

Measures 1-10 of the Clarinet I part. Dynamics include *p*, *f*, *cresc.*, *sfz*, and *pp*. Fingerings 3, 2, 7, and 10 are indicated.

Nº 8. Coro. Nº 9. Aria tacet.

in B.
Nº 10. Cavatina.
Larghetto.

A C T II.

Measures 11-18 of the Clarinet I part. Dynamics include *f*, *p*, and *cresc.*. Fingerings 4, 1, 8, and 1 are indicated.

in B.
Nº 11. Canzona.
Andante con moto.

Measures 19-26 of the Clarinet I part. Dynamics include *f*, *p*, and *dolce*. Fingerings 6, 3, 2, 4, 5, 4, 3, 4, 2, and *tr.* are indicated.

Nº 12. Aria. Nº 13. Terzetto. Nº 14. Duetto tacet.