

Viola

PRÉLUDE

Leo Delibes

1 **Andante** $q = 60$ 6 7 5

p

div.

unis.

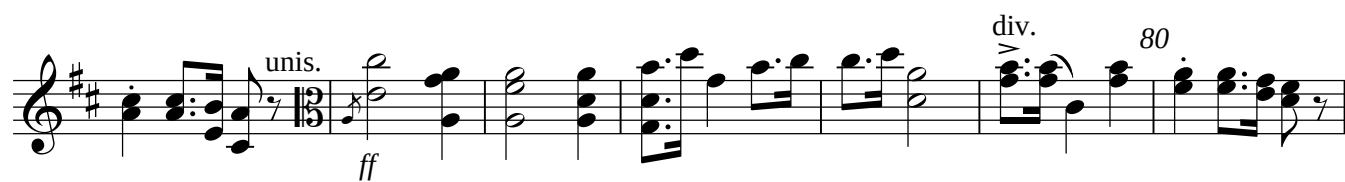
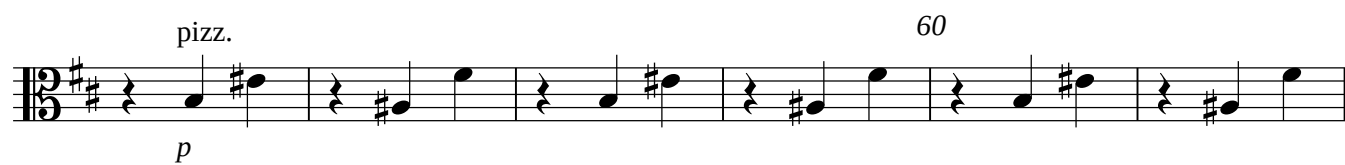
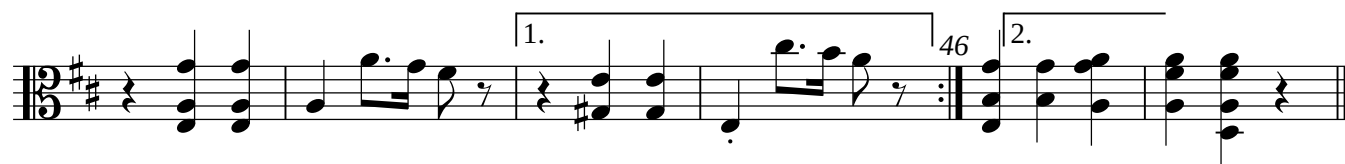
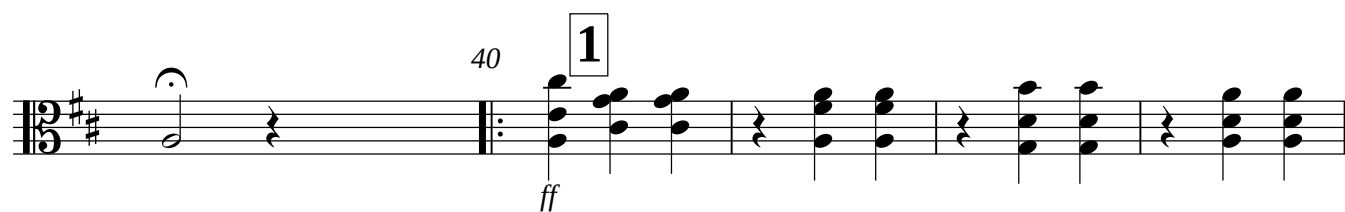
rall. **Allegro marcato** $q = 154$

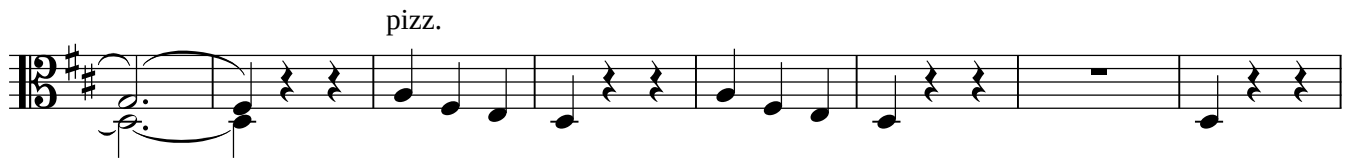
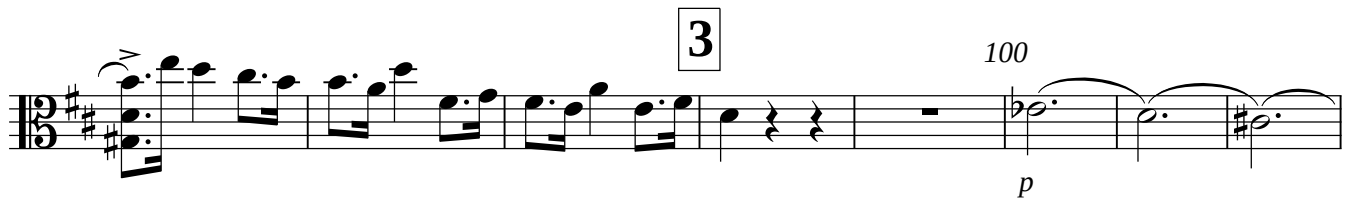
20 *marcato* *mf*

poco cresc. 30 *f*

rall.

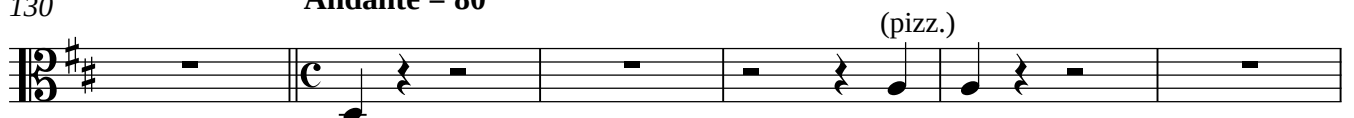
V.S.

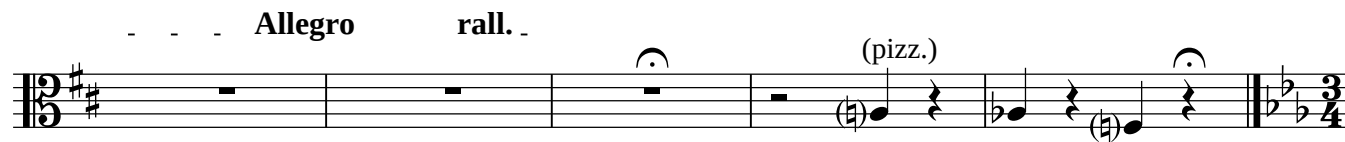




130

Andante = 80

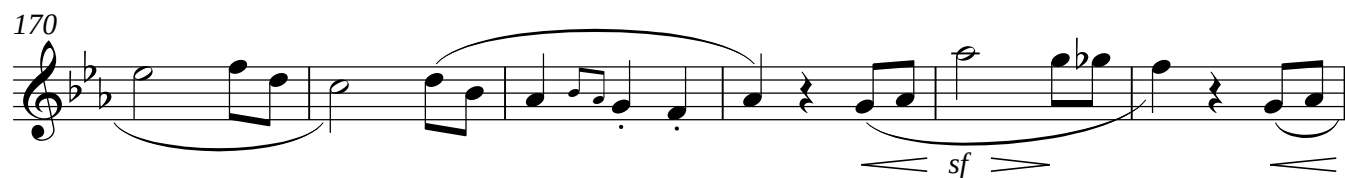




Acte I

Nr. 1 Valse

[Tempo di Valse] q = 160



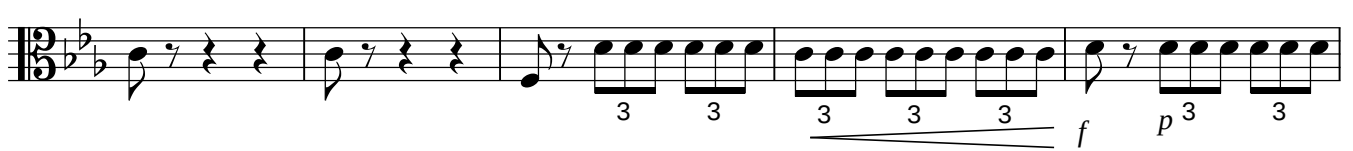
5



190



200



210 6



220



V.S.

230

sf *sf*

240 *mf*

250

260

2

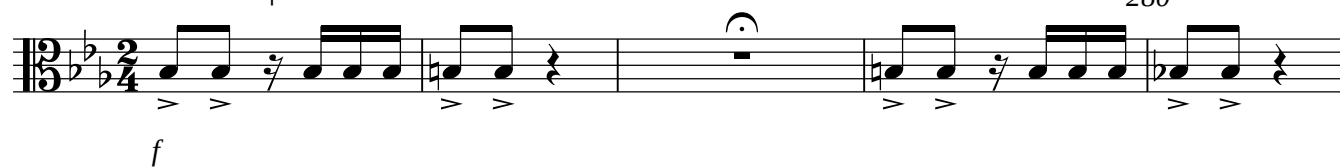
ff

270

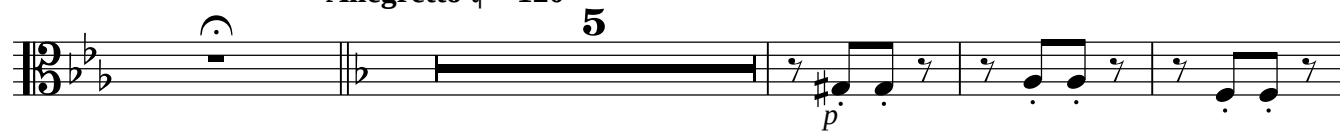
2/4

Nr. 2 Scène

Moderato q = 100



Allegretto q = 120



290



7

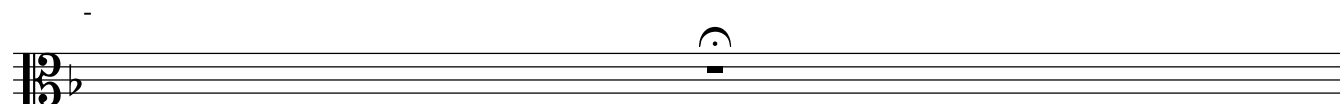
300



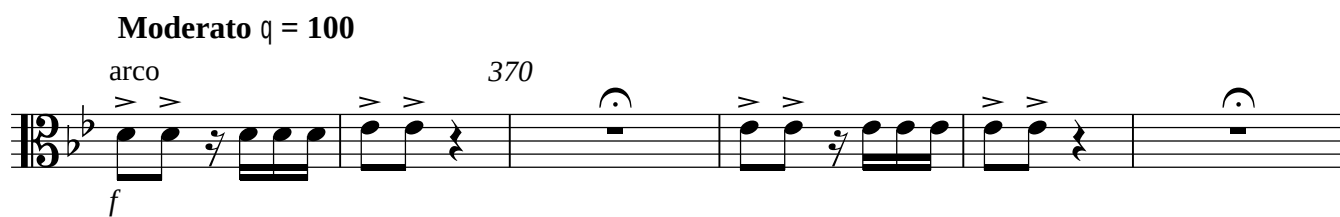
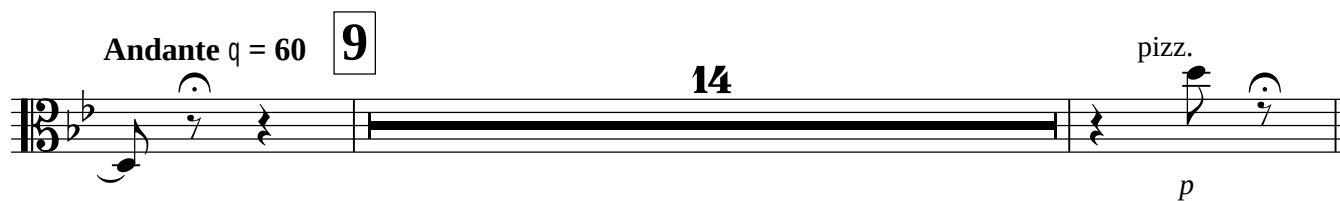
310.



rall.



8





390



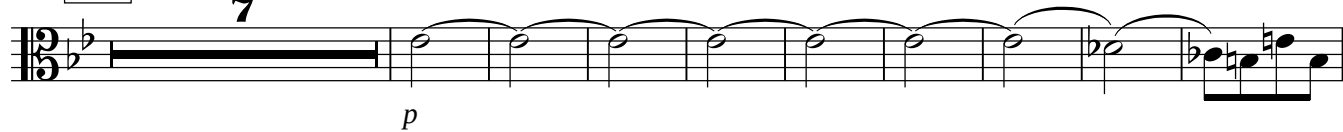
400



10

7

420

*p*

430



440

molto rall.

V.S.

450 - - - - - **Allegro marcato** $q = 160$

460

rall. - - - - - 2

ff

Nr. 3 Mazurka

Tempo di Mazurka $q = 160$

ff

1.

2.

476

sul G

ff

480

3

3

pizz.

490

1. arco

2. arco

493

tr

11

500

ff

(tr)

510

12

f

mf

520

sf

530

1.

2.

532

sf

f

13

4

540

pizz.

p

p

[illegible]

14

570

mf *sf*

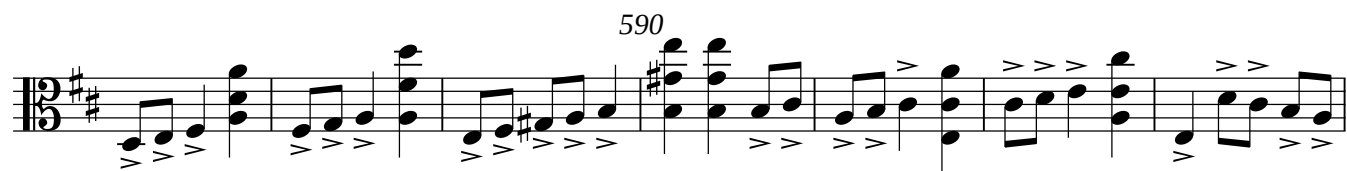
[illegible]

580

15

ff

p

**16**

600

rall. Tempo I q = 160

