

$\text{♩} = 116$ **6** **12** $\frac{6}{8}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ **11** **18** $\text{♩} = 160$ $\text{♩} = 180$

75

84

93 **8** **22**

130 *p* *f* *p* *f*

138 *f* *p* *f*

146 *p* *f* *p* *f* **10** *mf* $\text{♩} = 116$ **20**

183 **15** $\frac{6}{8}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ *f* **15** $\text{♩} = 110 \text{ rit}$ $\text{♩} = 160$ **9** $\frac{6}{8}$ $\frac{4}{4}$ **3** $\frac{6}{8}$ $\frac{7}{8}$

233 $\frac{7}{8}$ $\frac{4}{4}$ **10** $\frac{6}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ **6** $\frac{3}{4}$ **2** $\frac{4}{4}$

258 *f*

268 $\text{♩} = 180$ **6** $\frac{9}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

284 *mf*

294 **28**

330 *f*

338 **4**

pp



351

A musical staff starting with a double bar line. It contains 16 measures of music. The notes are: $\overset{\sim}{\text{c}}$, $\overset{\sim}{\text{d}}$, $\overset{\sim}{\text{e}}$, $\overset{\sim}{\text{f}}$, $\overset{\sim}{\text{g}}$, $\overset{\sim}{\text{a}}$, $\overset{\sim}{\text{b}}$, $\overset{\sim}{\text{c}}$, $\overset{\sim}{\text{d}}$, $\overset{\sim}{\text{e}}$, $\overset{\sim}{\text{f}}$, $\overset{\sim}{\text{g}}$, $\overset{\sim}{\text{a}}$, $\overset{\sim}{\text{b}}$, $\overset{\sim}{\text{c}}$, $\overset{\sim}{\text{d}}$, $\overset{\sim}{\text{e}}$. The dynamics are: p , mp , mf . There are crescendo and decrescendo markings.

359

A musical staff starting with a double bar line. It contains 4 measures of music. The notes are: $\overset{\sim}{\text{c}}$, $\overset{\sim}{\text{d}}$, $\overset{\sim}{\text{e}}$, $\overset{\sim}{\text{f}}$, $\overset{\sim}{\text{g}}$, $\overset{\sim}{\text{a}}$, $\overset{\sim}{\text{b}}$, $\overset{\sim}{\text{c}}$. The dynamics are: ff . There is an accent mark (^) over the 6th note.