

ATTO SECONDO.

ZWEITER AKT.

Il teatro rappresenta una magnifica stanza con un'alcova, la porta d'entrata alla destra, un gabinetto alla sinistra, una porta in fondo, che dà adito alle stanze delle cameriere, una finestra a lato.

Das Theater stellt ein prächtiges Zimmer mit einem Alkoven vor; rechts die Eingangsthüre, links ein Kabinett, im Hintergrunde eine Thüre, welche in die Zimmer der Dienerschaft führt; an der Seite ein Fenster.

SCENA I.

La Contessa.

SCENE I.

Die Gräfin.

Nº 10. Cavatina.
Larghetto.

Clarineti in B.

Fagotti.

Corni in Es.

Violino I.

Violino II.

Viola.

LA CONTESSA.
DIE GRÄFIN.Violoncello e
Basso.

Handwritten annotations in the first system include a green 'e' at the top, a green 'g' in the bass staff, a blue 'v' in the piano staff, a pink circle with a 'P' in the piano staff, and a pink 'Solo' written above the vocal line.

Por - - gi a - mor
Hör' mein Flehn,

Handwritten annotations in the second system include a green 'e' at the top, a blue 'v' in the piano staff, a pink 'Solo' written above the vocal line, and a pink 'P' in the piano staff.

qualche ri - sto - ro al mio duo - lo, a miei so - spir!
o Gott der Lie - be, hab' Er - - bar - men mit mei - - ner Noth!

Handwritten musical score for a vocal piece. The score is written on ten staves. The first two staves are for piano accompaniment, featuring chords and arpeggiated figures. The next six staves are for a vocal line, with lyrics written below. The final staff is for piano accompaniment. The lyrics are in Italian and German. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in red and blue ink, including a large 'S' and a 'C'.

*O mi rendi il mio te-so-ro,
Ach, den Gatt, gib mir wieder,
o mi lascia almen mo-o-der sen-de mir den*

Handwritten musical score for the song "Gib mir Noth". The score is written on ten staves, with the first six staves for piano accompaniment and the last two for the vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "p". There are several handwritten annotations in green, pink, and blue ink, including a large green "12" in the top left, a pink "4" in the top right, and a pink "P" in the middle right. The lyrics are written in German and Italian, with the German text in parentheses. The lyrics are: "rir, o mi lascia almen mo - rir, porgi a mor qualche ri - sto - ro al mio duolo, a mei so - spir, o mi Tod, o - der sen - de mir den Tod! Gott der Lie - be hör' mein Flehen, schenk' Er - barmen mei - ner Noth, gib mir".

Handwritten annotations in the first system include a green 'Q' at the top right, a green 'G' and a red circle with a 'P' in the upper right staves, and a red 'L' in the middle staves. Blue vertical lines are drawn through the piano accompaniment staves.

rendi il mio te - so - ro, o mi la - - - scia ahnen mo - rir, al - men mo - rir, o mi
 mei - nen Gat - ten wieder o - der sen - - - de mir den Tod, o sen - de Tod, gib mir

Handwritten annotations in the second system include a green 'Q' at the top right, a green 'G' and a red circle with a 'P' in the upper right staves, and a red 'L' in the middle staves. Blue vertical lines are drawn through the piano accompaniment staves.

rendi il mio te - so - ro, o mi lascia almen mo - rir.
 mei - nen Gat - ten wie - der, o - der sen - de mir den Tod.