

$\text{♩} = 116$
pizz.

p

7

mp

14 (pizz.)

p

23

31

f *mf*

39

mf *pp*

48 $\text{♩} = 160$
arco V

f

57 V

64 *ff*

71 $\text{♩} = 180$
p *ff* *mf*

75 *f* *mf* *f*

80

mf *f*

85

mf *f*

90

f *f*

95

100

105

ff *f*

110

8 pizz. *p*

124

130

136

mp

142

f

149

ff *p* *mp* $\text{♩} = 116$

156

mf *ff* *p* *arco* 3 18

182

f *mf*

188

ff *mf*

194

mp 110 rit $\text{♩} = 160$ 8

209

3 acorde *pp* *V*

221

V

227

V

232

sub *p*

238

V *f* *V*

244

V

This musical score segment contains ten staves of music, numbered 250 through 306. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams or slurs. Dynamic markings like *ff*, *mp*, *f*, and *mf* are placed throughout. Performance instructions include accents (^), breath marks (v), and articulation marks (>). A tempo marking of ♩ = 180 appears above measure 276. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 276 and 281. The time signature also changes, moving from 3/4 to 4/4 at measure 276. The piece concludes with a double bar line at the end of measure 306.

311

ff *f*

316

9 *mp* *ff*

330

ff

335

ff

340

ff

344

pp *p*

350

mp *mf*

357

ff