

$\text{♩} = 116$

6 11

mp *mf* *mp*

23

31

38

mf

$\text{♩} = 160$

43

dim... *f*

52

11 *mf* *f*

$\text{♩} = 180$

68

p *f* *ff*

74

83

3

93

8 7 14 *mf*

129

137

f

145

ff

$\text{♩} = 116$

$\text{♩} = 110 \text{ rit}$

151

10 20 15 15

$\text{♩} = 160$

218

9 3 10

f

248

254

3

ff

ff

262

268

4

$\text{♩} = 180$

276

f

ff

280

289

3

299

15

12

f

ff

332

332

338

Musical notation for measure 338, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the first measure. A slur covers the first two measures, and another slur covers the last two measures. The melody ends with a quarter rest.

[illegible]

354

The third system of the musical score, starting at measure 354. It continues with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, many with accents. The dynamics are marked with a wedge leading to *f* and another wedge leading to *ff*. The system ends with a double bar line.

360

ff

361

362

ff

363

ff

364

ff

365

ff

366

ff

367

ff

368

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369

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371

ff

372

ff

373

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374

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375

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376

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377

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378

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379

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380

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381

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