

DANZON 2 (NARQUEZ)

♩ = 116
pizz.

8 *p*

17 *mp* *p* arco *p* *f*

36 *ff*

43 *dim...* *mp* *f* *♩ = 160* arco

52 *V* *ff* *p*

59 *V* *ff*

66 *ff*

72 *♩ = 180* *p*

76 *ff* *mf* *f*

81 *mf* *f* *mf*

91 *f*

96 *f* *n* *v* *n* *v* *n* *v* *n* *v*

102 *ff* *n* *v*

107 *f* *v* *n* *v* *n* 8

120 pizz. *p*

127

134 *mp*

141 *f*

148 *ff* *p* *mp* *J = 116*

155 *mf* *ff* *p* *arco* 3 18

182

188

194

203

209

216

224

231

238

245

254

f

ff

mf

mp

p

pp

f

p

f

ff

pizz.

1-2 acordes

J = 110 rit

J = 160

260

266

272

277 $\text{♩} = 180$ *f*

281 *ff* *mf*

286 *f* *mf* *f*

291 *mf* *f*

296 *f* *f*

301 *f* *ff*

307

313 *f* 9

The musical score consists of ten staves of music. The first staff (measures 260-265) is in 12/8 time and features a series of eighth notes with slurs and accents. The second staff (measures 266-271) continues the eighth-note pattern with slurs and accents. The third staff (measures 272-276) shows a change in the eighth-note pattern, with slurs and accents. The fourth staff (measures 277-280) is marked with a tempo of 180 beats per minute and a fortissimo (f) dynamic. The fifth staff (measures 281-285) features a series of eighth notes with slurs and accents, marked with fortissimo (ff) and mezzo-forte (mf) dynamics. The sixth staff (measures 286-290) continues the eighth-note pattern with slurs and accents, marked with fortissimo (f) and mezzo-forte (mf) dynamics. The seventh staff (measures 291-295) features a series of eighth notes with slurs and accents, marked with mezzo-forte (mf) and fortissimo (f) dynamics. The eighth staff (measures 296-300) continues the eighth-note pattern with slurs and accents, marked with fortissimo (f) and fortissimo (ff) dynamics. The ninth staff (measures 301-306) features a series of eighth notes with slurs and accents, marked with fortissimo (f) and fortissimo (ff) dynamics. The tenth staff (measures 307-313) continues the eighth-note pattern with slurs and accents, marked with fortissimo (f) and fortissimo (ff) dynamics. The score ends with a repeat sign and a fermata over a whole note.

327

mp *ff*

333

339

344

pp *p*

351

mp *mf*

358

ff