

Highlights From JURASSIC PARK

(From The Universal Motion Picture "JURASSIC PARK")

VIOLIN 1

Composed by JOHN WILLIAMS
Arranged by CALVIN CUSTER

Mysteriously
div.
pp

19 Majestically
rall.
mf
f

32 *8va (optional)* *loco*

38 *mf*
f

46 *ff*
dim.

50 Allegro
rall. *p* *f* *mf*

61 *pp*

04499711

VIOLIN 1

pp
 71 *p*
div. a 3
f dim. *mp*
f
 81 *p*
mf cresc.
div.
 91 *Slower*
ff marc. *f*
div.
 100 *mf*
cresc. *f*
 105 *p sub.*

VIOLIN 1

111 *div.*

118 *div.*

127 *Tenderly*

136

144 *a tempo*

152 *A bit faster div.*

160 *Like the beginning*

cresc.

marc.

dim.

p

mf

dolce

poco rall.

div.

a tempo

A bit faster

div.

Like the beginning

poco rall.

VIOLIN 1

168 *pp*

172 *p*

div.

cresc.

mf

181 *f*

cresc.

187 **Faster**

div.

197

204 *div.*

ff

marc.

210 *fff*

Georges Bizet
L'Arlesienne #2

1

Violine I.

I. Pastorale.

Andante sostenuto assai. (♩=54)

7 22 26 81 36 41 57 69 88 97

Fl. I. Animato. C

ritorno al D Tempo I.

p cresc. molto ff

mf grazioso

div. 2p dim. pp

pizz. F Andantino. 8 Fl. II.

ff dim. subito molto

G 5 Fl. II.

H 5 Fl. II.

7 I 2

88 K

97 1 L 1

cresc. ff dim. pp

Bizet — L' Arlesienne, Suite No. 2

2

Harfe pizz. div. arco

Violine I.

106

115

120

125

pp

mf

ff

dim. subito molto pp

pizz.

div. arco

M Tempo I.

ff

dim. pp

II. Intermezzo.

Andante moderato ma con moto

Allegretto moderato. (♩ = 108)

12

20

26

32

37

43

58

ff

riten.

Klar.

p

sf

dim.

p

cresc. molto

f

dim.

p

allargando

cresc. molto

fff

E Tempo I.

1 2 3

3 32

pizz.

Harfe

arco

div.

dim. molto pp

molto più lento

2 unis.

ff

Bizet — L' Arlesienne, Suite No. 2

Violine I.

3

III. Menuet.

Andantino quasi Allegretto. (♩=72.)

A



Bizet — L' Arlesienne, Suite No. 2

4

Violine I.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

ff

riten.

Allegro vivo e deciso.

pp

cresc. poco a poco

mf

cresc.

cresc.

cresc.

f

sempre stacc.

ff

cresc.

fff

ten.

(100)

fff

ff

Bizet — L' Arlesienne, Suite No. 2

Violine I.

5

111 *4* *4* *H pizz.*

122 *arco* *p*

133 *ff* *I pizz.* *p* *2 arco*

144 *cresc.*

154 *2* *2* *K* *sempre cresc.*

163 *L*

170 *3* *ff* *M* *2* *2*

177 (185) *2* *2* *1. ten.* *(190)* *fff* *N* *2.*

194 *2* *1*

204 *2* *2* *O ten.* *2* *2* *2*

213 (221) *(222)* *fff* *1. ten.* *2.* *P* *1* *2*

228 *1* *2* *3* *3* *4* *2*

237 *1* *1*

Violon 1

Dedicado a Lily Márquez

Arturo Márquez

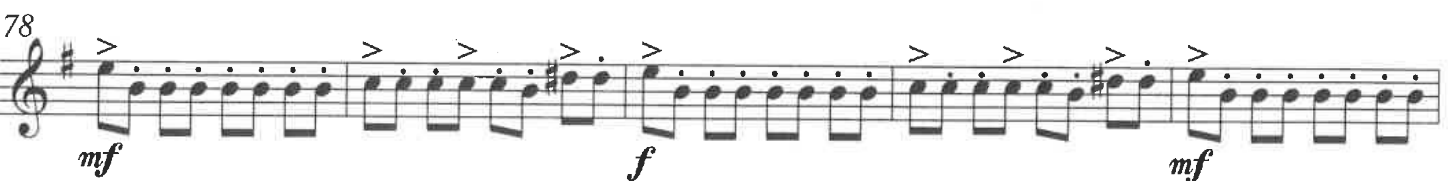
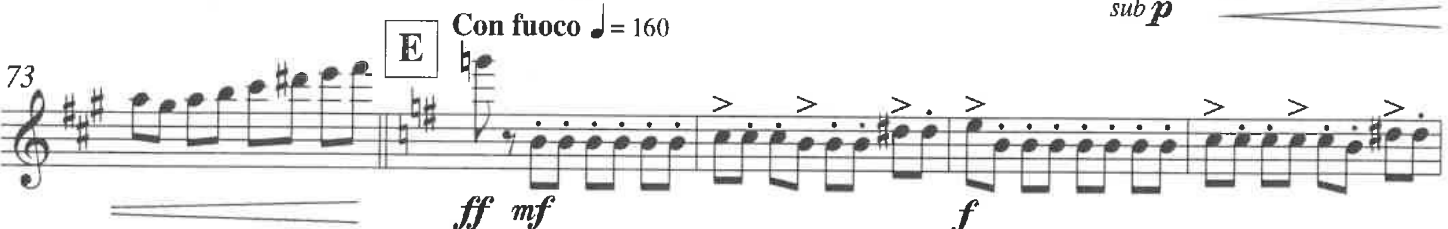
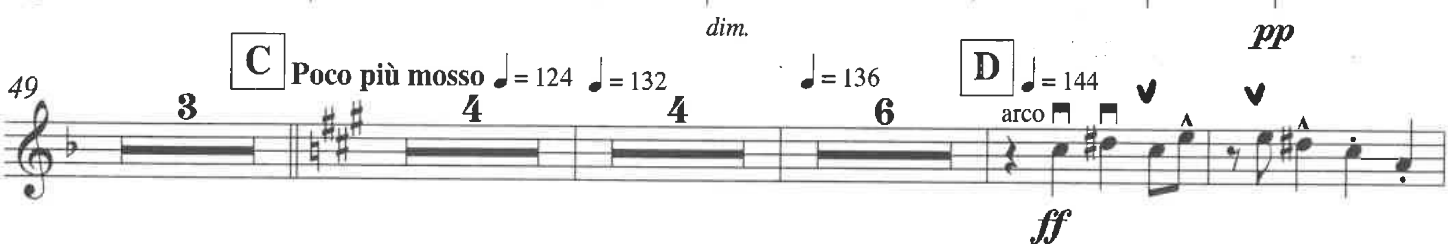
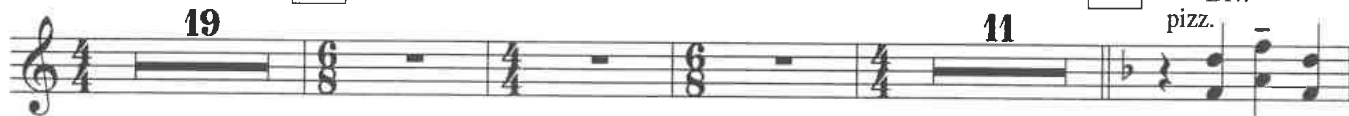
Danzón $\text{♩} = 116$

A

DANZÓN N° 2

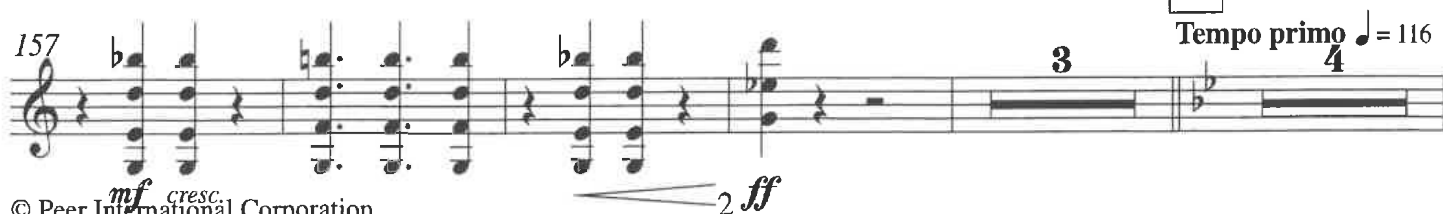
B

Div.
pizz.



DANZÓN N° 2

Violon 1



DANZÓN N° 2

Violon 1

168 Solo arco V

mp cantabile

f

175

mp

182

tutti arco V

Div.

L

p

f

187

ff

193

mf

mp

M

2 corde

8

pp

216

N

Più mosso $\text{♩} = 142$

non div.

f

224

231

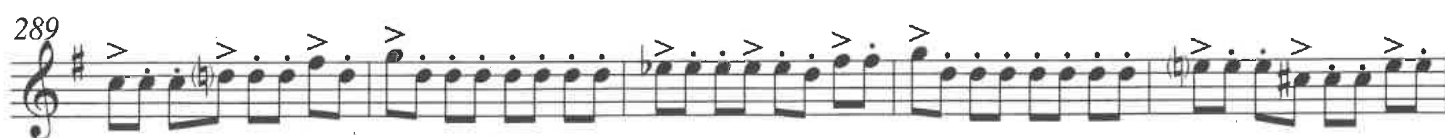
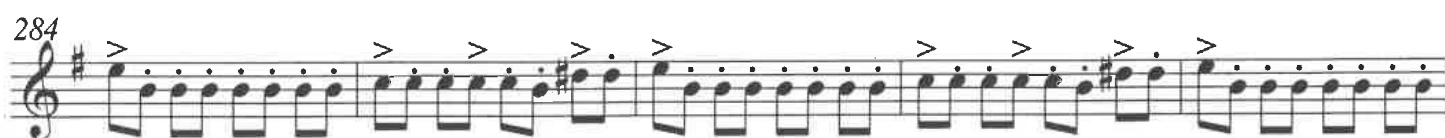
sub p

238

f

DANZÓN N° 2

Violon 1



DANZÓN N° 2

Violon 1

S



U



Emperor Waltzes

VIOLIN I.

INTRODUCTION

Slow March Time

Johann Strauss, Op. 437

Slow March Time

4 Klar. I

13

24

32

40

50

58

64

Tempo di Valse

Vcll.

Nr. 1

ben legato

arco

14

25

3

pp

p

f

cresc.

pizz.

arco

pp

cresc.

mf

pp

VIOLIN I.

2

38

48

59

pp *mf* *pp*

Nr. 2

12

25

36

ff *p* *f* *p* *f*

Nr. 3

14

29

39

46

53

f *mf* *f*

VIOLIN I.

3

60

Nr. 4

10

17

25

37

49

57

D.S.

Coda

13

26

37

47

58 **pizz.**

67 **n arco**

79 **p**

90 **f**

99 **f**

107 **f**

114 **f**

121 **f**

128 **f** (Omit for Dancing)
⊕ Più meno

149 **pp**

162 **riten.** **mf** **> p** **rit.** **Tempo di Valse** **pp** **mf** **cresc.**

176 **f** **ff**

Edward Elgar
Pomp and Circumstance No. 1

Violin I.

Allegro, con molto fuoco.

ff sf sf sf sf sf

A sul G.

simile

B

simile

C Viol. II.

D Viol. II.

mf ff ten.

ten.

E

mf ff

Viol. II.

F1. sul G. G2.

H

Tr.

pesante

sf sf sf sf sf sf sf sf

I Trio. sul G.

Cor.

Fag. Tamb. G.C.

p legato e cantabile

J

espress.

cresc.

Musical score page featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in G major (one sharp) and includes a key signature change to D major (two sharps) in the final section.

Key markings and dynamics include:

- dim.* (diminuendo)
- legato*
- simile*
- espress.* (espressivo)
- M^{su} G.* (Musica su G)
- mf* (mezzo-forte)
- ff* (fortissimo)
- molto cresc.* (molto crescendo)
- ten.* (tenuis)
- Viol. II.* (Violino II)
- Tr.* (Tromba)
- Molto maestoso.* (Molto maestoso)
- R CODA pesante* (Ritornello CODA pesante)
- sf* (sforzando)
- ff* (fortissimo)
- sostenuto*
- simile*
- rit.* (ritardando)
- Ta tempo*
- Più mosso.* (Più mosso)
- pizz.* (pizzicato)
- arco* (arco)

The score concludes with a final key signature change to D major (two sharps) and a *ff* dynamic marking.

Violin I

Radetzky Marsch
Op. 228

Johann Strauss Vater

Vivo

ff *p*

6 *p* *cresc.*

11 *f*

16 *ff* *ff*

21 *p* *div.*

26

31 *cresc.* *ff* *p*

38 *p* *cresc.*

43 *f*

Violin I

3

48 **Fine**

ff

53 **Trio.**

f *p*

60

tr *tr* *tr* *tr* *tr*

66

f

72

tr *tr* *tr* *tr* *tr*

77

tr *tr* *tr* *tr* *tr*

81 **D.C. al Fine**

f

1st Violin

"JACK'S THE LAD" (Hornpipe)

Solo Violin

14

Nº 5

Allegro moderato

Hornpipe

The musical score is for the piece "Jack's the Lad" (Hornpipe), No. 5, in Allegro moderato tempo. It is written for 1st Violin, Piano, and Flute. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of five systems of music.

- System 1:** The 1st Violin part begins with a *pp* (pianissimo) dynamic. The Piano part has a *pizz.* (pizzicato) instruction. The Flute part enters with a *pp* dynamic.
- System 2:** The Piano part has a circled measure number 15 at the beginning of the system.
- System 3:** The Piano part has a circled measure number 16 at the beginning of the system. The Flute part has a circled measure number 17 at the beginning of the system.
- System 4:** The Piano part has a circled measure number 18 at the beginning of the system. The Flute part has a circled measure number 19 at the beginning of the system.
- System 5:** The Piano part has a circled measure number 20 at the beginning of the system. The Flute part has a circled measure number 21 at the beginning of the system.

Handwritten annotations include "n n v" above the Flute staff in the third system and "n n v" above the Flute staff in the fifth system. The Piano part has a *p* (piano) dynamic marking in the third system and a *pp* dynamic marking in the fifth system.

v n v

(19)

(20)

(21)

mf

(22) *sempre cresc. e accel.*

v n v

(23) *f*

(24)

(25)

v n v

Violin I

ADVENTURES ON EARTH

From the Universal Picture "E.T. (The Extra Terrestrial)"

JOHN WILLIAMS

8va

ff

6 (8va)

11 (8va)

14 (8va)

19 (8va)

23 (8va)

27 (8va)

31

32 (8va)

37 (8va)

42 (8va)

loco

45

5

6

46 *f* 5 7

51 pizz. *sfz* *sfz* *sfz* *ff* arco pizz. arco pizz.

57 arco *f* 5 6 6 6

60 marcato

66 pizz.

72 arco *mf*

77

86 *8va*

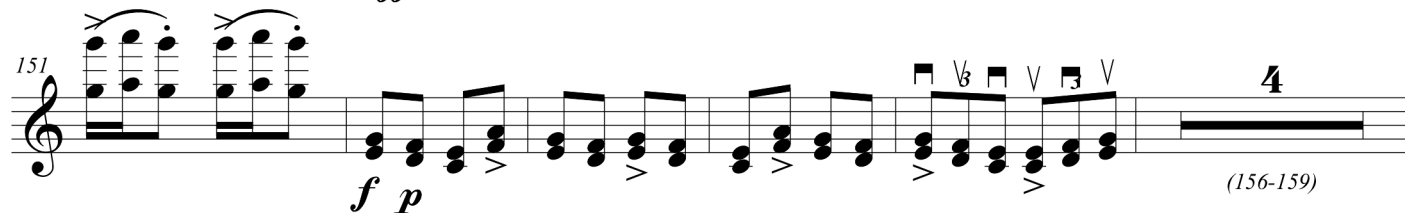
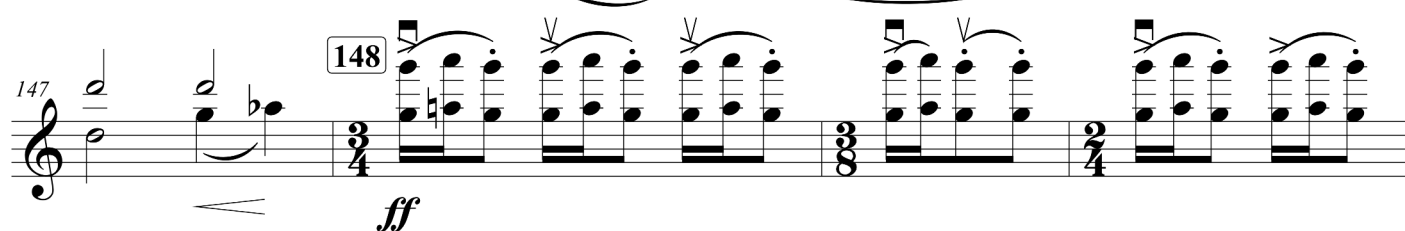
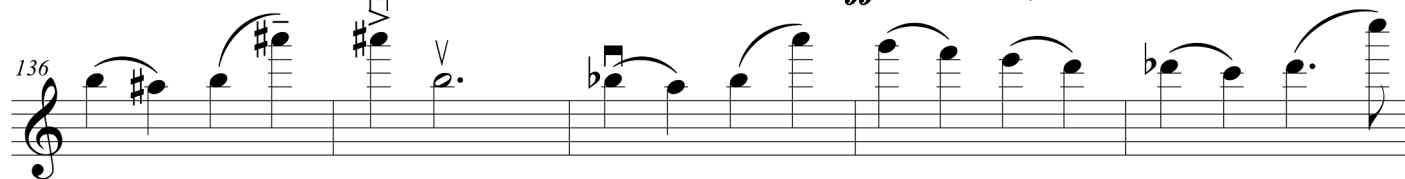
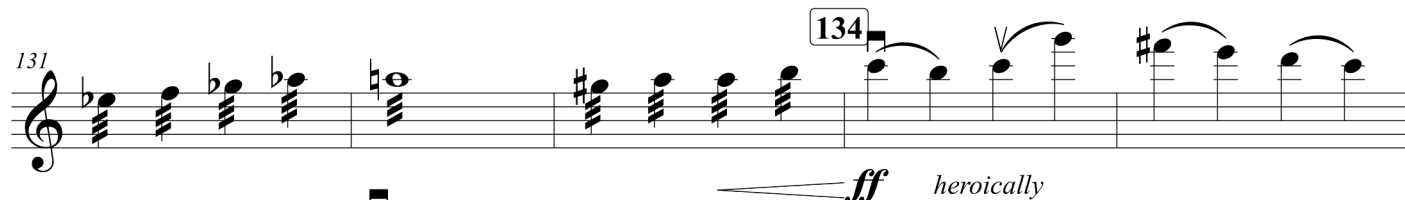
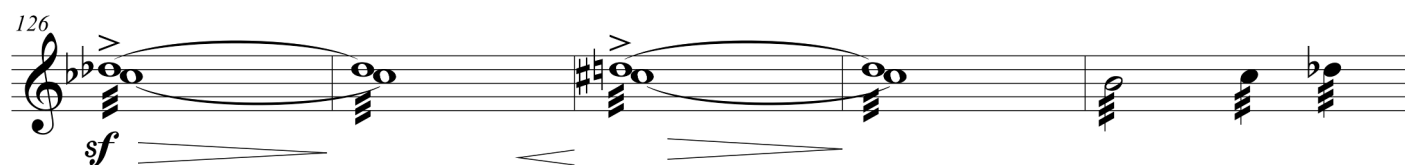
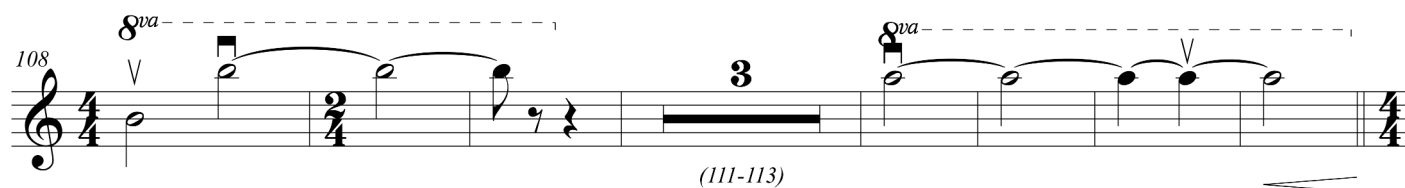
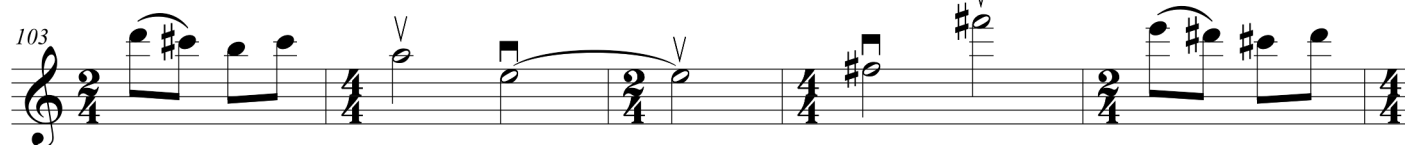
(82-83) *8va*

88 *8va*

93 *8va*

97 *8va* 102 *f* *espress.*

Detailed description: This is a page of a violin I score. It contains ten staves of music. The first staff (measures 46-50) features a melodic line with a forte (*f*) dynamic and fingerings 5 and 7. The second staff (measures 51-56) includes pizzicato (*pizz.*) and arco sections, with accents and fortissimo (*sfz*) and fortissimo (*ff*) dynamics. The third staff (measures 57-60) continues the melodic line with a forte (*f*) dynamic and fingerings 5, 6, and 6. The fourth staff (measures 61-65) is marked marcato. The fifth staff (measures 66-71) is marked pizzicato. The sixth staff (measures 72-76) includes arco and mezzo-forte (*mf*) dynamics. The seventh staff (measures 77-81) continues the melodic line. The eighth staff (measures 82-87) is marked *8va* and includes a repeat sign. The ninth staff (measures 88-92) is marked *8va* and continues the melodic line. The tenth staff (measures 93-97) is marked *8va* and continues the melodic line. The eleventh staff (measures 98-102) is marked *8va* and includes a forte (*f*) dynamic and *espress.* marking.



4

ADVENTURES ON EARTH - Violin I

160 *f* *p* *f* 164

165

170

175 178 *mf*

180 *8va*

185 *8va* *rall.*

190 *Slowly* ($\text{♩} = 63$) *ff > pp*

195 *L'istesso* ($\text{♩} = 63$) *8va* *p*

200 *8va* *Poco più mosso* ($\text{♩} = 76$) *pp*

205 loco

p

210 **Meno** (♩ = 72)

216 **Con amore** (♩ = 84) Div.

11 (216-226) *p*

231 **234** *p*

236-237 *mf*

240 *8va*

244 *8va* loco

249 Div. *p*

256 **Broader** (♩ = 72) *mf*

The image shows a page of a violin score for the piece 'Adventures on Earth'. The page is numbered 5 in the top right corner. The score is written for Violin I and consists of several systems of music. The first system starts at measure 205 with a 'loco' marking and a piano (*p*) dynamic. The second system starts at measure 210 with a 'Meno' marking and a tempo of quarter note = 72. The third system starts at measure 216 with a 'Con amore' marking and a tempo of quarter note = 84. This section includes a first ending bracketed from measure 216 to 226, followed by a piano (*p*) dynamic. The fourth system starts at measure 231 and includes a second ending bracketed from measure 234 to 237, marked mezzo-forte (*mf*). The fifth system starts at measure 240 and includes an octave marking (*8va*). The sixth system starts at measure 244 with an octave marking (*8va*) and a 'loco' marking. The seventh system starts at measure 249 with a 'Div.' (divisi) marking and a piano (*p*) dynamic. The eighth system starts at measure 256 with a 'Broader' marking and a tempo of quarter note = 72, marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and dynamic markings.

262

More motion (♩ = 112)

Driving (♩ = 84) (in 3)

292

300 *8va*

304 *rall.* (in 6) **Meno mosso** (♩ = 60) (in 3) *pp*

307

310 **Più Mosso** ♩ = 72

Unis. *mp* *cresc.* *accel.*

314 *mf* *8va*

316 **Quickly** (♩ = 112) *rit.* *fp*

320 **Largamente** (♩ = 66) *ff*

324 *sffz*