

Trumpet in B $\flat$ 3

ADVENTURES ON EARTH

From the Universal Picture "E.T. (The Extra Terrestrial)"

JOHN WILLIAMS

10 *ff*

19 *ff* (23) (31) 8 (23-30) *ff*

34 (43-44) 2

45 (45-46) *f* 3 (50-52) (53-56) *f* 3 Open

58 *mf* marc e cresc. (62-63) 2

66 *mf* marcato 3 (70-74) 5 (76-79) 4

80 *ffz* 3 (84-85) 2 86

102

118

118

134

142

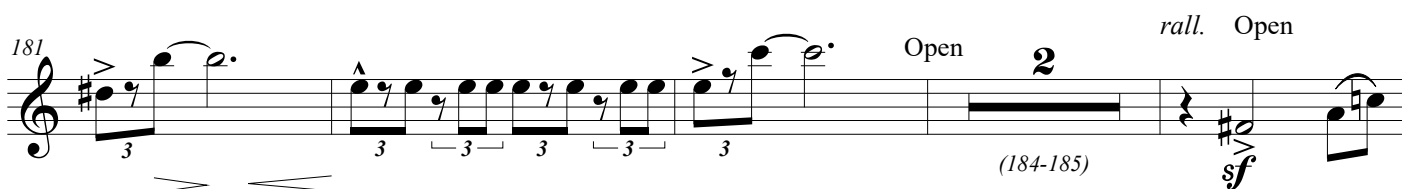
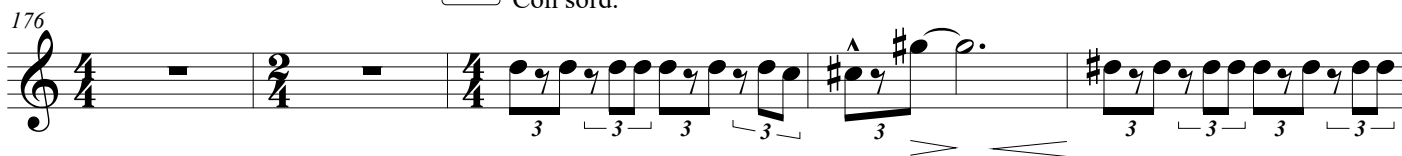
148

164

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a whole note chord consisting of F#4, A4, and C5. The second measure is a half note F#4, followed by a quarter rest. The third measure is a half note A4, followed by a quarter rest. The fourth measure is a half note C5, followed by a quarter rest. The fifth measure is a half note F#4, followed by a quarter rest. The sixth measure is a half note A4, followed by a quarter rest. The seventh measure is a half note C5, followed by a quarter rest. The eighth measure is a half note F#4, followed by a quarter rest. The system concludes with a double bar line. Below the staff, the tempo and rehearsal mark '(160-163)' are indicated.



178 Con sord.



190 Slowly ($\text{♩} = 63$)



L'istesso ($\text{♩} = \text{♩}$)

Poco più mosso ($\text{♩} = 76$)



Meno ($\text{♩} = 72$)

216

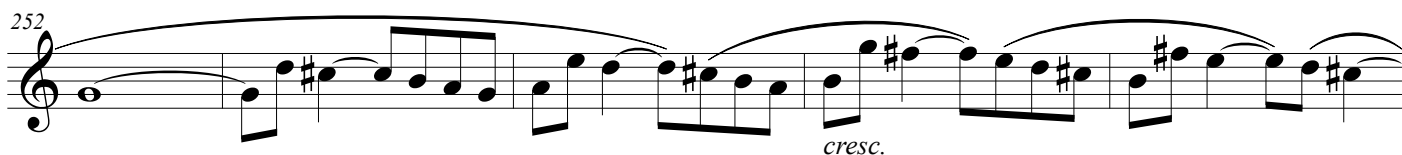
Con amore ($\text{♩} = 84$)



234

244

249



Broader ($\text{♩} = 72$)



262 More motion (♩ = 112)

mf **Broadly** (♩ = 96)

sfz *f* *sfz*

8

(270-277)

sfz

284

rall. **292** **Driving** (♩ = 84) (in 3) (in 6) *rall.*

13

(292-304)

f

Meno mosso (♩ = 60) (in 3)

310 **Più Mosso** ♩ = 72

4 6

(306-309) (310-315)

Quickly (♩ = 112)

316

f *rit.*

Largamente (♩ = 66)

320

poco f *p* *sfz*