

Georges Bizet
L'Arlesienne #2

1

Violine I.

I. Pastorale.

Andante sostenuto assai. (♩=54)

Handwritten musical notation for Violin I, measures 1-21. The key signature is two sharps (F# and C#). The tempo is Andante sostenuto assai. (♩=54). The music features various dynamics including *ff* and *mf*, and includes fingerings (1, 2, 3) and slurs. There are also handwritten notes like "A 8 B" and "C" above the staff.

Handwritten musical notation for Violin I, measures 22-25. The tempo changes to Animato. The music includes dynamics like *mf* and *grazioso*, and fingerings (1, 2, 3). A handwritten note "C" is above the staff.

Handwritten musical notation for Violin I, measures 26-30. The tempo changes to Tempo I. The music includes dynamics like *p* and *ff*, and fingerings (1, 2, 3). A handwritten note "D" is above the staff.

Handwritten musical notation for Violin I, measures 31-35. The music includes dynamics like *p* and *ff*, and fingerings (1, 2, 3). A handwritten note "E" is above the staff.

Handwritten musical notation for Violin I, measures 36-40. The music includes dynamics like *mf* and *dim. pp*, and fingerings (1, 2, 3). A handwritten note "F" is above the staff.

Handwritten musical notation for Violin I, measures 41-45. The tempo changes to Andantino. The music includes dynamics like *ff* and *dim. subito molto*, and fingerings (1, 2, 3). A handwritten note "G 5" is above the staff.

Handwritten musical notation for Violin I, measures 46-50. The music includes dynamics like *ff* and *dim. subito molto*, and fingerings (1, 2, 3). A handwritten note "H 5" is above the staff.

Handwritten musical notation for Violin I, measures 51-55. The music includes dynamics like *ff* and *dim. subito molto*, and fingerings (1, 2, 3). A handwritten note "I 2" is above the staff.

Handwritten musical notation for Violin I, measures 56-60. The music includes dynamics like *ff* and *dim. pp*, and fingerings (1, 2, 3). A handwritten note "K" is above the staff.

Handwritten musical notation for Violin I, measures 61-65. The music includes dynamics like *ff* and *dim. pp*, and fingerings (1, 2, 3). A handwritten note "L 1" is above the staff.

Bizet — L' Arlesienne, Suite No. 2

2

Violine I.

Harfe pizz. div. arco

106

pizz. arco div.

M Tempo I.

115

Harfe

120

mf

p

dim. pp

125

ff

dim. subito molto pp

II. Intermezzo.

Andante moderato ma con moto

12

fff

Allegretto moderato. (♩ = 108.)

riten.

Klar.

p

20

C

26

dim.

p

cresc.

f

32

p

37

D

sf

p

sf

p

cresc. molto

ff

dim.

p

43

cresc. molto

fff

E Tempo I.

1 2 3

3 3 2

53

pizz. Harfe

3 arco

F

div.

molto più lento

2 unis.

ff

dim. molto pp

Bizet — L' Arlesienne, Suite No. 2

Violine I.

3

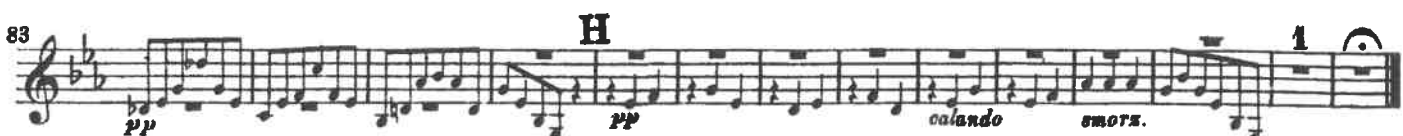
III. Menuet.

Andantino quasi Allegretto. (♩=72.)

A



B



Bizet — L' Arlesienne, Suite No. 2

4

Violine I.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

ff

riten.

Allegro vivo e deciso.

pp

cresc. poco a poco

mf

cresc.

cresc.

cresc.

f

sempre stacc.

ff

cresc.

ff

1. ten.

2.

(100)

fff

ff

Bizet — L' Arlesienne, Suite No. 2

Violine I.

5

111 *4* *4* *H pizz.* *p*

122 *arco* *ff* *I pizz.* *p* *2 arco*

133 *ff* *I pizz.* *p*

144 *cresc.* *2 arco*

154 *2* *2* *K* *cresc.* *sempre cresc.*

168 *L*

170 *3* *ff* *M* *2* *2*

177 (185) *2* *2* *1. ten.* *(190)* *ff* *N* *2.*

194 *2* *1* *2* *2* *2* *2*

204 *O ten.* *2* *2* *2* *2* *2* *2*

213 (221) *1. ten.* *(222)* *fff* *P* *2.* *1* *2*

228 *1* *3* *2* *3* *3* *3* *4* *2*

287 *1* *1*