

$\text{♩} = 116$
pizz.

p

7

mp

14

(pizz.)

p

23

31

f *mf*

39

mf *pp*

48

$\text{♩} = 160$
arco

f

57

64

71

un peu + vite *ff* *mf*

$\text{♩} = 180$

75

f *mf* *f*

80

mf *f*

85

mf *f*

90

f *f*

95

100

105

ff *f*

110

8 pizz. *p*

124

130

136

mp

142

f

163 → 166 coupeure

149 *pizz* *ff* *p* *mp* $\text{♩} = 116$

156 *arco* *p* 3 4 18 14

182 *f* *mf*

188 *ff* *mf*

194 *mp* 110 rit $\text{♩} = 160$ 8

209 3 acorde *pp*

221

227

232 *sub* *p*

238

244

148 *avance*

Musical score for "The Swan" by Camille Saint-Saëns, measures 250-306. The score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegretto" with a quarter note equal to 180 beats (♩ = 180). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. There are two circled annotations at the top: "a 3" and "a 2". The score is divided into systems, with measure numbers 250, 257, 263, 269, 276, 281, 286, 291, 296, 301, and 306 indicated on the left.

311

ff *f*

316

mp *ff*

330

335

340

344

pp *p*

350

mp *mf*

357

ff