

# AVE MARIA

Composer: J.S.Bach  
arranged by: Tolga Karaca

Flute

Piano

Violin I

Violin II

Viola

Cello

Double Bass

*mp*

# AVE MARIA

4

Fl.

*mf*

Pno.

*mp*

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

D.B.

*p*

# AVE MARIA

7

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score for 'Ave Maria' is arranged for a chamber ensemble. The Flute (Fl.) part begins with a melodic line marked with a fermata. The Piano (Pno.) accompaniment features a complex texture with rapid sixteenth-note runs in the right hand and sustained chords in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts are primarily sustained notes, with Vln. II including a bow accent. The Viola (Vla.) part also consists of sustained notes. The Violoncello (Vc.) and Double Bass (D.B.) parts play a melodic line in the lower register, marked with a fermata and a bow accent. The score is divided into three measures, with a repeat sign at the end of the first measure.

10 AVE MARIA

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

This musical score is for a piece titled "AVE MARIA". It features seven staves: Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a melodic line starting on a whole note, followed by eighth and sixteenth notes. A slur labeled "AVE MARIA" covers the first two measures of the Flute part. The Piano part has a complex, rhythmic accompaniment in the right hand, while the left hand plays a simple, steady pattern of eighth notes. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are mostly silent, with some markings indicating bowing or fingerings. The score is divided into three measures, with a double bar line after the first measure. The Flute part has a key signature of one sharp (F#) and a time signature of 4/4. The Piano part has a key signature of one sharp (F#) and a time signature of 4/4. The string parts have a key signature of one sharp (F#) and a time signature of 4/4.

# AVE MARIA

D.B.

# AVE MARIA

16

Fl.

16

Pno.

16

Vln. I

pizz.

arco

V

Vln. II

Vla.

Vc.

D.B.

16

The musical score for 'AVE MARIA' is presented for a chamber ensemble. The score includes measures 16, 17, and 18. The Flute (Fl.) part begins in measure 16 with a melodic line that includes a fermata. The Piano (Pno.) part provides a complex rhythmic accompaniment with sixteenth and thirty-second notes. The Violin I (Vln. I) part has a melodic line with a fermata. The Violin II (Vln. II) part has a sustained note. The Viola (Vla.) part has a sustained note. The Violoncello (Vc.) part has a sustained note. The Double Bass (D.B.) part has a sustained note. The score includes various performance markings such as 'pizz.' (pizzicato) and 'arco' (arco) for the Violin I part, and 'V' (Vibrato) for the Violin I part in measure 18.

AVE MARIA

19 AVE MARIA

The image displays a musical score for a piece titled "AVE MARIA". The score is arranged in a system with seven staves, each labeled with an instrument: Fl. (Flute), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The Flute part begins at measure 19 with a treble clef and a key signature of one flat. The Piano part also starts at measure 19, with a treble clef and a key signature of one flat, featuring a complex, rhythmic melody. The Violin I and Violin II parts are in treble clef and key signature of one flat, with Violin I starting at measure 19. The Viola part is in bass clef and key signature of one flat, starting at measure 19. The Violoncello and Double Bass parts are in bass clef and key signature of one flat, with the Double Bass starting at measure 19. The score includes various musical notations such as notes, rests, and dynamic markings.



# AVE MARIA

25

Fl.

25

Pno.

25

Vln. I

Vln. II

Vla.

Vc.

25

D.B.

The musical score for 'AVE MARIA' is presented for a chamber ensemble. The Flute (Fl.) part begins in measure 25 with a melodic line. The Piano (Pno.) part provides a complex accompaniment, featuring sixteenth-note patterns in the right hand and dotted notes in the left hand. The string section, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), plays a rhythmic pattern of eighth notes and quarter notes. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

# AVE MARIA

28

Fl.

28

Pno.

28

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

28

D.B.

The musical score for 'Ave Maria' is presented in a multi-staff format. The instruments included are Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with measure 28 being the starting point for the Flute, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass parts. The Flute part features a melodic line that begins on measure 28. The Piano part provides a rhythmic accompaniment. The Violin I and II parts have a melodic line that starts on measure 28. The Viola, Violoncello, and Double Bass parts have a melodic line that begins on measure 28. The score includes various musical notations such as notes, rests, and dynamics. The 'pizz.' (pizzicato) marking is present in measures 29 and 30 for the Violin I, Violin II, and Viola parts. The '28' measure number is also present at the beginning of the Flute, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass parts.

AVE MARIA

# AVE MARIA

34

Fl.

34

Pno.

34

Vln. I

Vln. II

Vla.

Vc.

34

D.B.

This musical score page shows measures 34, 35, and 36 of a piece titled "AVE MARIA". The score is arranged for a full orchestra and piano. The Flute (Fl.) part in measure 34 features a melodic line with a long slur. The Piano (Pno.) part consists of a right-hand accompaniment with eighth-note patterns and a left-hand accompaniment with dotted half notes. The string section (Violins I and II, Viola, Violoncello, and Double Bass) enters in measure 35 with a rhythmic pattern of eighth notes, marked with a "V" (Vibrato) and a checkmark. The Double Bass part also has a checkmark in measure 35. Measure 36 shows the continuation of the string parts with a fermata over the final note.

# AVE MARIA

37

Fl.

37

Pno.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

The musical score for measures 37-40 of 'Ave Maria' features the following details:

- Flute (Fl.):** Measure 37 has a half note G4. Measure 38 has a whole note G4. Measure 39 has a whole rest. Measure 40 has a whole note G4.
- Piano (Pno.):** Measures 37-40 feature a complex arpeggiated figure in the right hand and a simpler bass line in the left hand. The right hand consists of eighth-note chords, while the left hand has dotted half notes.
- Violin I (Vln. I):** Measure 37 has a whole note G4. Measure 38 has a whole note G4. Measure 39 has a whole rest. Measure 40 has a whole note G4.
- Violin II (Vln. II):** Measures 37-40 feature a continuous eighth-note arpeggiated figure.
- Viola (Vla.):** Measures 37-40 feature a continuous eighth-note arpeggiated figure.
- Violoncello (Vc.):** Measures 37-40 feature a continuous eighth-note arpeggiated figure.
- Double Bass (D.B.):** Measures 37-40 feature a continuous eighth-note arpeggiated figure.

# AVE MARIA

40

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

40

The musical score for measures 40-45 of 'Ave Maria' is presented for a chamber ensemble. The parts are as follows:

- Flute (Fl.):** Measure 40 begins with a half note G4, followed by a quarter rest. Measure 41 has a half note A4, and measure 42 has a half note B4, with a slur spanning measures 41-42. Measure 43 has a quarter rest, and measure 44 has a half note C5. Measure 45 has a quarter note D5, followed by a quarter rest.
- Piano (Pno.):** The right hand plays a continuous arpeggiated figure of eighth notes: G4-A4-B4-C5-D5-E5-F#5-G5, with a repeat sign at the end of each measure. The left hand plays a simpler bass line: G3-A3-B3-C4-D4-E4-F#4-G4, with a repeat sign at the end of each measure.
- Violin I (Vln. I):** Measure 40 has a half note G4. Measure 41 has a half note A4. Measure 42 has a half note B4. Measure 43 has a quarter rest. Measure 44 has a half note C5. Measure 45 has a half note D5.
- Violin II (Vln. II):** Measure 40 has a half note G4. Measure 41 has a half note A4. Measure 42 has a half note B4. Measure 43 has a quarter rest. Measure 44 has a half note C5. Measure 45 has a half note D5.
- Viola (Vla.):** Measure 40 has a half note G3. Measure 41 has a half note A3. Measure 42 has a half note B3. Measure 43 has a quarter rest. Measure 44 has a half note C4. Measure 45 has a half note D4.
- Violoncello (Vc.):** Measure 40 has a half note G3. Measure 41 has a half note A3. Measure 42 has a half note B3. Measure 43 has a quarter rest. Measure 44 has a half note C4. Measure 45 has a half note D4.
- Double Bass (D.B.):** Measure 40 has a half note G3. Measure 41 has a half note A3. Measure 42 has a half note B3. Measure 43 has a quarter rest. Measure 44 has a half note C4. Measure 45 has a half note D4.

Measures 40-45 are marked with a '40' at the beginning of the first staff. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked 'arco' at the beginning of measure 40. A bowing mark (checkmark) is placed above the first note of each string part in measure 41.

AVE MARIA

43

Fl.

43

Pno.

43

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

D.B.

43

*mf*

AVE MARIA

46

Fl.

46

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

AVE MARIA

49

Fl.

49

Pno.

49

Vln. I

Vln. II

Vla.

Vc.

49

D.B.

# AVE MARIA

52

Fl.

Pno.

52

Vln. I

Vln. II

Vla.

Vc.

52

D.B.

This musical score page contains measures 52, 53, and 54 of a piece titled "AVE MARIA". The score is arranged for a full orchestra and piano. The Flute (Fl.) part in measure 52 features a melodic line with a slur over measures 53 and 54. The Piano (Pno.) part consists of a right-hand arpeggiated accompaniment and a left-hand bass line with dotted rhythms. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides harmonic support with sustained notes and some bowing marks. The measure numbers 52 are indicated at the beginning of the first staff of each instrument group.

# AVE MARIA

55

Fl.

55

Pno.

55

Vln. I

Vln. II

Vla.

Vc.

55

D.B.

This musical score page contains measures 55 through 57 of a piece titled "AVE MARIA". The score is arranged for a chamber ensemble consisting of Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 55 begins with a treble clef and a key signature of one flat. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Piano part features a complex texture with sixteenth-note runs in the right hand and dotted half notes in the left hand. The Violin I part has a half note G4, a quarter note A4, and a half note B4. The Violin II part has a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G4. The Double Bass part has a half note G4. Measure 56 continues the instrumental textures. Measure 57 concludes the section with a final chord.

# AVE MARIA

58

Fl.

58

Pno.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

The musical score for measures 58-60 of 'Ave Maria' is presented for a chamber ensemble. The Flute (Fl.) part begins at measure 58 with a melodic line. The Piano (Pno.) part features a complex arpeggiated figure in the right hand and sustained notes in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with some bowing marks. The Viola (Vla.) part plays sustained notes. The Violoncello (Vc.) and Double Bass (D.B.) parts play sustained notes with some bowing marks. The Double Bass part includes a 'mf' dynamic marking.

# AVE MARIA

61

Fl.

61

Pno.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows measures 61 through 63 of a piece titled "AVE MARIA". The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 61 begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter rest, then a quarter note F#4, and a half note E4. A slur covers measures 62 and 63, where the melody continues with a half note D4, a quarter note C4, and a half note B3.
- Piano (Pno.):** The piano part is in treble and bass clefs. In measure 61, the right hand plays a continuous eighth-note pattern (G4-A4-B4-C5-D5-E5-F#5-G5) while the left hand plays a half-note pattern (G3-A3-B3-C4-D4-E4-F#4-G4). This pattern continues through measures 62 and 63.
- Violins (Vln. I, Vln. II):** Both violin staves have a treble clef and a key signature of one flat. They play a half-note chord in measure 61 (F#4 and G4 for Vln. I, G4 and A4 for Vln. II). In measure 62, they play a half-note chord (G4 and A4 for Vln. I, A4 and B4 for Vln. II). In measure 63, they play a half-note chord (A4 and B4 for Vln. I, B4 and C5 for Vln. II). Checkmarks are placed above the first measure of each violin staff.
- Viola (Vla.):** The viola staff has a treble clef and a key signature of one flat. It plays a half-note chord in measure 61 (F#4 and G4). In measure 62, it plays a half-note chord (G4 and A4). In measure 63, it plays a half-note chord (A4 and B4). A checkmark is placed above the first measure.
- Violoncello (Vc.) and Double Bass (D.B.):** Both the cello and double bass staves have a bass clef and a key signature of one flat. They play a half-note chord in measure 61 (F#3 and G3). In measure 62, they play a half-note chord (G3 and A3). In measure 63, they play a half-note chord (A3 and B3). A checkmark is placed above the first measure of the double bass staff.

# AVE MARIA

64

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 64, 65, and 66 of a piece titled "AVE MARIA". The score is arranged for a full orchestra and piano. The Flute (Fl.) part in measure 64 features a melodic line with a slur over measures 64 and 65. The Piano (Pno.) part consists of a right-hand arpeggiated accompaniment and a left-hand bass line with dotted half notes. The Violin I (Vln. I) part has a whole note in measure 64 and a half note in measure 65. The Violin II (Vln. II) part has a whole note in measure 64 and a half note in measure 65. The Viola (Vla.) part has a whole note in measure 64 and a half note in measure 65. The Violoncello (Vc.) and Double Bass (D.B.) parts have a half note in measure 64 and a half note in measure 65. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

AVE MARIA

[illegible]

# AVE MARIA

*rit.*

70

Fl. *p*

Pno. *p* *rit.*

Vln. I *p* *rit.*

Vln. II *p* *rit.*

Vla. *p* *rit.*

Vc. *p* *rit.*

D.B. *p* *rit.*