

Horn in F 3

ADVENTURES ON EARTH

From the Universal Picture "E.T. (The Extra Terrestrial)"

JOHN WILLIAMS

23 *ff*

(3-10)

31 *ff*

(14-19)

27 *ffz*

(31-34)

45 *ffz*

(40-44)

53 *ff*

Stopped

Open

f *f marcato*

(61-63)

64 *mf marcato*

(65-69)

76 *mf marcato*

(76-79)

(81-82)

86 *ff*

(88-89)

102 *sffz*

98 *sf*

Example 178 shows measures 175 through 182. Measures 175-177 are rests in 2/4, 4/4, and 2/4 time signatures respectively. Measure 178 begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measures 179-182 continue the melodic development with various note values and rests, ending with a final rest in measure 182.

183 *rall.*

sf

190 Slowly ($\text{♩} = 63$)

(191-192)

L'istesso ($\text{♩} = 63$)

(196-197) (199-201) *mp*

Poco più mosso ($\text{♩} = 76$)

(205-209) (210-214) (216-222) *mf*

Meno ($\text{♩} = 72$)

(205-209) (210-214) (216-222) *p* soft mute

Con amore ($\text{♩} = 84$)

225 Open

(228-233) *mp*

236

pp

243

mf

248

p

Broader ($\text{♩} = 72$)

254

f

262 More motion ($\text{♩} = 112$)

sfz *f* *sfz*

