

Violin I

ADVENTURES ON EARTH

From the Universal Picture "E.T. (The Extra Terrestrial)"

JOHN WILLIAMS

8va

ff

6

11

14

19

23

27

31

32

37

42

loco

45

5

6

Violin I score for "Adventures on Earth". The score is written in treble clef and includes various musical notations such as dynamics, articulation, and fingerings.

Measures 46-50: *f* (forte), 5 (fingering), 7 (fingering).

Measures 51-56: *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato). Dynamics: *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *ff* (fortissimo).

Measures 57-65: *arco* (arco), *f* (forte), 5 (fingering), 6 (fingering), 6 (fingering), 6 (fingering). *marcato* (marcato).

Measures 66-71: *pizz.* (pizzicato).

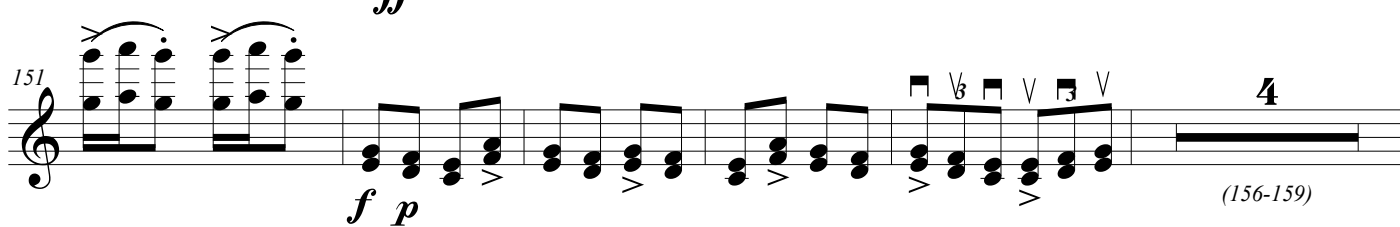
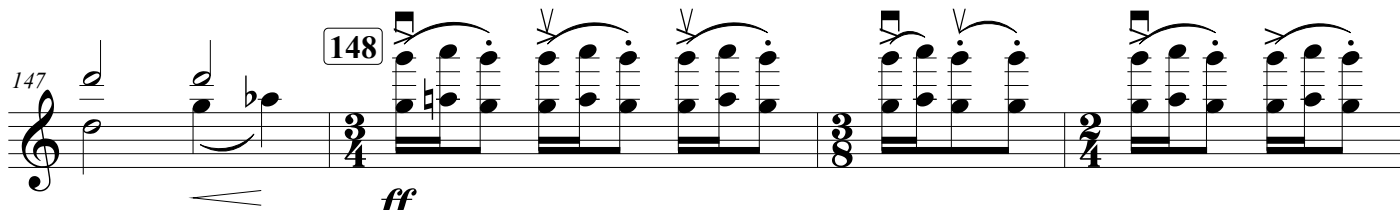
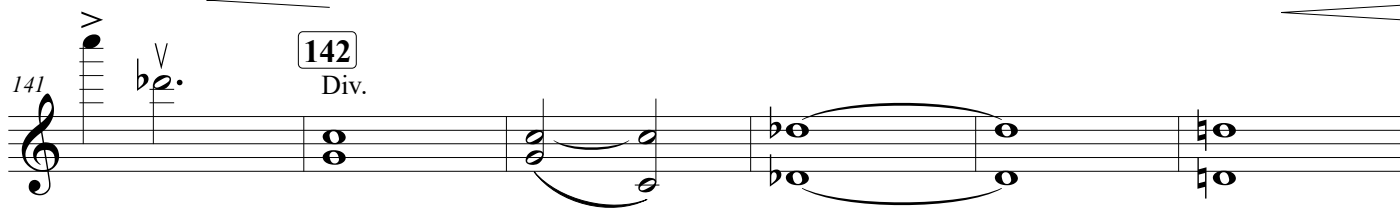
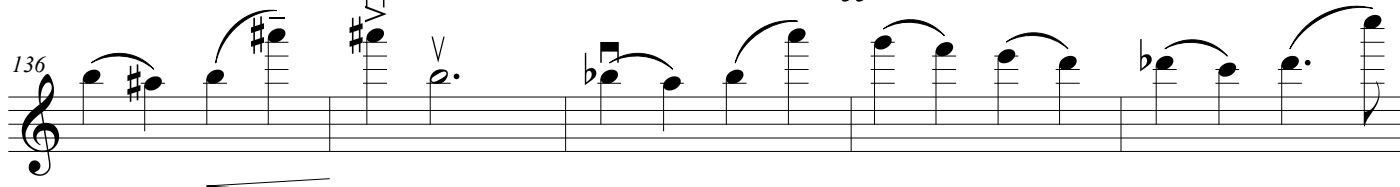
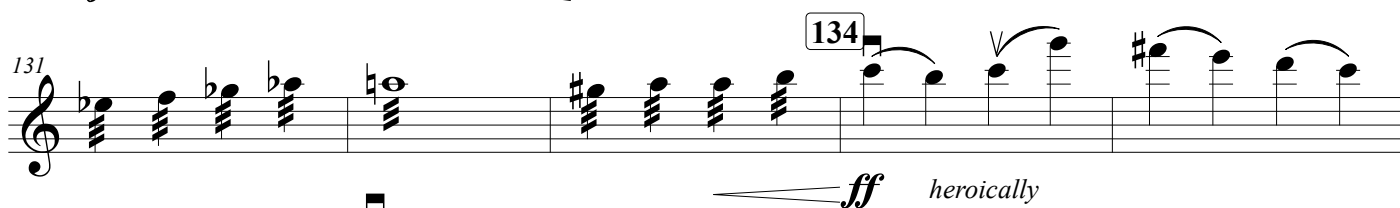
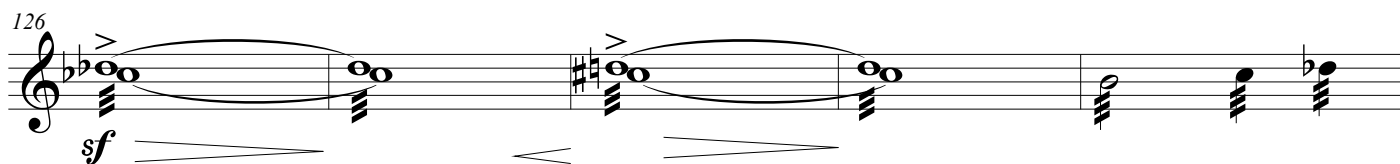
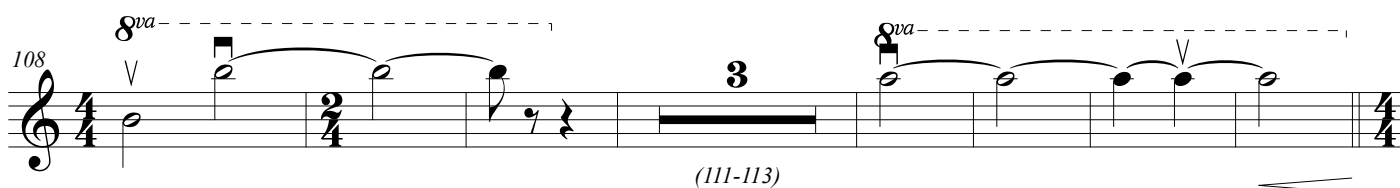
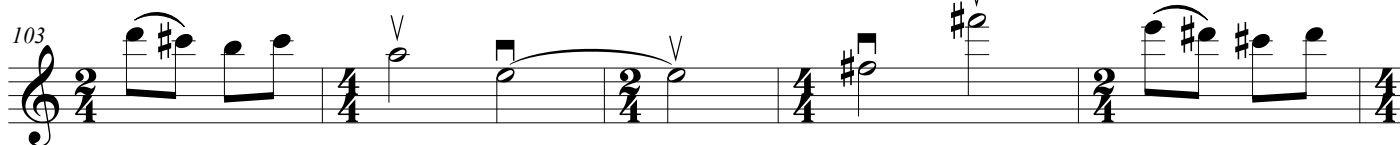
Measures 72-75: *arco* (arco), *mf* (mezzo-forte), 76 (measure number).

Measures 77-85: 86 (measure number), *8va* (octave), 87 (measure number).

Measures 88-92: (82-83) (measure numbers), *8va* (octave), 88 (measure number).

Measures 93-96: *8va* (octave), 93 (measure number).

Measures 97-101: *8va* (octave), 102 (measure number), *f* (forte), *espress.* (espressivo).



160 *f* *p* *f* 164

165

170

175 *mf* 178

180 *8va*

185 *8va* *rall.*

190 *ff* *pp*

195 *L'istesso* ($\text{♩} = \text{♩}$) *p*

200 *Poco più mosso* ($\text{♩} = 76$) *pp*

205 loco

3

p

210 **Meno** (♩ = 72)

216 **Con amore** (♩ = 84)

11 (216-226)

p

231

234

p

2 (236-237)

mf

240

8^{va}

244 8^{va} loco

249 Div.

p

256

Broader (♩ = 72)

mf

The image shows a page of a violin I score. It begins with a treble clef and a key signature of one sharp (F#). The first system (measures 205-210) is marked 'loco' and features a triplet of eighth notes followed by a half note, then a half note with a 'V' (vibrato) mark, and finally a half note with a slur. The second system (measures 210-216) is marked 'Meno (♩ = 72)' and contains a long, flowing melodic line with various accidentals and a 'V' mark. The third system (measures 216-234) is marked 'Con amore (♩ = 84)' and includes a repeat sign with a first ending bracket (measures 216-226) and a second ending bracket (measures 226-234). The tempo is marked 'p' (piano). The fourth system (measures 234-240) continues the melodic line, marked 'p' and 'mf' (mezzo-forte). The fifth system (measures 240-244) is marked '8^{va}' (octave) and 'loco'. The sixth system (measures 244-249) is marked 'Div.' (divisi) and features a series of chords. The seventh system (measures 249-256) is marked 'Broader (♩ = 72)' and includes a 'mf' marking. The score concludes with a final measure in 4/4 time.

262 More motion (♩ = 112)

3
(262-264)
f *fff* *mf*

269
f *mf*

272
f *mf*

277
f *mf*

282
f *mf*

286
cresc. *f*

289
f *mf*

292 Driving (♩ = 84) (in 3)

292
f *mf*

296
f *mf*

300 *8^{va}*

304 *rall.* (in 6) *Meno mosso* (♩ = 60) (in 3) *pp*

307

310 *Più Mosso* ♩ = 72

mp *Unis.* *cresc.* *accel.*

314 *mf* *8^{va}*

316 *Quickly* (♩ = 112) *rit.* *fp*

320 *Largamente* (♩ = 66) *ff*

324 *sffz*