

Clarinet in B $\flat$ 1

ADVENTURES ON EARTH

From the Universal Picture "E.T. (The Extra Terrestrial)"

JOHN WILLIAMS

The image displays a musical score for the piano part of 'The Rose Tree' from the musical 'Into the Woods'. The score is written for a single piano instrument and consists of 46 measures. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into systems of five staves each. The first staff begins with a forte (ff) dynamic marking. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of six. There are several changes in time signature throughout the piece, including 3/4, 2/4, and 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'ff'. The piece concludes with a final measure marked with a double bar line and a fermata.

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50 53

mf *f*

54

(59-63)

76

10

(65-74)

mf

79

3

sffz

2

(82-83)

2

(84-85)

86

f

91

96

102

100

mf *marcato*

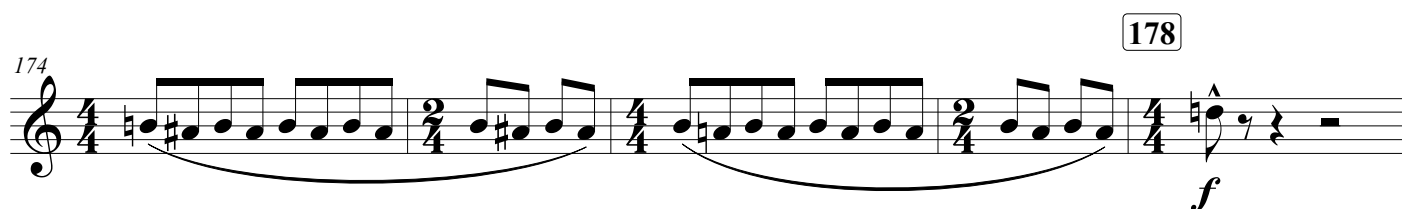
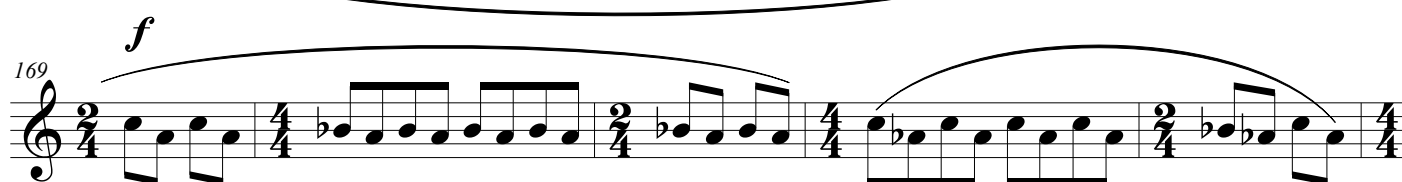
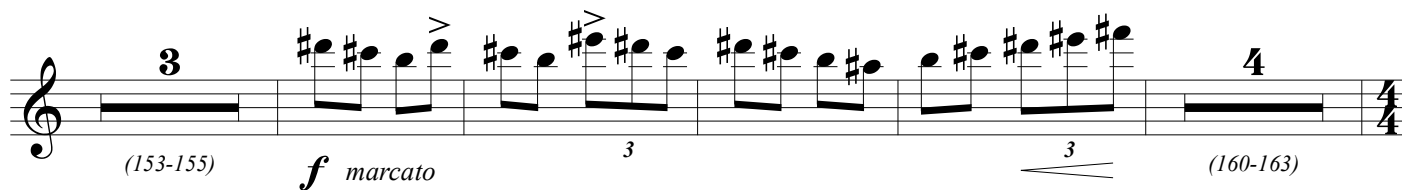
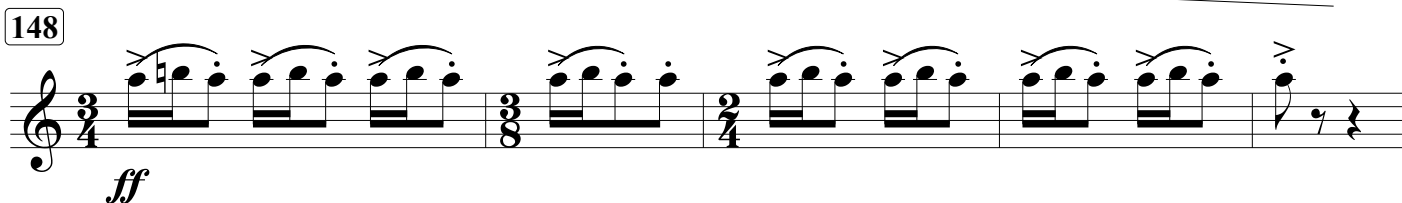
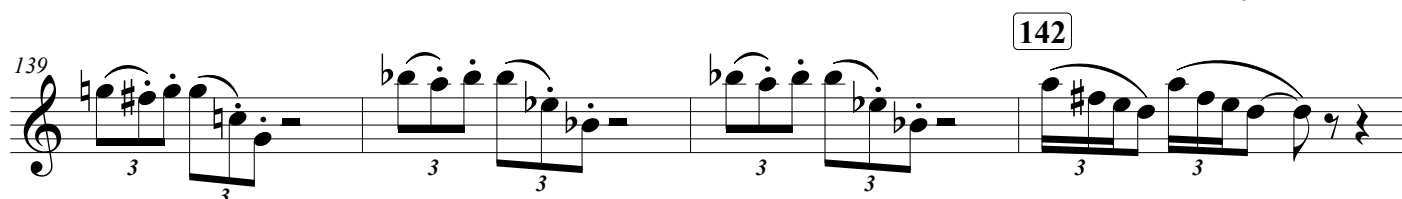
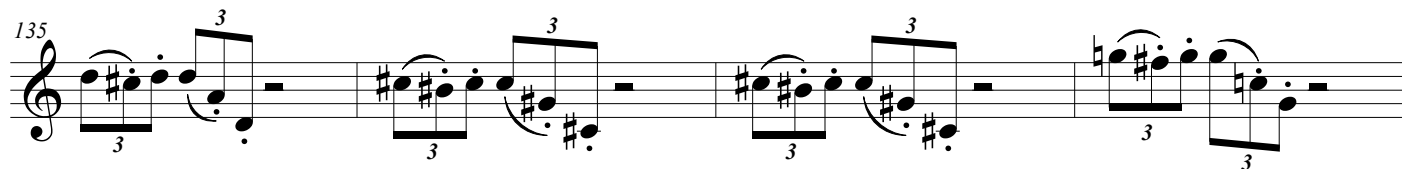
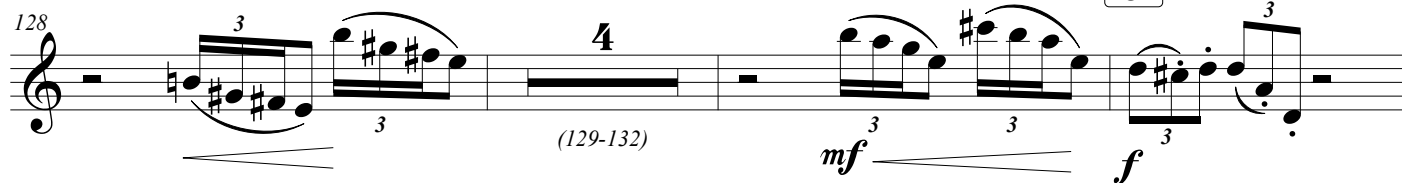
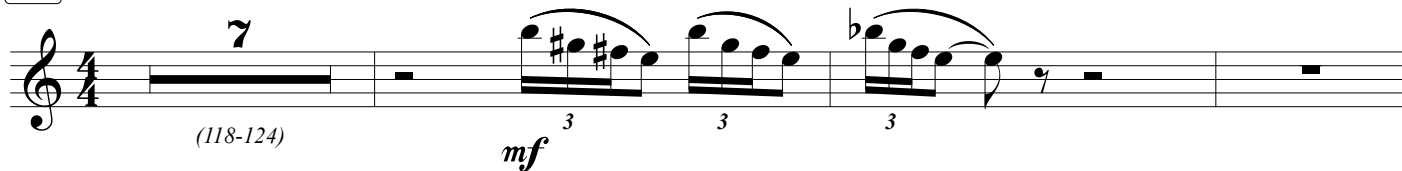
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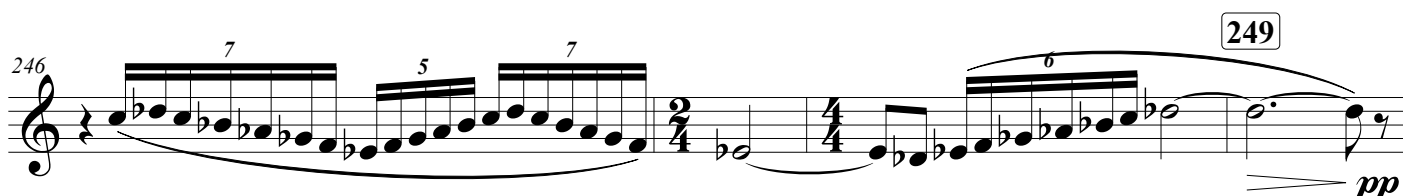
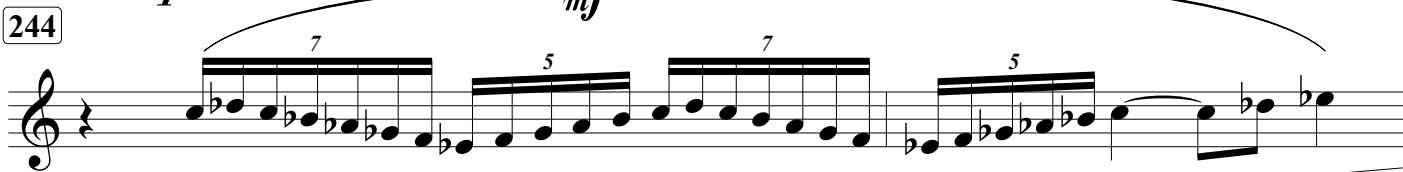
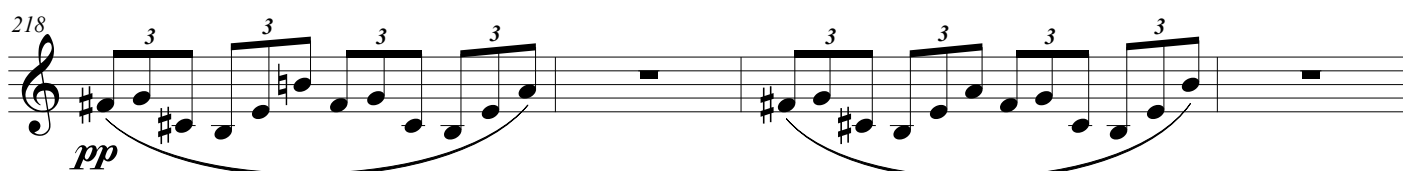
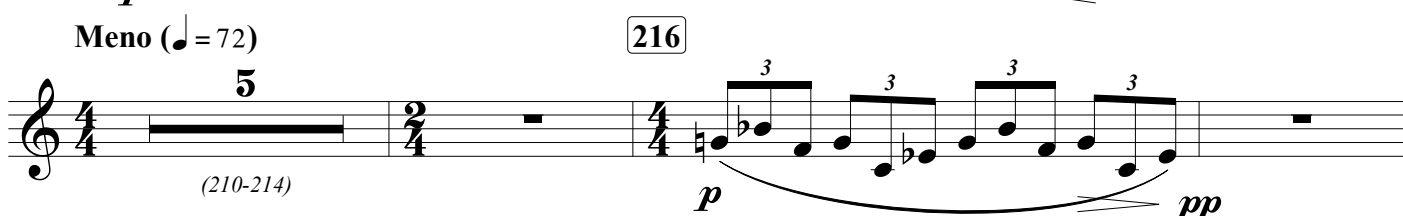
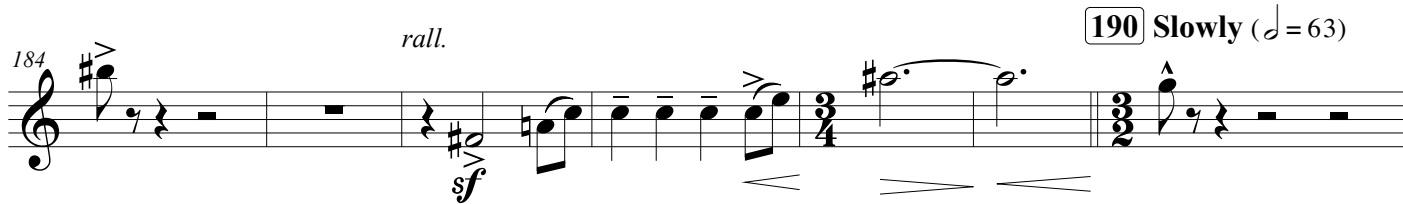
107

8

(110-117)

118





Broader ($\text{♩} = 72$)262 More motion ($\text{♩} = 112$)

9 (250-258) *mf* 6 3 (262-264)

265 *f* 7 6 7 2 (267-268) **Broadly** ($\text{♩} = 96$)

269 *f* 7 6 7

272 3

2 (278-279) 5 7

284 *mp* *cresc.*

289 *rall.* 292 **Driving** ($\text{♩} = 84$) (in 3) *ff*

294

298 9

302 (in 6) *rall.*

Meno mosso (♩ = 60) (in 3)**310 Più Mosso** (♩ = 72)

Two staves of music. The first staff, measures 306-309, is in 4/4 time and contains a whole rest. The second staff, measures 310-311, is in 2/4 time and contains a whole rest.

Two staves of music. The first staff, measures 312-316, is in 3/4 time and contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The second staff, measures 317-319, is in 3/4 time and contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The tempo is marked **Quickly** (♩ = 112).

Two staves of music. The first staff, measures 320-323, is in 3/4 time and contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The tempo is marked **Largamente** (♩ = 66). The dynamics are marked **ff**, **p**, and **fff** with hairpins.