

Edward Elgar
Pomp and Circumstance No. 1

Trombone I.

Allegro con molto fuoco.

The musical score for Trombone I of Edward Elgar's Pomp and Circumstance No. 1 is written in 2/4 time, key of D major. The tempo is marked "Allegro con molto fuoco." The score consists of 134 measures, with measure numbers 10, 34, 60, and 78 indicated in blue. The score includes various dynamics, articulations, and performance instructions.

Measure 10: *sf* (sforzando). Measure 18: *sf*. Measure 26: *sf*. Measure 34: *ff* (fortissimo). Measure 42: *ff*. Measure 50: *sf*. Measure 58: *sf*. Measure 66: *ff*. Measure 74: *pp* (pianissimo). Measure 82: *p* (piano). Measure 90: *f* (forte). Measure 98: *simile*. Measure 106: *simile*. Measure 114: *rf* (ritardando fortissimo). Measure 122: *rf*. Measure 130: *rf*. Measure 134: *rf*.

Measure 10: A Vio. (Violino). Measure 18: B (Bass). Measure 26: C (Cello). Measure 34: D (Double Bass). Measure 42: E (Euphonium). Measure 50: F (Flute). Measure 58: G (Guitar). Measure 66: H (Harp). Measure 74: I (Trio). Measure 82: J (Jazz). Measure 90: K (Kornet). Measure 98: L (Lute). Measure 106: M (Mandolin). Measure 114: N (Nylon). Measure 122: O (Organ). Measure 130: P (Piano). Measure 134: Q (Quintet).

Trombone I.

158 M Vio.

6

ff

174 N4

182 0 3

ff

196 P

sf *sf* *sf* *sf*

207 Q

rf *ff* *sf* *sf* *sf* *sf*

Molto maestoso.

219 R Coda III.

f *ff* *f* *simile*

233 S

ff *rf*

263 T a tempo I?

rit. *Più mosso*

sf

Allegro, con molto fuoco.

[illegible]

Trombone II.

M 158

N 174

182

1 P 196

Q 207

R CODA.

219

Tromb. III.

Molto maestoso.

239

263 tempo

Piu mosso. 5

ff *sf* *f* *ff* *sf* *rit.* *tempo* *Piu mosso*

Allegro, con molto fuoco.

26

42

78

118

I Trio. 15 J 94 11 8

K simile L 134

Tuba. dim. p

pesante

ff sf mf p pp

Trombone III.

[illegible]

Allegro, con molto fuoco.

[illegible]

Musical score for Tromba III, featuring various musical notations, dynamics, and tempo markings. The score is written in G major (one sharp) and common time (C).

Key markings and dynamics include:

- M 158** (Measures 158-160): *Tromb. III.*, *6*, *ff*.
- N 174** (Measure 174): *p*, *molto cresc.*, *sf*.
- 0 182** (Measure 182): *mf*, *molto cresc.*.
- 1 P 196** (Measure 196): *sf*, *ff*.
- Q 207** (Measure 207): *sf*, *ff*, *ten.*.
- R Coda.** (Measure 219): *Molto maestoso.*, *sf*, *ff*, *f*, *simile*.
- S 239** (Measure 239): *ff*.
- T 263** (Measure 263): *rit.*, *Più mosso.*, *3*, *T a tempo I.*, *Tromb. III.*, *ff*, *sf*.