

♩ = 116

7

f

13

mf

[illegible]

28

34

mf

Measures 34-37 of the musical score for 'The Rose Tree'. The key signature is one sharp (F#). Measure 34 begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, and a quarter note F#4. A slur covers the next two measures. Measure 35 contains a half note E4, a quarter note D4, a quarter rest, and a quarter note C4. Measure 36 contains a quarter note B3, an eighth note A3, a quarter note G3, an eighth note F#3, a quarter note E3, an eighth note D3, a quarter note C3, and a quarter note B2. Measure 37 contains a half note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The dynamic marking 'mf' is present below measure 34.

40

mf

dim...

45 Musical score for the 45th measure. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, then a beamed eighth-note pair (B4, C5), and another beamed eighth-note pair (D5, E5). This is followed by a quarter note D5, a quarter note C5, and a quarter note B4. The measure concludes with a quarter rest. A fermata is placed over the final quarter rest. Above the staff, a '2' indicates a second ending. The tempo is marked '♩ = 160'. The measure number '45' is in the top left corner.

63

mf *f*

180

69 Musical score for measures 69-72. Measure 69: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: quarter note D5, quarter note E5, quarter note D5, quarter note C5. Measure 70: Treble clef, key signature of three sharps. Notes: quarter note D5, quarter note E5, quarter note D5, quarter note C5. Measure 71: Treble clef, key signature of three sharps. Notes: quarter note D5, quarter note E5, quarter note D5, quarter note C5. Measure 72: Treble clef, key signature of three sharps. Notes: quarter note D5, quarter note E5, quarter note D5, quarter note C5. Dynamics: p, f, ff. Tempo: ♩ = 180.

[illegible]

211 $\text{♩} = 110 \text{ rit}$ $\text{♩} = 160$

219 9 3 10 *f*

249 *ff*

256 3 *ff*

264 *ff*

269 *mp*

275 *f*

279 $\text{♩} = 180$ *ff*

287 *ff*

294 3 15 *f* *mp*

319 *mp*

The musical score consists of ten staves of music. The first staff (measures 211-218) begins with a tempo of 110 and a ritardando marking, followed by a change to 160. The second staff (measures 219-248) includes measure rests of 9, 3, and 10 measures, and a forte (f) dynamic. The third staff (measures 249-255) features fortissimo (ff) dynamics. The fourth staff (measures 256-263) has a triplet of eighth notes and ff dynamics. The fifth staff (measures 264-268) continues with ff dynamics. The sixth staff (measures 269-274) includes a mezzo-piano (mp) dynamic. The seventh staff (measures 275-278) has a forte (f) dynamic. The eighth staff (measures 279-286) has a tempo of 180 and ff dynamics. The ninth staff (measures 287-293) continues with ff dynamics. The tenth staff (measures 294-318) includes measure rests of 3 and 15 measures, and dynamics of f and mp. The final staff (measures 319-320) ends with a mezzo-piano (mp) dynamic.

328

ff

333

338

342

p

351

mp *mf* *f*

358

ff *fff* *v*