a quarter note D5 with a mordent. The staff continues with a quarter note E5 with a mordent, a quarter note F5 with a mordent, and a quarter note G5 with a mordent. The staff ends with a quarter rest, followed by a quarter note G4 with a mordent.

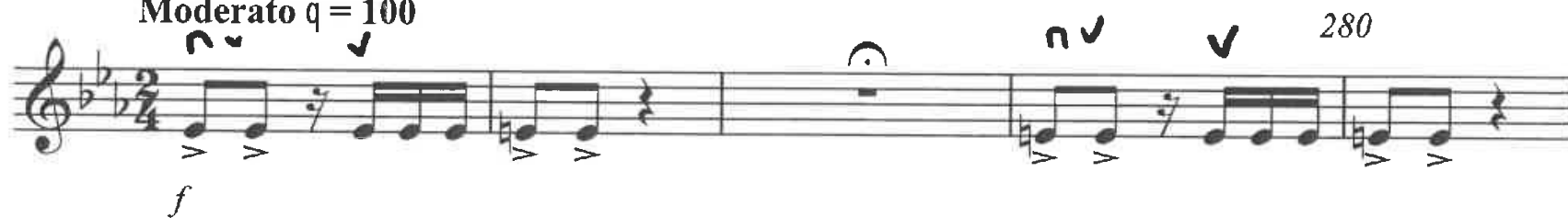


Violine I



Nr. 2 Scène

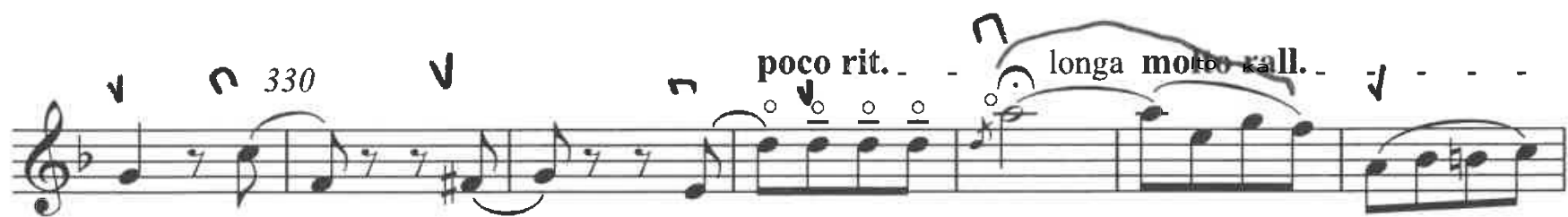
Moderato $q = 100$



Allegretto $q = 120$

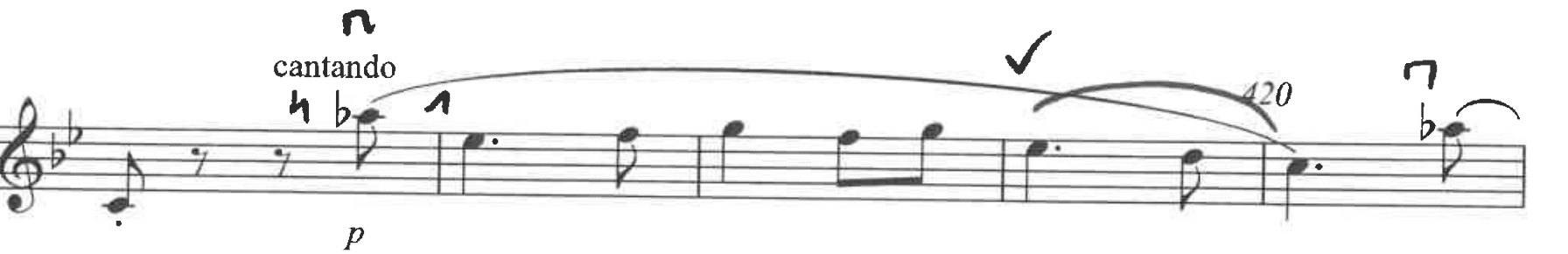


V.S.



Allegretto q = 120

9



div. *p cantando* 430

440

molto rall. 450

Allegro marcato $q = 160$ 9 *f*

rall. 2 *ff*

Handwritten 'n' and 'v' above the staff. A long, curved line spans the bottom of the staff.

Nr. 3 Mazurka

Tempo di Mazurka q = 160
Molto marcato

Handwritten 'n' and 'v' above the staff. The dynamic *ff* is written below the staff.

Handwritten 'n' and 'v' above the staff. The dynamic *ff* is written below the staff. The text *sul G* is written above the staff.

Handwritten 'n' and 'v' above the staff. The dynamic *mf* is written below the staff. The text *leggermente* is written above the staff.

Handwritten 'n' and 'v' above the staff.

Handwritten 'n' and 'v' above the staff. The dynamic *ff* is written below the staff.

Handwritten 'n' and 'v' above the staff. The dynamic *ff* is written below the staff. The number 11 is written in a box above the staff.

Handwritten musical notation for measures 490-510. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, many with accents (v) and slurs. Measure 510 is marked with a repeat sign and a fermata.

12

Handwritten musical notation for measures 510-520. Measure 510 begins with a forte (*f*) dynamic. The notation continues with eighth and sixteenth notes, some with accents and slurs. Measure 520 is marked with a mezzo-forte (*mf*) dynamic.

520

Handwritten musical notation for measures 520-530. Measure 520 begins with a sforzando (*sf*) dynamic. The notation features a series of eighth and sixteenth notes with accents and slurs.

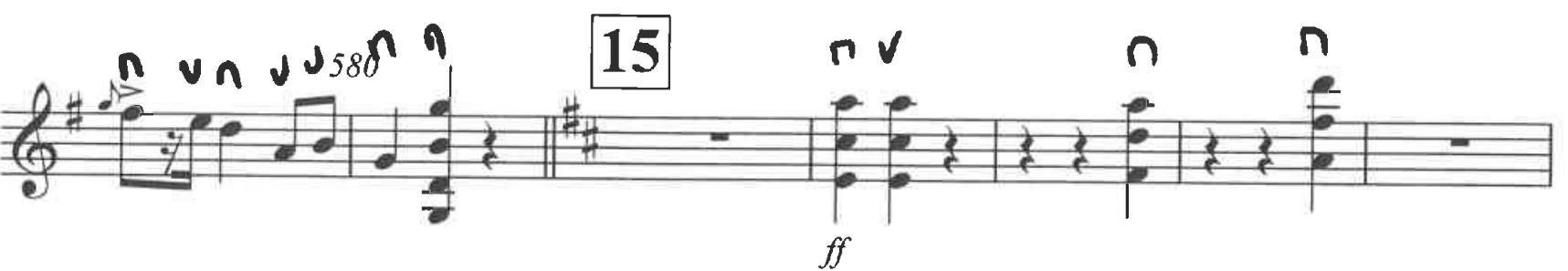
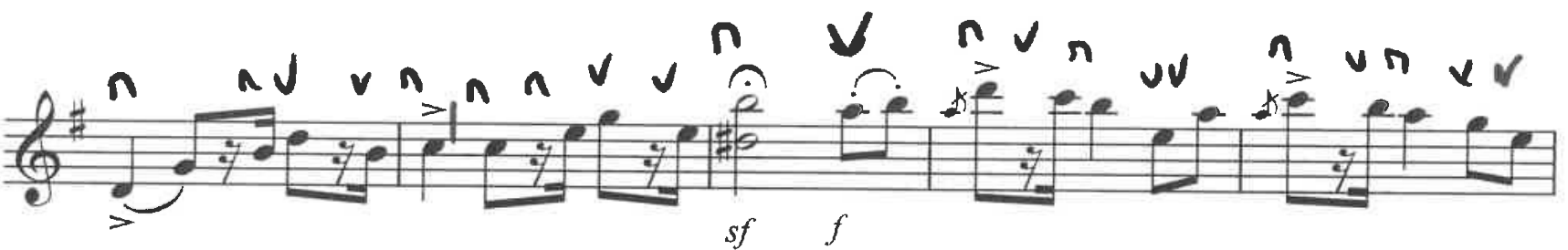
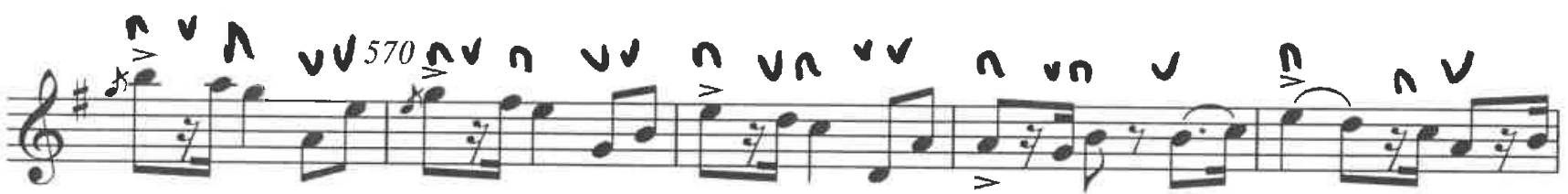
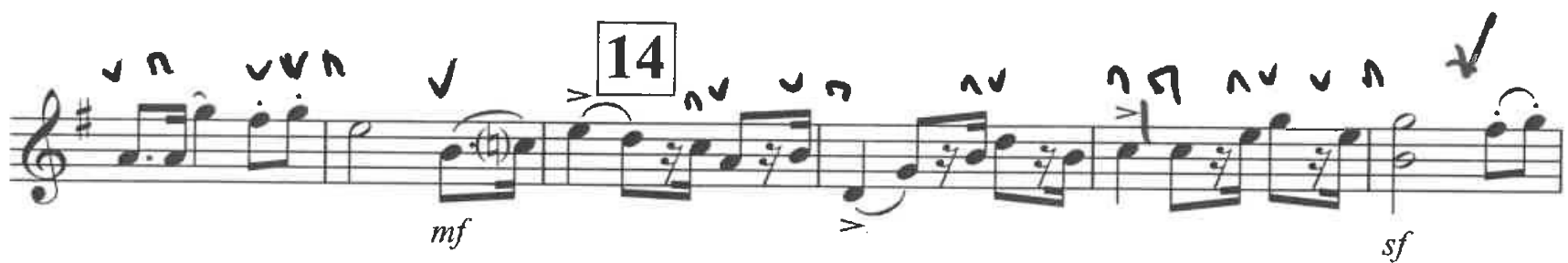
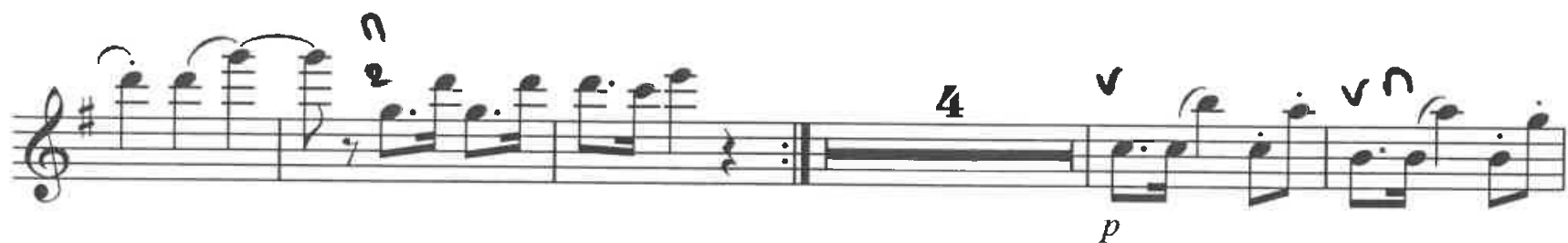
Handwritten musical notation for measures 530-540. Measure 530 begins with a sforzando (*sf*) dynamic, followed by a forte (*f*) dynamic. The notation continues with eighth and sixteenth notes, some with accents and slurs.

13

Handwritten musical notation for measures 540-550. Measure 540 begins with a first ending bracket (1.) and a second ending bracket (2.). Measure 550 is marked with a piano (*p*) dynamic. The notation features a series of eighth and sixteenth notes with accents and slurs.

540

Handwritten musical notation for measures 550-560. Measure 550 begins with a piano (*p*) dynamic. The notation continues with eighth and sixteenth notes, some with accents and slurs.





16

Tempo I q = 160



1^{er} Violon.

ARAGONAISE.

Assez animé et très brillant.

Flute

This musical score is for the 1st Violon part of the 'ARAGONAISE' movement. It consists of 10 staves of music, covering measures 166 through 171. The key signature is one sharp (F#) and the time signature is 3/8. The tempo/mood is 'Assez animé et très brillant'. The score includes various dynamic markings: *ppp*, *f*, *pp*, *cresc.*, *ff*, and *p*. Measure numbers 166 and 167 are indicated in boxes above the staves. The notation features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The overall texture is light and rhythmic, characteristic of a flute or violin part in a chamber or orchestral setting.

en animant peu à peu

1^{er} Violon.

1^{er} Mouvt animé.

f *sf* *p* *sf* *p* *ff*

Mouvement de Marche. (gai et assez animé.) AUBADE.

f *mf* *p* *pp* *cresc.* *ff* *cresc.* *dim.* *f* *pp* *ff*

Ouvertüre zu Goethes Trauerspiel „Egmont“

Violine I

L. van Beethoven, op. 84

Sostenuto, ma non troppo

f *marc.* *p* *pp* *pp* *Allegro* *cresc.* *sf* *p* *cresc.* *ff* *ff* *sf* *sf* *sf* *sf* *ff* *Klar.* *Ob.*

Violine I

Violin I musical score, measures 86-176. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Allegro*. The score includes various dynamics and articulations, as well as performance instructions for other instruments.

Measures 86-97: *ff* (fortissimo), *p* (piano), *ff*. Includes performance instructions: Klar. (Clarinet), Ob. (Oboe), Fl. Ob. (Flute Oboe), *cresc.* (crescendo).

Measures 98-102: *f* (forte), *ff*, *sf* (sforzando), *sf*, *sf*.

Measures 103-108: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *p* (piano).

Measures 109-118: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *p*. Includes performance instruction: V (Violin).

Measures 119-125: *f*, *p*. Includes performance instruction: V.

Measures 126-132: *f*, *p*. Includes performance instruction: V.

Measures 133-139: *f*. Includes performance instruction: V.

Measures 140-149: *p* (piano), *Ob.* (Oboe).

Measures 150-156: *pp* (pianissimo), *cresc.* (crescendo), *sfp* (sforzando piano).

Measures 157-164: *pp*, *cresc.*, *sfp*. Includes performance instruction: D (Dolce).

Measures 165-175: *sfp*, *cresc.*.

Measures 176-185: *cresc.*.

Violine I

3

This image displays the first system of a musical score, measures 183 through 275. The score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *ff* (fortissimo) and *p* (piano). Measure numbers 183, 191, 200, 209, 216, 225, 234, 243, 247, 253, 264, and 275 are indicated on the left. Specific notes are labeled with letters: 'E' in measure 191 and 'F' in measure 225. Performance instructions include 'Klar. I' (Clarinete I) and 'Ob. I' (Oboe I) in measures 225 and 234, and 'Ob.' in measure 275. The system concludes with a double bar line and a common time signature 'C'.

Violine I

Allegro con brio

287 *pp* *cresc.*

292 *ff*

296 *sf sf sf sf sf*

301 *sf sf sf sf sf sf*

306 *H* *Vc., Fag.* *sf* *cresc.*

311 *cresc.*

315 *ff sf*

319

323

327 *sf*

331 *sf sf sf sf sf sf sf*

341 *ff*

Detailed description: This page contains the musical score for the first violin (Violine I) from measures 287 to 344. The tempo is 'Allegro con brio'. The key signature has one flat (B-flat). The score is written on ten staves. Measures 287-305 feature a melodic line with eighth-note patterns, starting *pp* and *crescendo* to *ff* by measure 292. Measures 306-310 show a melodic line with triplets and a woodwind entry (Vc., Fag.) in measure 306. Measures 311-326 continue the melodic development with various articulations and dynamics. Measures 327-344 feature a dense, rhythmic texture of sixteenth-note patterns, starting *sf* and reaching *ff* by measure 341. The score includes various musical notations such as slurs, ties, and dynamic markings.

Hornpipe in D

G. F. HANDEL

Violin I

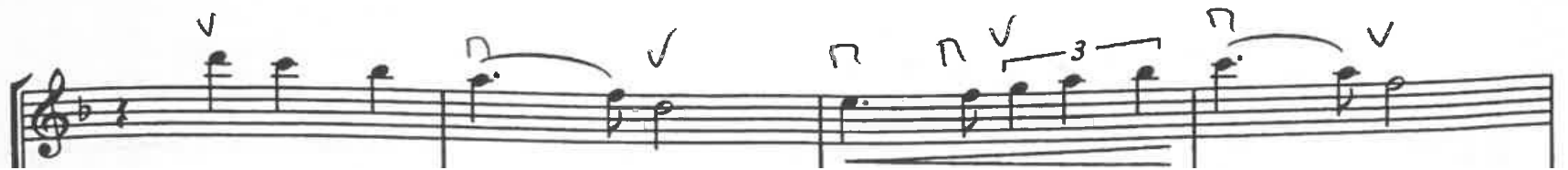
Violin I staff with measures 1-15. The key signature is D major (two sharps) and the time signature is 3/4. The staff contains musical notation with fingerings (numbers 1-5) and accents (v) above the notes. Measure 1 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody begins on D4. Measures 2-4 continue the melody. Measure 5 has a finger 5 above the first note. Measures 6-8 continue the melody. Measure 9 has a finger 5 above the first note. Measures 10-12 continue the melody. Measure 13 has a finger 5 above the first note. Measures 14-15 continue the melody.

Vln. I

Violin I staff with measures 16-36. The key signature is D major (two sharps) and the time signature is 3/4. The staff contains musical notation with fingerings (numbers 1-5) and accents (v) above the notes. Measure 16 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody continues from the previous staff. Measures 17-19 continue the melody. Measure 20 has a finger 5 above the first note. Measures 21-23 continue the melody. Measure 24 has a finger 5 above the first note. Measures 25-27 continue the melody. Measure 28 has a finger 5 above the first note. Measures 29-31 continue the melody. Measure 32 has a finger 5 above the first note. Measures 33-35 continue the melody. Measure 36 ends with a double bar line and repeat dots. There is a 'tr' (trill) marking above the final note of measure 36.

2. Somewhere
Slowly

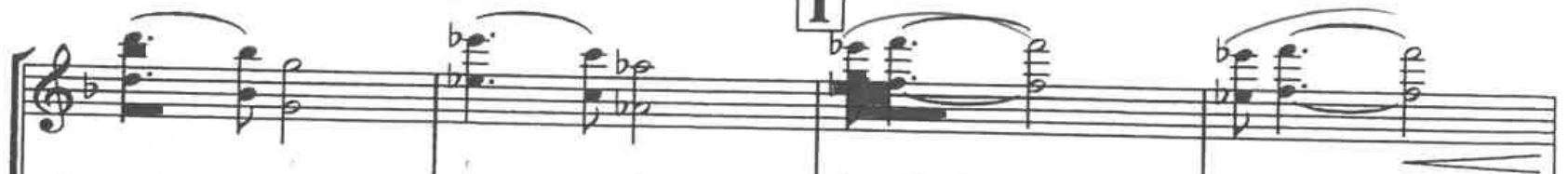
G



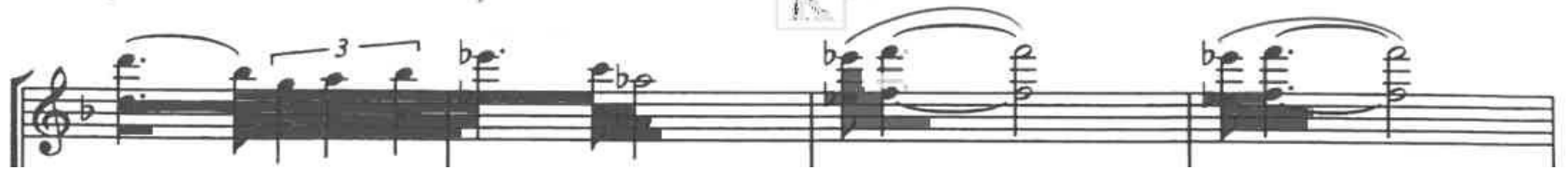
H



I



K



Konzert d-Moll

für zwei Violinen, Streicher und Basso continuo
BWV 1043

1. Vivace

Johann Sebastian Bach

Viol. II *tr*

tr

p

p

p

p

p

p

Violino I musical score, measures 42-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

Measures 42-46: Measure 42 starts with a treble clef and a key signature of one sharp. Measures 43-46 show a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking at the end of measure 46.

Measures 47-51: Measure 47 starts with a treble clef and a key signature of one sharp. Measures 48-51 show a series of eighth and sixteenth notes, with a trill (*tr*) marking above measure 50 and a piano (*p*) dynamic marking at the end of measure 51.

Measures 52-55: Measure 52 starts with a treble clef and a key signature of one sharp. Measures 53-55 show a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking at the end of measure 53.

Measures 56-58: Measure 56 starts with a treble clef and a key signature of one sharp. Measures 57-58 show a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking at the end of measure 58.

Measures 59-64: Measure 59 starts with a treble clef and a key signature of one sharp. Measures 60-64 show a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking at the end of measure 59.

Measures 65-67: Measure 65 starts with a treble clef and a key signature of one sharp. Measures 66-67 show a series of eighth and sixteenth notes.

Measures 68-72: Measure 68 starts with a treble clef and a key signature of one sharp. Measures 69-72 show a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking at the end of measure 72.

Measures 73-77: Measure 73 starts with a treble clef and a key signature of one sharp. Measures 74-77 show a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking at the end of measure 77.

Measures 78-82: Measure 78 starts with a treble clef and a key signature of one sharp. Measures 79-82 show a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking at the end of measure 82.

Measures 83-87: Measure 83 starts with a treble clef and a key signature of one sharp. Measures 84-87 show a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking at the end of measure 87.

Measures 88-90: Measure 88 starts with a treble clef and a key signature of one sharp. Measures 89-90 show a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking at the end of measure 90.

2. Largo ma non tanto

musical score for Violino I, 2. Largo ma non tanto. The score consists of 11 staves of music in G major, 12/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *poco p*, *p*, and *f*.

V₁

AVE MARIA

Composer: J.S.Bach
arranged by: Tolga Karaca

10 19 28 37 46 55 64

mp *p* *pizz.* *arco* *mf* *p* *p* *rit.* *mf* *p*

Mozart — Piano Concerto No. 23

Violino I

Adagio

Solo II

A Tutti



20

B Solo

4



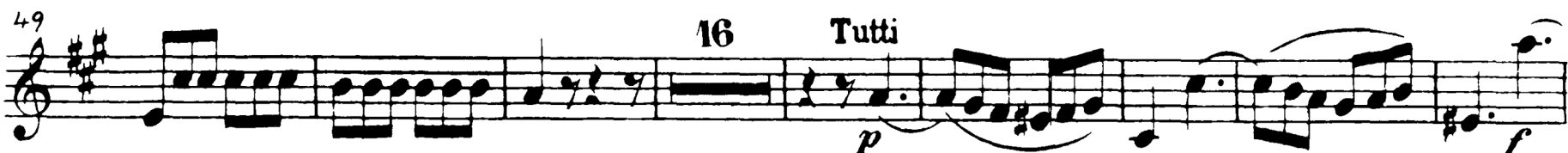
40



49

16

Tutti



73

C Solo

3



84

D



87



91



95



Jean Sibelius
Andante festivo
Op. 117a

Violino I

f

f dolce

cresc. *f* *meno*

f dolce *meno*

A

f assai

B

f *cresc.* *ff* *ff* *ff*

mf *f assai*

C

meno *poco a poco cresc.*

D

allarg. *f* *ff* *ff* *ff*

E

Violins 1

Arrangement
Pour orchestre symphonique

Arrangement : Moi

A**Rapide mais ahhhh** (♩ = 93)

8

11

13

15

17

20

24

mf < > < > < > < >

pp < > < > *mp* *mf*

f *ff*

C

f *mp* < 3

D

mf < *dim.*

27

29 **E**

33

37 **F**

40

43

45 **G**

47

49 **H** Un poco pío moso

50 **I**

54

f cresc.

ff

tr.

cresc.

mp

f

p

cresc.

fff

f dolce > mf mf

mf

f

ff

[illegible]