

3., 4. Fagott

PRÉLUDE

Leo Delibes

1 Andante $q = 60$

TACET



Acte I

Nr. 1 Valse

4 [Tempo di Valse] $q = 160$

TACET



Nr. 2 Scène

Moderato $q = 100$

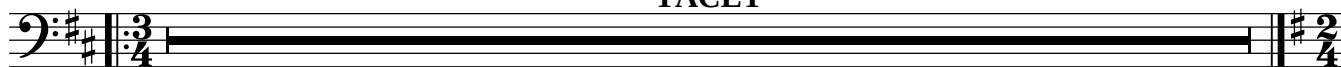
TACET



Nr. 3 Mazurka

Tempo di Mazurka $q = 160$

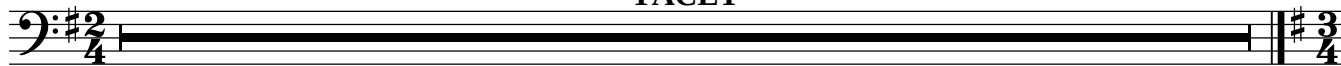
TACET



Nr. 4 Scène

Moderato $q = 88$

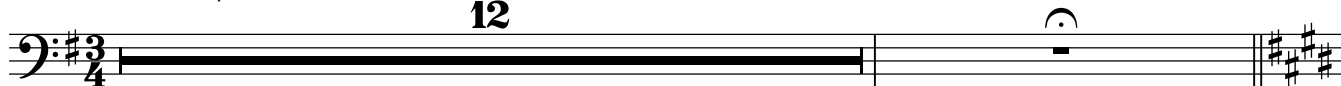
TACET



Nr. 5 Ballade

Moderato $q = 88$

12

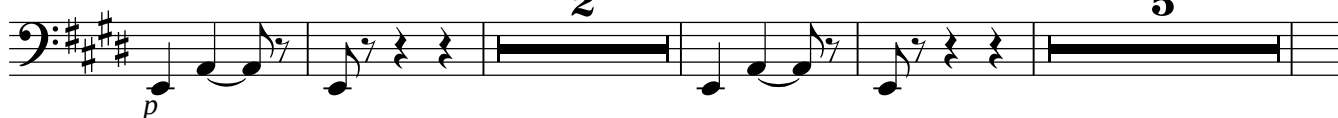


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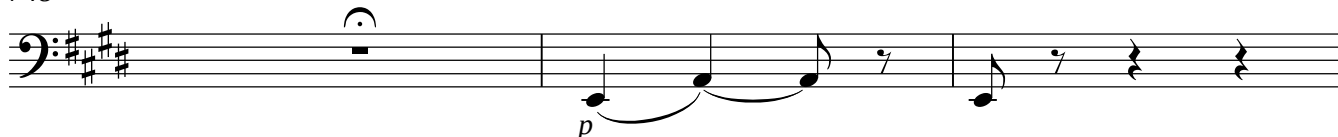
20**Lento** $q = 68$

737

3.

2**5**

748



751

10**rall.****2****Nr. 6 Thème slave varié****Allegretto non troppo** $q = 80$ **17****3****4**

790

8**21****6****3.**

809

1.

2.

a 2



813

2.

**22**

822

3.



830

4**8****3**

1.

2.

f

The image displays a musical score for the piece 'The Swan' by Camille Saint-Saëns, specifically the bass line. The score is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The tempo and meter markings are as follows:

- Measures 1-8:** Moderato $q = 72$, 3/4 time signature.
- Measures 9-16:** Moderato $q = 100$, common time (C) signature.
- Measures 17-24:** Allegro non troppo $q = 120$, 2/4 time signature.

The score includes various musical notations such as rests, beams, and fermatas. Bar numbers are indicated in boxes above the staff: 23, 24, 25, 26, 27, 28. The piece concludes with a double bar line and a sharp sign (#).

Nr. 7 Czardas, Danse Hongroïse

Allegro marcato q = 124

5

poco rall.

997 **Moderato** q = 80

a₂

f

1001

1004

1002

1005 **29**

2 4

1013

1017 **30**

Allegretto $q = 120$ 18

1037 **31** **32**

23 16

1076 **33**

23

1099 **Presto** $q = 148$

16

Nr. 7 Sortie

1115 **Ben Moderato** $q = 80$

9 2

1126 **L'istesso tempo**

3 4 8

Nr. 8 Final

1142 Moderato $q = 64$ 