

Georges Bizet
L' Arlesienne #2

Violine II.

I. Pastorale.

(♩=54.)
Andante sostenuto assai.

2

7

22

27

32

37

43

54

65

76

87

99

ff

Animato.

ritor. al 3

Tempo I.

p cresc. molto

dim. pp

arco

Andantino.

pp

pizz.

div.

Harfe * pizz.

arco

div.

pp

cresc. ff

dimin. molto

dim. molto subito

cresc. f

dim. p

cresc.

A 8 B

C

D

E

G

H

I

K

L

Bizet — L' Arlesienne, Suite No. 2

2

Violine II.

Tempo I. **M** unis. **arco** div. **Harfe pizz.** **ff** **mf** **div.** **pizz.** **p** **dim. pp** **ff** **dim. molto subito pp**

II. Intermezzo.

Andante moderato ma con moto.

Sur C **ff** **rit.** **Allegretto moderato.** (♩=108.) **B** **fff** **p** **dim.** **cresc.** **p** **cresc. molto ff** **dim.** **allargando** **E** **Tempo I.**

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Violine II.

3

49 *3* *3* *arco* *F* *div.* *molto più lento* *ff*

Harfe pizz. *dim. molto pp*

III. Menuet.

Andantino quasi Allegretto. (♩=72)

9 *pp* *Harfe pizz.* **A**

18 **B** *cresc.* *sf*

27 *pp* **C** *pp*

36 *cresc.* **D** *arco* *pizz.* *f* *sempre f*

47 *f* *sempre f* *pizz.* **E** *arco* *f* *sempre f*

56 *sempre f* *pizz.* *f* *sempre f*

65 *sempre f* *pizz.* **F** *p* *Harfe pizz.*

75 **G** *p* *cresc.* *sf* *pp*

85 **H** *pp* *calando* *smorz.* **I**

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4

Violine II.

3^o Pos

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

The musical score for Violine II, IV. Farandole, is written in 2/4 time. The tempo is marked 'Allegro deciso. (Tempo di marcia.) (♩ = 104.)'. The score is divided into measures, with measure numbers 7, 13, 22, 33, 41, 49, 59, 71, 78, 85 (93), and 100 indicated. The key signature is one sharp (F#).

Key features of the score include:

- Measure 1:** Starts with a forte (*ff*) dynamic. Red markings above the staff include a 'V' and a bracketed 'V'.
- Measure 7:** Marked with a red 'V' and a bracketed 'V'.
- Measure 13:** Marked with a red 'V' and a bracketed 'V'. A yellow highlight is present under the word 'rit.'.
- Measure 22:** Marked with a red 'V' and a bracketed 'V'. The dynamic is *ppp*.
- Measure 33:** Marked with a red 'V' and a bracketed 'V'. The dynamic is *mf*.
- Measure 41:** Marked with a red 'V' and a bracketed 'V'. The dynamic is *cresc.*.
- Measure 49:** Marked with a red 'V' and a bracketed 'V'. The dynamic is *f*.
- Measure 59:** Marked with a red 'V' and a bracketed 'V'. The dynamic is *ff*.
- Measure 71:** Marked with a red 'V' and a bracketed 'V'. The dynamic is *cresc.*.
- Measure 78:** Marked with a red 'V' and a bracketed 'V'. The dynamic is *fff*.
- Measure 85 (93):** Marked with a red 'V' and a bracketed 'V'. The dynamic is *1. ten.*.
- Measure 100:** Marked with a red 'V' and a bracketed 'V'. The dynamic is *ff*.

Structural markers A, B, C, D, and E are placed above the staff at measures 13, 22, 33, 49, and 59 respectively. The score concludes with a double bar line and a repeat sign.

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Violine II.

5

108

117 **H pizz.** *p* *arco* *ff*

128

138 **I pizz.** *p*

149 *cresc.* *arco* **K** 1 2 3 *cresc. sempre*

160

168 **L** *ff* *5* **M** *piu mosso* **N** *fff*

177 (185) 1. *ten.* 2. (190)

193

204 **O** *ten. piu mosso* *fff* **P**

213 (221) 1. *ten.* 2.

229

238