

Highlights From
JURASSIC PARK
 (From The Universal Motion Picture "JURASSIC PARK")

CELLO

Composed by JOHN WILLIAMS
 Arranged by CALVIN CUSTER

Mysteriously

8 5 4 19 Majestically
 div.
 rall. p
 mf
 27 f sim.
 32 div.
 mf
 38 f
 ff
 46 dim.
 50 Allegro
 rall. p p f
 pizz. arco
 mf p
 61 div.

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CELLO

pizz.
p

arco
pp

div.

71 *div.*
p

f dim.

div.
p

f

81

pp

mf cresc.

div. *2*

91 Slower
ff marc. *f*

100
mf *cresc.*

105
f *mf* *cresc.*

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of 105 measures. The score begins with a pizzicato section (measures 1-10) marked *p*, followed by an arco section (measures 11-20) marked *pp*. The tempo is then marked *div.* (divisi). Measures 21-30 are marked *p* and *div.*. Measures 31-40 are marked *f dim.*. Measures 41-50 are marked *p* and *div.*. Measures 51-60 are marked *f*. Measures 61-70 are marked *pp*. Measures 71-80 are marked *mf cresc.*. Measures 81-90 are marked *div.* and *2*. Measures 91-100 are marked *ff marc.* and *f*. Measures 101-110 are marked *mf* and *cresc.*. Measures 111-120 are marked *f* and *mf*. Measures 121-130 are marked *cresc.*.

CELLO

Musical score for Cello, featuring various musical notations, dynamics, and tempo markings. The score is divided into measures, with measure numbers 111, 118, 127, 136, 144, 152, 160, and 168 indicated.

Key markings and dynamics include:

- arco* (arco)
- f marc.* (forte marcato)
- f* (forte)
- div.* (divisi)
- dim.* (diminuendo)
- p* (piano)
- poco rall.* (poco rallentando)
- a tempo* (a tempo)
- pizz.* (pizzicato)
- pp* (pianissimo)
- arco* (arco)
- poco rall.* (poco rallentando)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings *poco rall.* and *a tempo* are used to indicate changes in the speed of the music. The score is divided into measures, with measure numbers 111, 118, 127, 136, 144, 152, 160, and 168 indicated.

CELLO

172 *pp* *div.* *p* *div.*

cresc. *mf* *on the string*

181 *cresc.* *f*

187 **Faster** *v*

div.

div. 197

cresc.

204 *ff* *div.*

210 *fff*