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This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. B♭ I, Cl. B♭ II, Bsn. I, Bsn. II, Hrn. in F I, Hrn. in F II, Hrn. in F III, Hrn. in F IV, Tpt. B♭ I, Tpt. B♭ II, Tbn. I, Tbn. II, B. Trbn., Tbu., Pno., Timp., Clv., S. Drum, B. Drum, Sus. Cym., Gro., Toms, Vlns. I, Vlns. II, Vlas., Clls., and Cbs.

The score is written in 4/4 time. The key signature is one sharp (F#). The music is in a major key. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The articulation includes slurs and accents.

The score is divided into measures by vertical bar lines. The measures are numbered at the top of the page. The score is written in a standard musical notation, with notes on a five-line staff. The instruments are grouped together, with some instruments having multiple staves. The score is a page from a larger musical score, as indicated by the page number 13 at the top left.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The score includes musical notation, dynamics, and articulation marks.

The instruments listed on the left are:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. B♭ I
- Cl. B♭ II
- Bsn. I
- Bsn. II
- Hrn. in F I
- Hrn. in F II
- Hrn. in F III
- Hrn. in F IV
- Tpt. B♭ I
- Tpt. B♭ II
- Tbn. I
- Tbn. II
- B. Trbn.
- Tba.
- Pno.
- Timp.
- Civ.
- S. Drum
- B. Drum
- Sus. Cym.
- Gro.
- Toms
- Vlns. I
- Vlns. II
- Vla.
- Cls.
- Cbs.

The score includes musical notation, dynamics, and articulation marks. The dynamics include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The articulation marks include accents (^) and slurs.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet B-flat 1 (Cl. Bb I), Clarinet B-flat 2 (Cl. Bb II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn in F I (Hrn. in F I), Horn in F II (Hrn. in F II), Horn in F III (Hrn. in F III), Horn in F IV (Hrn. in F IV), Trumpet B-flat 1 (Tpt. Bb I), Trumpet B-flat 2 (Tpt. Bb II), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone/Euphonium (B. Trbn.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), Cymbals (Cly.), Snare Drum (S. Drum), Bass Drum (B. Drum), Suspended Cymbal (Sus. Cym.), Gong (Gro.), Tom-toms (Toms), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Cello (Cls.), and Double Bass (Cbs.). The music is written in common time (C) and features various dynamics such as fortissimo (f), mezzo-forte (mf), and piano (p). There are also markings for crescendo and decrescendo. The score includes staves for each instrument, with some instruments having multiple parts. The overall style is classical orchestral notation.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Bsn. I

Bsn. II

Hrn. in F I

Hrn. in F II

Hrn. in F III

Hrn. in F IV

Tpt. B♭ I

Tpt. B♭ II

Tbn. I

Tbn. II

B. Trbn.

Tba.

Pno.

Timp.

Clv.

S. Drum

B. Drum

Sus. Cym.

Gro.

Toms

Vlns. I

Vlns. II

Vlas.

Clks.

Cbs.

♩ = 180

Picc. *f* *ff*

Fl. I *f* *ff*

Fl. II

Ob. I *f* *ff*

Ob. II *f* *ff*

Cl. B♭ I *f* *ff*

Cl. B♭ II *f* *ff*

Bsn. I *f* *ff*

Bsn. II *f* *ff*

Hrn. in F I *f*

Hrn. in F II *f*

Hrn. in F III *f*

Hrn. in F IV *f*

Tpt. B♭ I *f*

Tpt. B♭ II *f*

Tbn. I *f*

Tbn. II *f*

B. Trbn. *mf*

Tba. *ff*

Pno. *ff*

Timp. *f*

Clv.

S. Drum

B. Drum *f*

Sus. Cym.

Gro. *f*

Toms

Vlins. I *ff* *mf* *f* *mf* *f* *mf*

Vlins. II *ff* *mf* *f* *mf* *f* *mf*

Vlas. *ff* *mf* *f* *mf* *f* *mf*

Clbs. *ff* *f*

Cbs. *ff* *f*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Bsn. I

Bsn. II

Hrn. in F I

Hrn. in F II

Hrn. in F III

Hrn. in F IV

Tpt. B♭ I

Tpt. B♭ II

Tbn. I

Tbn. II

B. Trbn.

Tba.

Pno.

Timp.

Clv.

S. Drum

B. Drum

Sus. Cym.

Gro.

Toms

Vlms. I

Vlms. II

Vlas.

Clbs.

Cbs.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Bsn. I

Bsn. II

Hrn. in F I

Hrn. in F II

Hrn. in F III

Hrn. in F IV

Tpt. B♭ I

Tpt. B♭ II

Tbn. I

Tbn. II

B. Trbn.

Tba.

Pno.

Timp.

Clv.

S. Drum

B. Drum

Sus. Cym.

Gro.

Toms

Vlms. I

Vlms. II

Vlas.

Ctlk.

Cbs.

This page contains measures 79 through 86 of a musical score. The instrumentation includes:

- Pic.**: Piccolo
- Fl. I, II**: Flutes I and II
- Ob. I, II**: Oboes I and II
- Cl. Bb I, II**: Clarinets in B-flat I and II
- Bsn. I, II**: Bassoons I and II
- Hrn. in F I, II, III, IV**: Horns in F I, II, III, and IV
- Tpt. Bb I, II**: Trumpets in B-flat I and II
- Tbn. I, II**: Trombones I and II
- B. Trbn.**: Baritone/Trombone
- Tba.**: Tuba
- Pno.**: Piano
- Timp.**: Timpani
- Civ.**: Cymbals
- S. Drum**: Snare Drum
- B. Drum**: Bass Drum
- Sus. Cym.**: Suspended Cymbal
- Gro.**: Gong
- Toms**: Tom-toms
- Vlns. I, II**: Violins I and II
- Vla.**: Viola
- Cls.**: Cellos
- Cbs.**: Double Basses

The score features various dynamics such as *f*, *mp*, *ff*, and *fz*. It also includes articulation marks like accents (^) and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

12

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. B♭ I, Cl. B♭ II, Bsn. I, Bsn. II, Hrn. in F I, Hrn. in F II, Hrn. in F III, Hrn. in F IV, Tpt. B♭ I, Tpt. B♭ II, Tbn. I, Tbn. II, B. Trbn., Tba., Pno., Timp., Clv., S. Drum, B. Drum, Sus. Cym., Gro., Toms, Vlns. I, Vlns. II, Vlas., Clb., and Cbs. The score is written in 4/4 time and includes various dynamic markings such as *pp*, *p*, *f*, *mf*, and *mp*. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The score is a page from a larger work, as indicated by the page number '129' in the top left corner.

127 ♩

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Bsn. I

Bsn. II

Hrn. in F I

Hrn. in F II

Hrn. in F III

Hrn. in F IV

Tpt. B♭ I

Tpt. B♭ II

Tbn. I

Tbn. II

B. Trbn.

Tba.

Pno.

Timp.

Clv.

S. Drum

B. Drum

Sus. Cym.

Gro.

Toms

Vlms. I

Vlms. II

Vlas.

Ctlb.

Cbs.

15

162 2

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Bsn. I

Bsn. II

Hrn. in F I

Hrn. in F II

Hrn. in F III

Hrn. in F IV

Tpt. B♭ I

Tpt. B♭ II

Tbn. I

Tbn. II

B. Trbn.

Tba.

Pno.

Timp.

Clv.

S. Drum

B. Drum

Sus. Cym.

Gro.

Toms

Violin Solo

Vlms. I

Vlms. II

Vlas.

Cls.

Cbs.

Contrabass Solo

mp cantabile

mp cantabile

p

mp cantabile

p

177 8

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Bsn. I

Bsn. II

Hrn. in F I

Hrn. in F II

Hrn. in F III

Hrn. in F IV

Tpt. B♭ I

Tpt. B♭ II

Tbn. I

Tbn. II

B. Trbn.

Tba.

Pno.

Timp.

Clv.

S. Drum

B. Drum

Sus. Cym.

Gro.

Toms

Violin Solo

Vlms. I

Vlms. II

Vlas.

Cls.

Cbs.

Contrabass Solo

mp

p

mf

f

arco tutti V

arco V

arco V

arco V

arco V

Tutti Arco

8

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. Bb I
- Cl. Bb II
- Bsn. I
- Bsn. II
- Hrn. in F I
- Hrn. in F II
- Hrn. in F III
- Hrn. in F IV
- Tpt. Bb I
- Tpt. Bb II
- Tbn. I
- Tbn. II
- B. Trbn.
- Tba.
- Pno.
- Timp.
- Clv.
- S. Drum
- B. Drum
- Sus. Cym.
- Gro.
- Toms
- Vlns. I
- Vlns. II
- Vla.
- Cls.
- Cbs.

The score includes various musical notations such as notes, rests, dynamics (f, mp, mf, pp), and articulation marks. The page number 189 is visible at the top left.

302 8

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Bsn. I

Bsn. II

Hrn. in F I

Hrn. in F II

Hrn. in F III

Hrn. in F IV

Tpt. B♭ I

Tpt. B♭ II

Tbn. I

Tbn. II

B. Trbn.

Tba.

Pno.

Timp.

Clv.

S. Drum

B. Drum

Sus. Cym.

Gro.

Toms

Vlms. I

Vlms. II

Vlas.

Clks.

Cbs.

mf

mp

p

pp

pizz.
(1-2 accords)

p
pizz.
(1-2 accords)

2 accords

3 accorde

This page contains measures 214 through 216 of a musical score. The tempo markings are $\text{♩} = 110 \text{ rit.}$ and $\text{♩} = 160$. The instrumentation includes:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. B♭ I
- Cl. B♭ II
- Bsn. I
- Bsn. II
- Hrn. in F I
- Hrn. in F II
- Hrn. in F III
- Hrn. in F IV
- Tpt. B♭ I
- Tpt. B♭ II
- Tbn. I
- Tbn. II
- B. Trbn.
- Tba.
- Pno.
- 8' Timp.
- Clv.
- S. Drum
- B. Drum
- Sus. Cym.
- Gro.
- Toms
- Vlns. I
- Vlns. II
- Vla.
- Cls.
- Cbs.

The score features various dynamics such as *pp*, *mf*, *f*, *ppp*, and *sf*. It also includes performance instructions like "Solo" for the trumpet part in measure 216 and "arco" for the violin parts in measure 216.

227 ♩

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Bsn. I

Bsn. II

Hrn. in F I

Hrn. in F II

Hrn. in F III

Hrn. in F IV

Tpt. B♭ I

Tpt. B♭ II

Tbn. I

Tbn. II

B. Trbn.

Tba.

Pno.

Timp.

Clv.

S. Drum

B. Drum

Sus. Cym.

Gro.

Toms

Vlins. I

Vlins. II

Vlas.

Ctlb.

Cbs.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Pict., Fl. I, Fl. II, Ob. I, Ob. II, Cl. Bb I, Cl. Bb II, Bsn. I, Bsn. II, Hrn. in F I, Hrn. in F II, Hrn. in F III, Hrn. in F IV, Tpt. Bb I, Tpt. Bb II, Tbn. I, Tbn. II, B. Trbn., Tba., Pno., Timp., Ctr., S. Drum, B. Drum, Sus. Cym., Gro., Toms, Vlns. I, Vlns. II, Vla., Cbs., and Cbs. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

301 *s*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Bsn. I

Bsn. II

Hrn. in F I

Hrn. in F II

Hrn. in F III

Hrn. in F IV

Tpt. B♭ I

Tpt. B♭ II

Tbn. I

Tbn. II

B. Trbn.

Tba.

Pno.

Timp.

Clv.

S. Drum

B. Drum

Sus. Cym.

Gro.

Toms

Vlins. I

Vlins. II

Vlas.

Clbs.

Cbs.

279 s. 180

Picc. ff

Fl. I ff

Fl. II ff

Ob. I ff

Ob. II ff

Cl. B♭ I ff

Cl. B♭ II ff

Bsn. I ff

Bsn. II ff

Hrn. in F I ff

Hrn. in F II ff

Hrn. in F III ff

Hrn. in F IV ff

Tpt. B♭ I ff

Tpt. B♭ II ff

Tbn. I ff

Tbn. II ff

B. Trbn. ff

Tba. ff

Pno. ff

Timp. ff

Clv. ff

S. Drum ff

B. Drum ff

Sus. Cym. ff

Gro. ff

Toms ff

Vlins. I ff

Vlins. II ff

Vlas. ff

Clks. ff

Cbs. ff

291 8

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Bsn. I

Bsn. II

Hrn. in F I

Hrn. in F II

Hrn. in F III

Hrn. in F IV

Tpt. B♭ I

Tpt. B♭ II

Tbn. I

Tbn. II

B. Trbn.

Tba.

Pno.

Timp.

Clv.

S. Drum

B. Drum

Sus. Cym.

Gro.

Toms

Vlms. I

Vlms. II

Vlas.

Clbs.

Cbs.

[illegible]

327 8

Picc. *ff*

Fl. I *ff*

Fl. II

Ob. I *ff*

Ob. II *ff*

Cl. B♭ I *mp* *ff*

Cl. B♭ II *mp* *ff*

Bsn. I *mp* *ff*

Bsn. II *mp* *ff*

Hrn. in F I *p* *f*

Hrn. in F II *p* *f*

Hrn. in F III *p* *f*

Hrn. in F IV *p* *f*

Tpt. B♭ I *f*

Tpt. B♭ II *f*

Tbn. I *p* *f*

Tbn. II *p* *f*

B. Trbn. *f*

Tba. *f*

Pno. *f* *ff*

Timp. *f*

Clv.

S. Drum

B. Drum *f*

Sus. Cym.

Gro. *f*

Toms

Vlns. I *mp* *ff*

Vlns. II *mp* *ff*

Vlas. *mp* *ff*

Clks. *mp* *ff*

Cbs. *ff*

377

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. Bb I

Cl. Bb II

Bsn. I

Bsn. II

Hrn. in F I

Hrn. in F II

Hrn. in F III

Hrn. in F IV

Tpt. Bb I

Tpt. Bb II

Tbn. I

Tbn. II

B. Trbn.

Tba.

Pno.

Timp.

Clv.

S. Drum

B. Drum

Sus. Cym.

Gro.

Toms

Vlms. I

Vlms. II

Vlas.

Cls.

Cbs.

349 8

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Bsn. I

Bsn. II

Hrn. in F I

Hrn. in F II

Hrn. in F III

Hrn. in F IV

Tpt. B♭ I

Tpt. B♭ II

Tbn. I

Tbn. II

B. Trbn.

Tba.

Pno.

Timp.

Civ.

S. Drum

B. Drum

Sus. Cym.

Gro.

Toms

Vlins. I

Vlins. II

Vlas.

Cls.

Cbs.