

Emperor Waltzes

VIOLIN II.

Johann Strauss, Op. 437

INTRODUCTION

Slow March Time

7

14

23

31

39

45

52

61

66

pp

p

pizz.

arco

cresc.

f

pizz.

arco

cresc.

f

pizz.

Tempo di Valse

Vcll.

Nr. 1
arco

4 17 30 44 57

p *pp* *f* *mf* *ff*

Nr. 2

12 24 36

p *f* *sf*

Nr. 3

13 25 37

f *mf*

49

59

Handwritten musical notation for 'The Rose Tree' on two staves. The notation includes various notes, rests, and accidentals, with some notes marked with 'V' and 'n'. The piece concludes with a double bar line.

Nr. 4

Tr.

peut ral.

tout droit

ral.

f

mf

The musical score for 'The Rose Tree' is presented in four staves, each with a measure number (28, 39, 48, 56) at the beginning. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in a single voice line, with the lyrics 'The Rose Tree' written below the notes. The score includes various musical notations such as notes, rests, and bar lines. A 'Fine' marking is present at the end of the fourth staff, indicating the conclusion of the piece. The score is a transcription of a traditional song, likely from a folk or children's music collection.

Handwritten musical score for the 'Coda' section, measures 10-31. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The word 'Coda' is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, pp, mf). There are also handwritten annotations like 'D.S.' and 'à 3'. The score ends with a double bar line and repeat signs.

41 *n V*

52 *f* *n V* *pizz.* 1

63 *f* *arco* 1 2 3 4 5 6 *p*

73 *f*

84 *n V* *p*

94 *f* *n V* 1

103 *f* *n V*

113 *V n*

122 *n V n V n V n V n V n V n V n V*

130 (Omit for Dancing) *Più meno* 12 *Vcll.* *pp* *riten*

151 3 4 5 6 7 8 9 1 *n V* *pp* *mf* *p*

164 *V* *rit.* *Tempo di Valse* 1 2 3 4 5 6 7 8 *p* *cresc.* *cresc.* *p*

176 1 2 3 4 5 6 7 8 1 *f* *ff* *V n*