

♩ = 116

6 12 11 17

♩ = 160

f

52

61

p — *f* 180

69

p — *mf*

78

86

94

8 21 Mute 4 2 2

f *mf* *f* *f*

136

2 2

mf *f* *f* *mf* *f* *f*

148

3 Without Mute

f — *pp* — *p* — *mp* — *mf* — *ff* —

162

17

p — *mf*

187

f *mp*

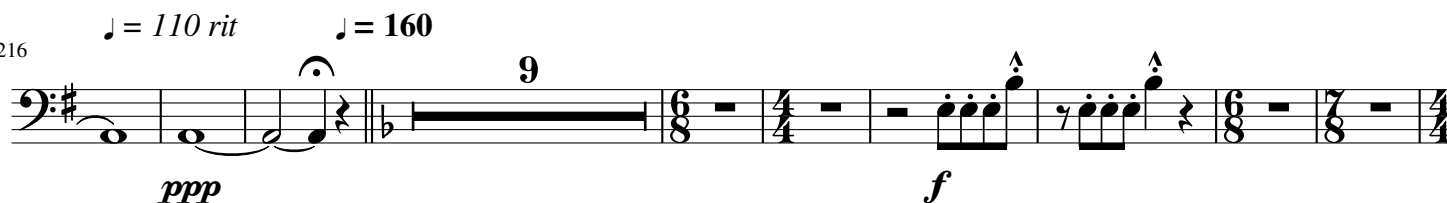
195



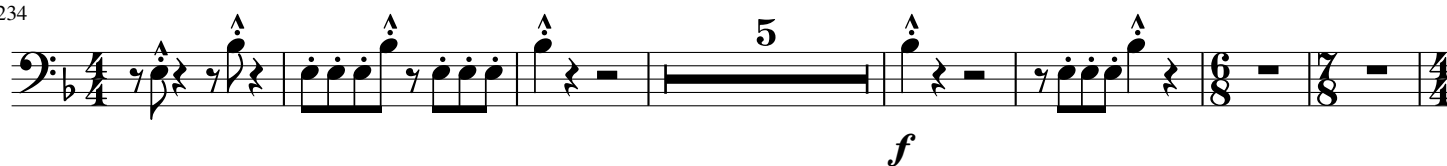
204



216



234



246



253



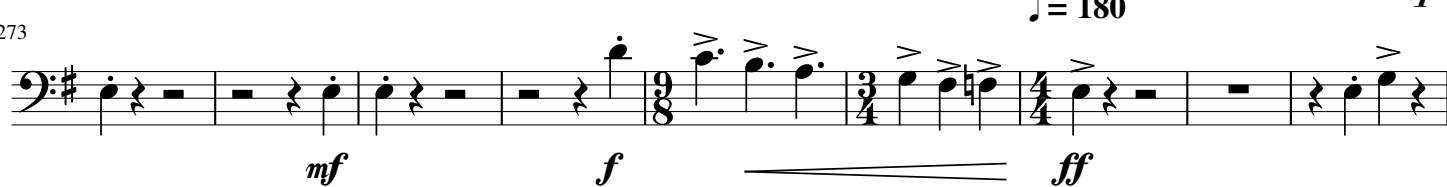
260



266



273



282



290



298

[illegible]

332

[illegible]

340

340

10

mf

The image shows a musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat, followed by a double bar line and a bass clef. The music consists of a series of eighth and sixteenth notes, with some rests. A repeat sign is present in the middle of the piece. The score ends with a double bar line. The number '10' is written above the staff, and the dynamic marking 'mf' is written below the staff.

357