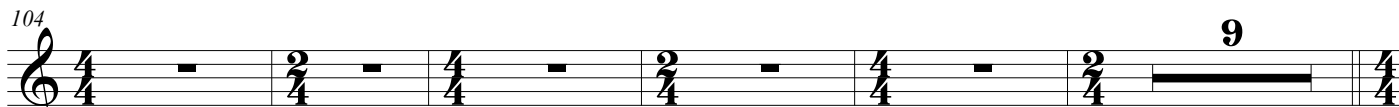


ADVENTURES ON EARTH

JOHN WILLIAMS

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major and 3/4 time, featuring a single melodic line for the violin. It includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with dynamic markings like *sf*, *f*, *mf*, and *sfz*. The score is divided into measures, with measure numbers 1, 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, 61, 66, 71, 76, 81, 86, 91, and 96 indicated. The piece concludes with a final cadence in measure 102.

104  9
(109-117)

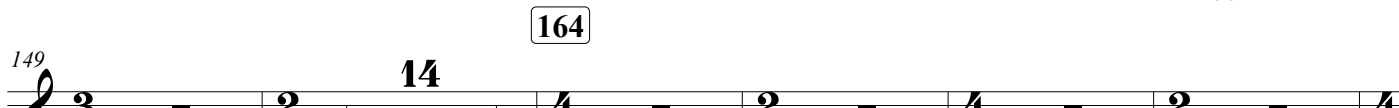
118  8
(118-125)

130  134

135  138

138  142

142  148

149  14
(150-163)

168  176

176  178

184  190

Slowly ($\text{♩} = 63$)

L'istesso (♩ = ♩)

(191-192) (196-197)

Poco più mosso (♩ = 76)

198 (199-201) (205-209)

Meno (♩ = 72)

216

(210-214) (216-222) *p* soft mute

Con amore (♩ = 84)

234

227 Open (228-233) *pp*

238 *pp*

244 3

249 3

Broader (♩ = 72)

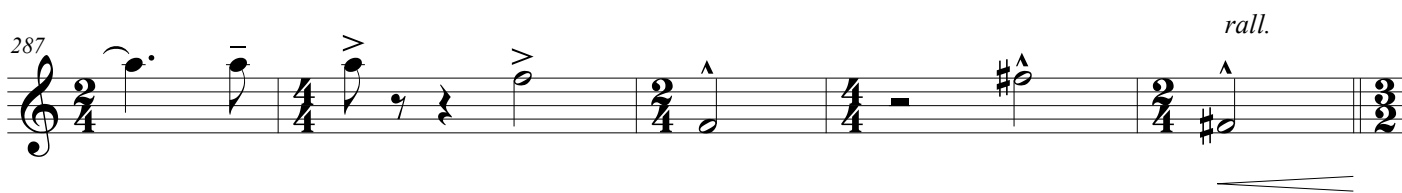
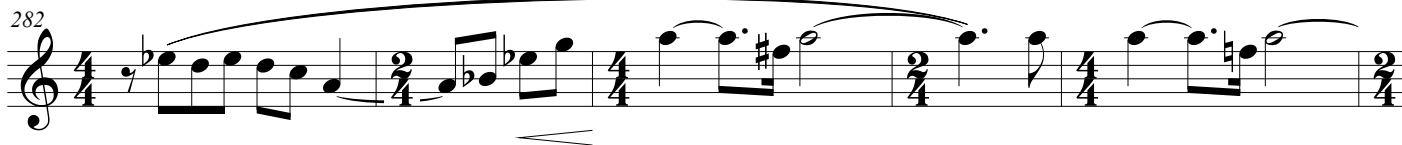
255 3

262 More motion (♩ = 112)

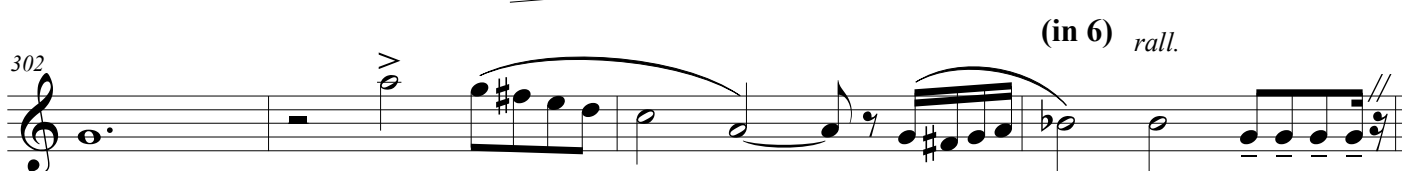
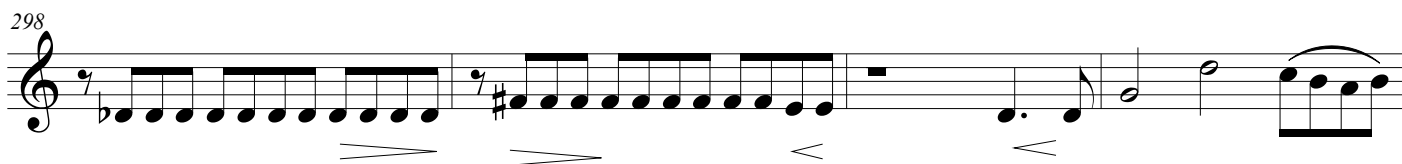
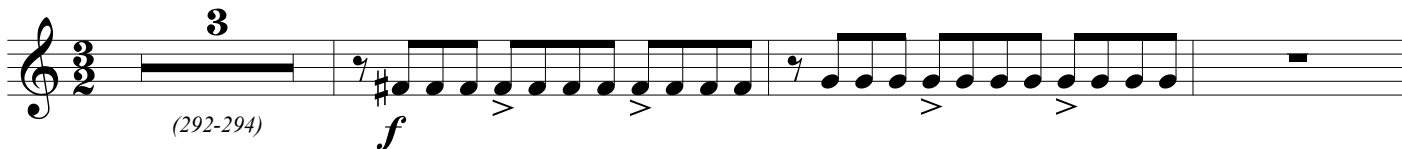
(262-264) *sfz* *f*

Broadly (♩ = 96)

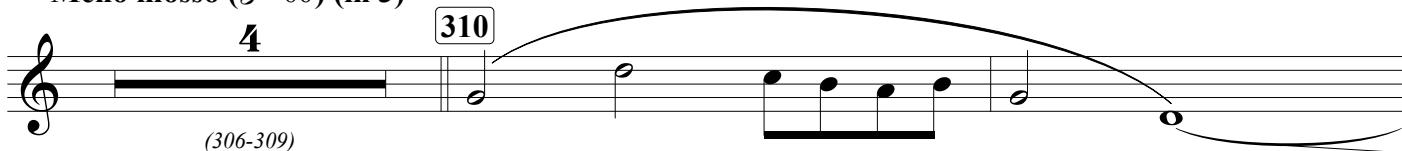
(270-274) (278-279) *sfz* *f*



292 Driving (♩ = 84) (in 3)



Meno mosso (♩ = 60) (in 3) **Più Mosso** ♩ = 72



Largamente (♩ = 66)

