

Edward Elgar
Pomp and Circumstance No. 1

Triangle.

Allegro, con molto fuoco.

18 Basso. 6 A 10 6

26 Viol. 34 Basso. 6

42 E 3 F 1 48

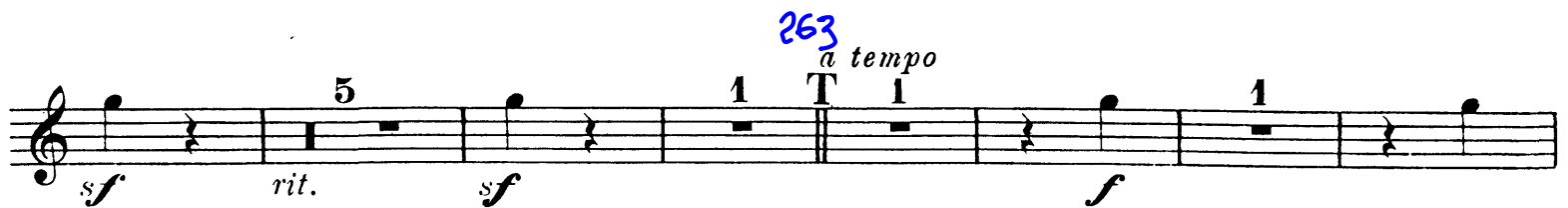
49 G 11 H 3 Tr. Tamb. *ff*

I Trio. 16 J 24 K 16 L 24 M 158

78 6 1 4

174 N 8 O 6 Basso. *ff*

Triangle.



Edward Elgar
Pomp and Circumstance No. 1

Tambourine, Schellen (Jingles) Glockenspiel.
(ad lib.) (obbligato) (ad lib.)

Allegro, con molto fuoco.

Bassi.

6 A 10 6

12 26 34 42 48 49 60

B 8 C 8 D 8 E 6 F 1. 2. G H 3 Tr. Tamb. Schellen.

1 11 2 3

I Trio. 16 94 J 24 118 K 16 134 L 24 158 M

78 14 174 N 8 182 14 196 P 11 207 Q 3 Tr.

Tamb. Tamb. Schellen

R CODA. Schellen Molto maestoso.

219 1 1 2 8 4 5 6 1 233 Tambourine. 1 Schellen.

2 3 4 5 1 1 2 3 4 1

263 1 4 T^a tempo Più mosso. Glocken. Glocken. Schellen.

rit. sf

Edward Elgar
Pomp and Circumstance No. 1

Tamburo piccolo.

Allegro, con molto fuoco.

Bassi.

The musical score for the Tamburo piccolo part of Edward Elgar's Pomp and Circumstance No. 1 is written in 2/4 time. It begins with a key signature of one flat (B-flat). The score includes various dynamics such as *ff*, *dim.*, *p*, *mf*, *sf*, *fff*, *p molto cresc.*, and *ff*. There are also articulations like *tr.* (trills) and *tr.* (trills). The score is divided into sections marked with letters A through M. Measure numbers are indicated in blue ink: 10, 18, 26, 34, 42, 48, 49, 60, 78, 94, 118, 134, and 158. The score ends with a double bar line and a repeat sign.

78

118

I Trio. 16 J 16 Vio. dim. *p cresc.*

K 5 *p cresc.* *f* *p cresc.* *f* *mf*

L 134

M 1

158

Tamburo piccolo.

182

174

196

219

239

263

2

1

mf

mf

sf

sf

0 2

tr

p molto cresc.

ff

3

5

ff

P 11

Q Tym.

2

1

tr

tr

fff

tr

tr

tr

dim.

R Coda.

Tutti.

1

2

3

ff

f

4

5

6

7

8

9

10

11

12

13

14

tr

S

1

ff

rf

2

3

4

5

6

7

8

9

10

11

tr

tr

sf

sf

tr

tr

rit.

Più mosso.

T 1

1

a tempo

sf

sf

p cresc.

f

sf

Allegro, con molto fuoco.

Bassi.
 10
 A 1
 18
 B
 26
 C
 34
 D
 42
 E
 49
 F
 58
 G
 60
 H
 78
 I
 Trio.
 134
 J
 158
 K
 166
 L
 174

in G. A. D.

Allegro, con molto fuoco.

Bassi
 2 A 10
 1 B 18
 C 26
 2 D 34
 E 42
 3 F 1. 48
 49 G 2.
 60 H 5
 78 I Trio. staccato
 J 94
 K 118
 dim. *f* simile.

Timpani.

134 *tr* *mf* *L*

158 *M* *mf*

174 *ff* *N* *4*

182 *ff* *2* *0* *4*

196 *P* *1* *ff* *sf*

207 *Q* *6* *Tr. III.*

219 *R CODA.* *Molto maestoso.* *3* *sf* *ff* *f* *simile.*

239 *tr* *S* *mf* *ff* *tr*

263 *rit.* *Ta tempo*

Più mosso. *dim.* *p* *ff* *1* *1* *tr*