

(From The Universal Motion Picture "JURASSIC PARK")

Arranged by CALVIN CUSTER

pp

22

rall.

19 Majestically

p

mf

A

32

John

38

ff

16

dim.

50 Allegro

rall.

P

V.S.

VIOLA

v *n* *v* *sim.*
p *mf*
p
61 *pizz.*
p
arco
pp
71 *p*
f *dim.*
p *f*
81 *pp*
mf cresc.
91 *Slower*
ff marc.
f

VIOLA

100 *mf*

105 *cresc.* *f* *p sub.*

111 *cresc.*

118 *f* *div.*

127 *Tenderly* *dim.* *p*

136

144 *poco rall.* *a tempo*

152 *A bit faster* *pp* *sim.*

160 *Like the beginning* *poco rall.* *8*

VIOLA

168 *pp*

172 *p* *cresc.*

mf *cresc.*

181 *on the string* *f*

187 *Faster div.*

197 *cresc.*

ff

204 *div.* *marc.*

210 *fff*

The musical score for the Viola part consists of 43 measures, numbered 168 to 210. The notation is as follows:

- Measures 168-171:** Four measures of music starting with a *pp* dynamic. There are slurs and accents over the notes.
- Measures 172-180:** Nine measures of music. Dynamics include *p* and *mf*. A *cresc.* marking is present. The key signature changes to two flats (Bb, Eb) at measure 172.
- Measures 181-186:** Six measures of music. Measure 181 is marked *on the string* and *f*. The music consists of continuous sixteenth-note patterns.
- Measures 187-196:** Ten measures of music. Measure 187 is marked *Faster div.*. The music continues with sixteenth-note patterns and includes slurs and accents.
- Measures 197-203:** Seven measures of music. Measure 197 is marked *cresc.*. The music includes slurs and accents.
- Measures 204-209:** Six measures of music. Measure 204 is marked *div.*. Measure 205 is marked *ff*. The music includes slurs and accents.
- Measures 210-213:** Four measures of music. Measure 210 is marked *marc.*. Measure 211 is marked *fff*. The music includes slurs and accents.