

Violoncello  
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# PRÉLUDE

Leo Delibes

1 **Andante**  $\text{q} = 60$  pizz. 2 7

2 10 arco *p*

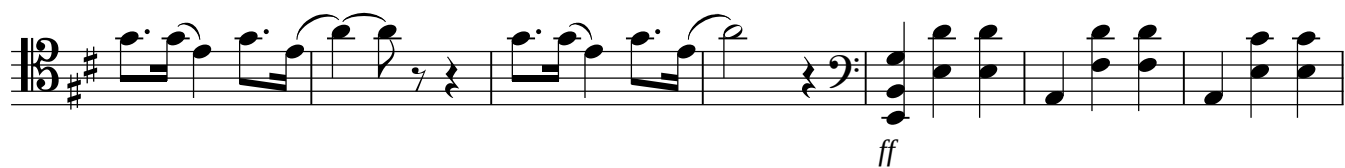
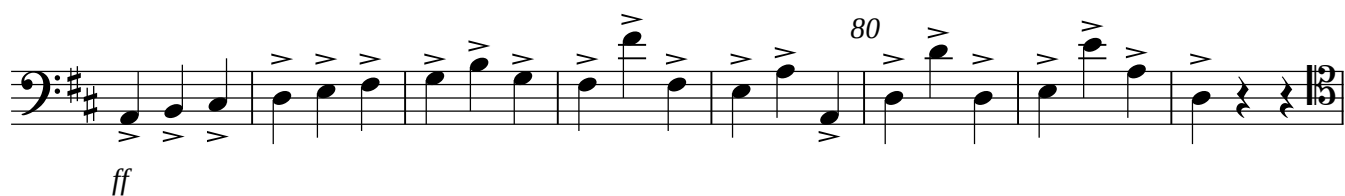
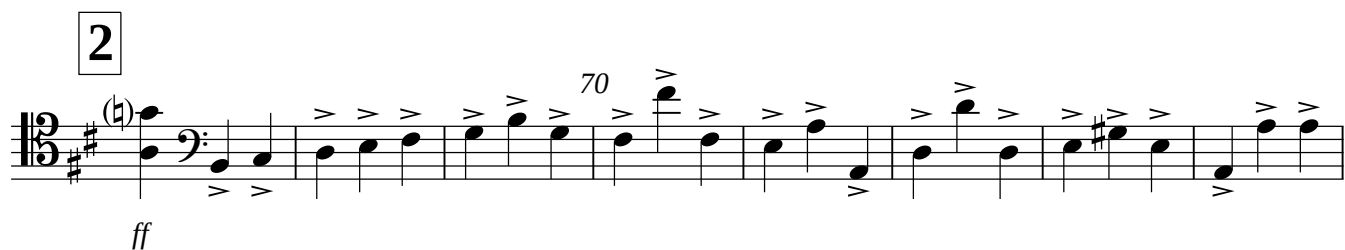
20 **rall.** . . . .

**Allegro marcato**  $\text{q} = 154$  poco cresc. 30 *f*

**rall.** .

40 1 *ff*

V.S.



90



3

100

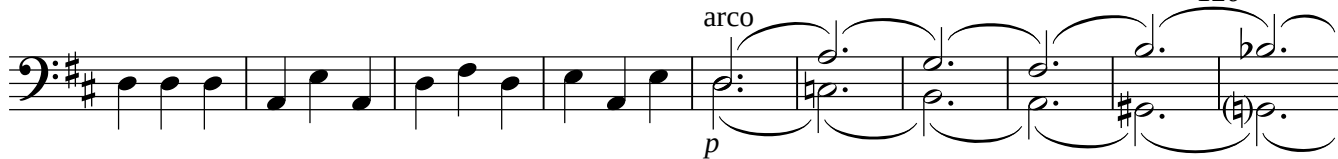


pizz.

110

divisi  
arco

120



pizz.



130

Andante = 80

(pizz.)



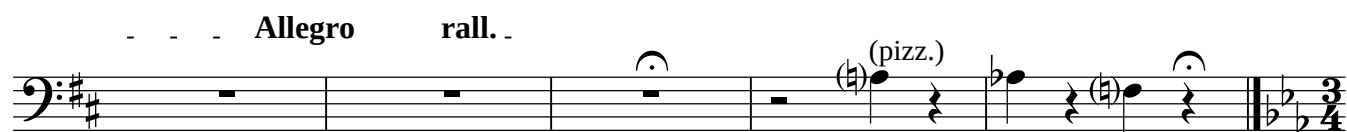
2

140

rall. -



## Violoncello



## Acte I

## Nr. 1 Valse

4

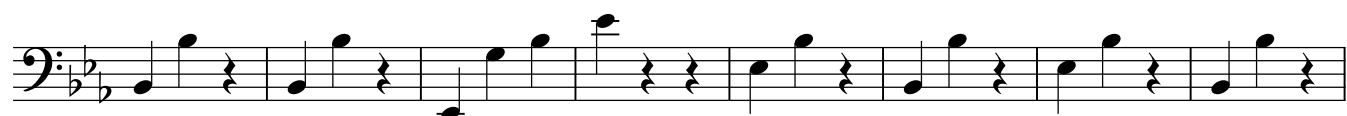
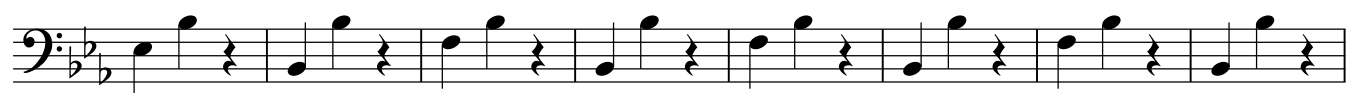
[Tempo di Valse] q = 160

pizz.

150

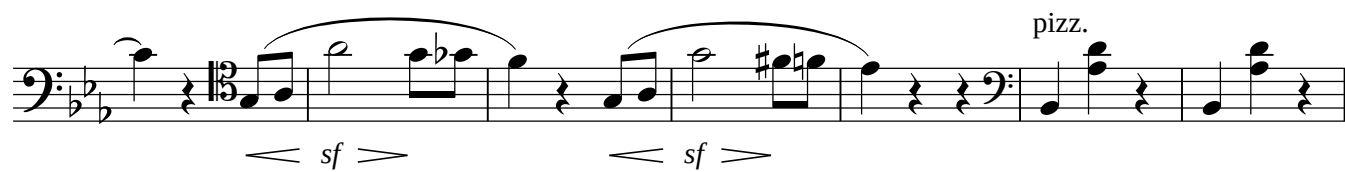
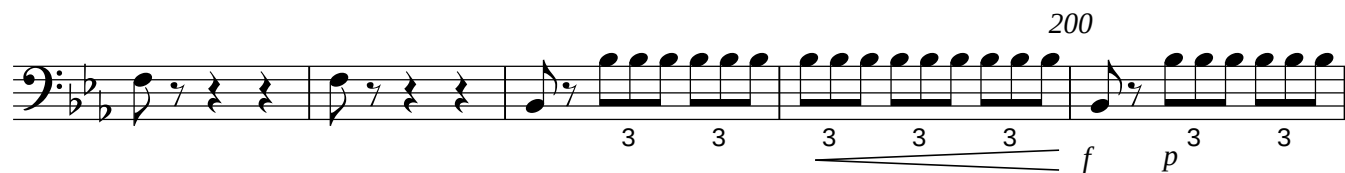


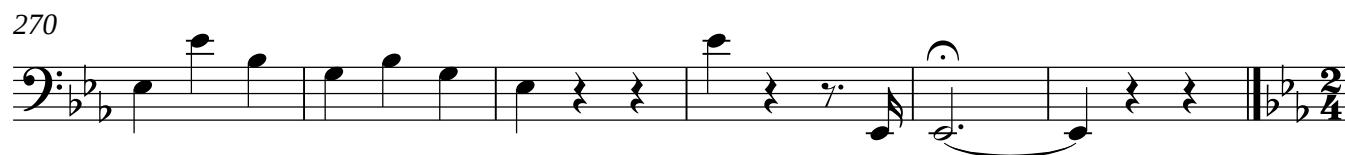
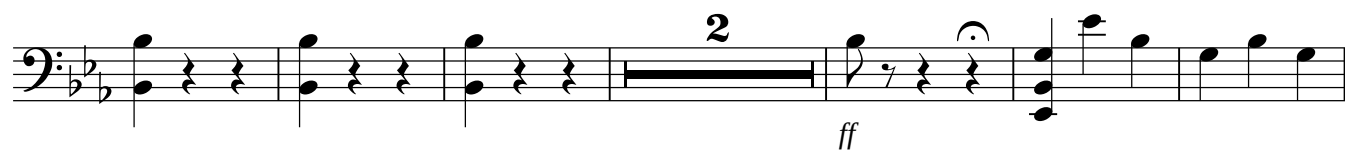
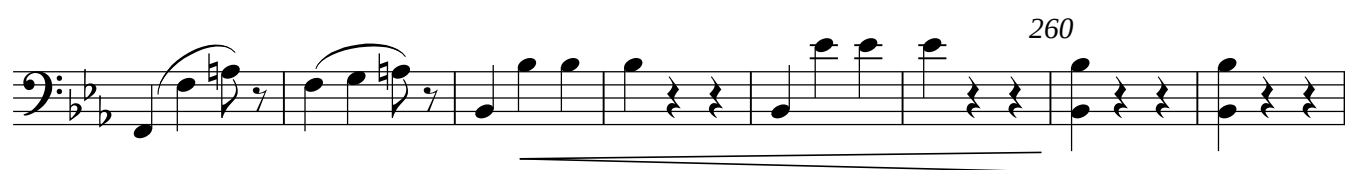
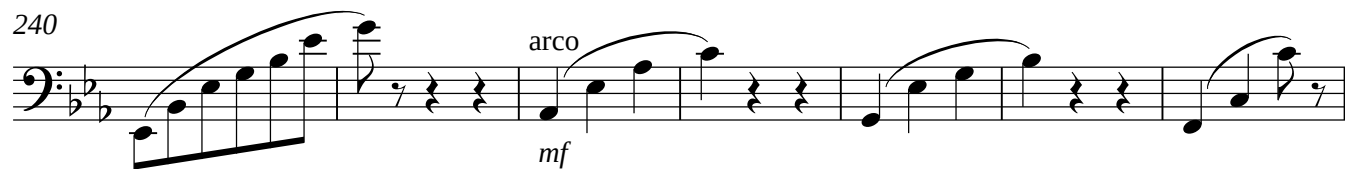
160



5



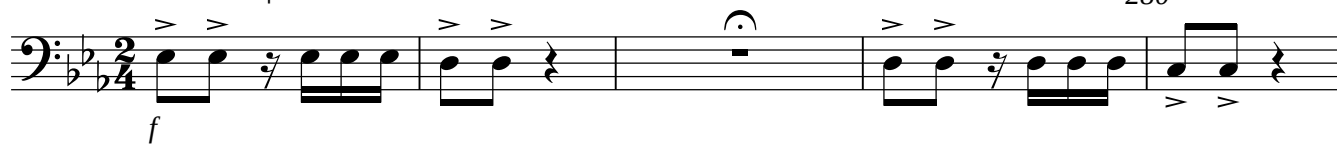




## Nr. 2 Scène

Moderato  $q = 100$ 

280

Allegretto  $q = 120$ 

5



290

4



7

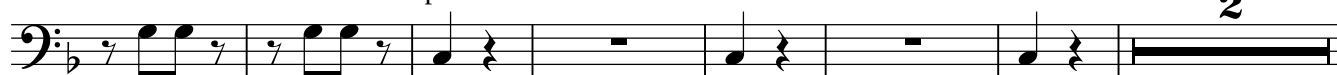
4

4



pizz.

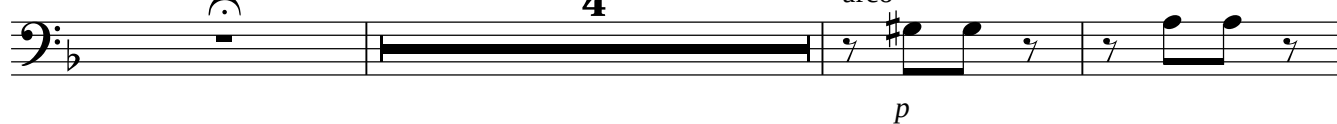
rall.



8

4

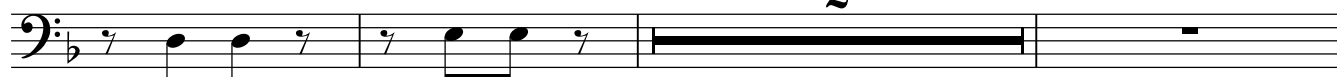
arco

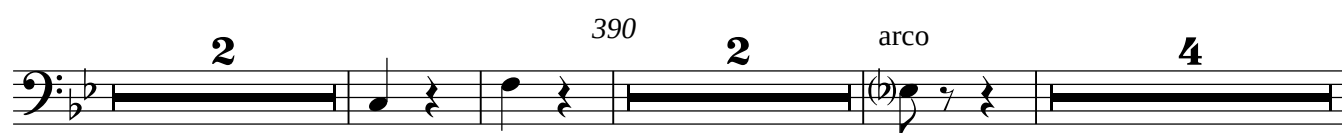
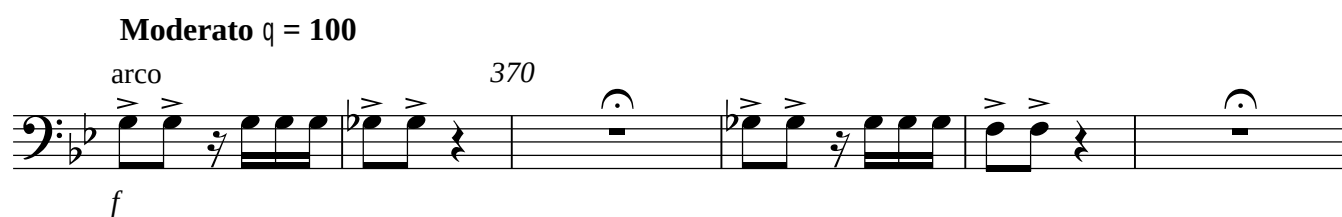
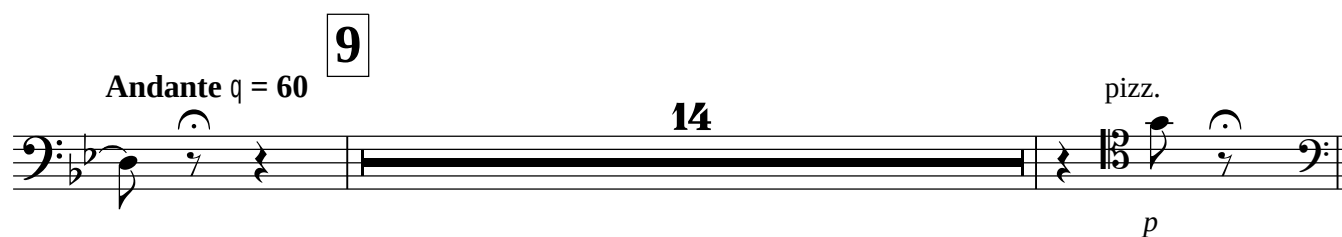


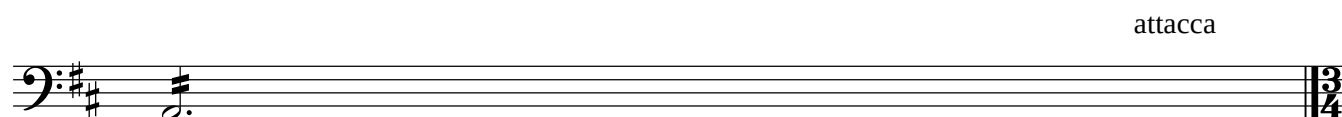
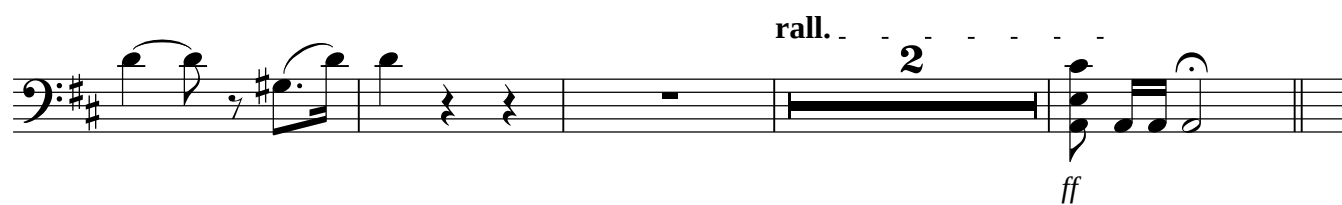
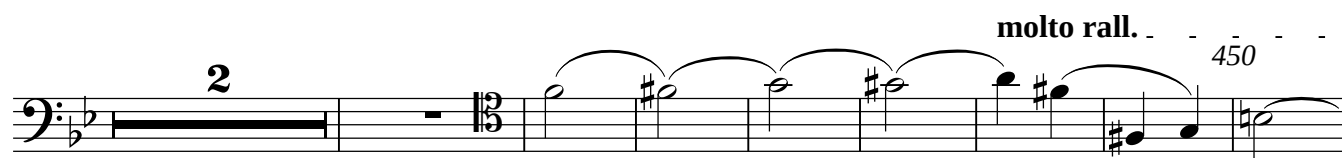
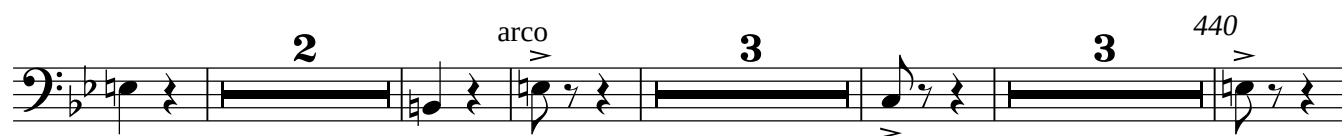
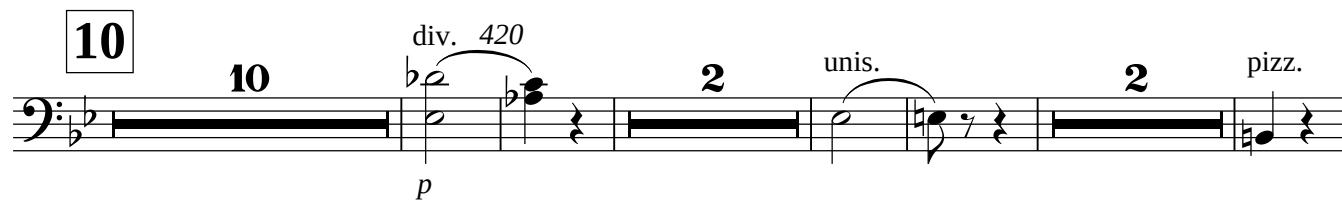
330

2

poco rit.







## Nr. 3 Mazurka

Tempo di Mazurka  $q = 160$ 

*ff*

476 2. 480

*ff*

pizz.

490 1. arco 493 2. arco

11

tr

500

*ff*

510

**12**

4

520

*mf* *sf*

530

*sf* *f*

**13**

1. 2.

532

4

*p*

540

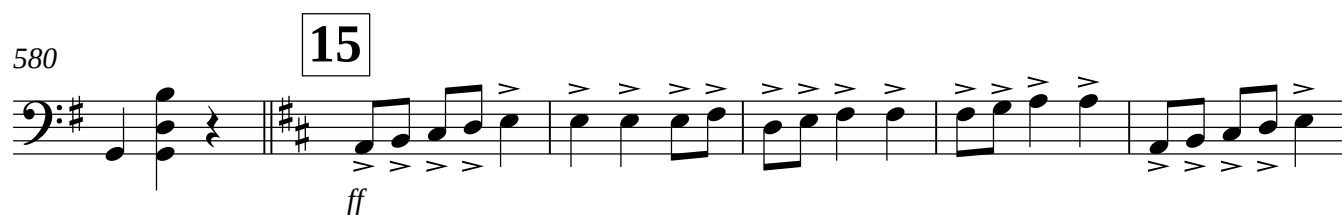
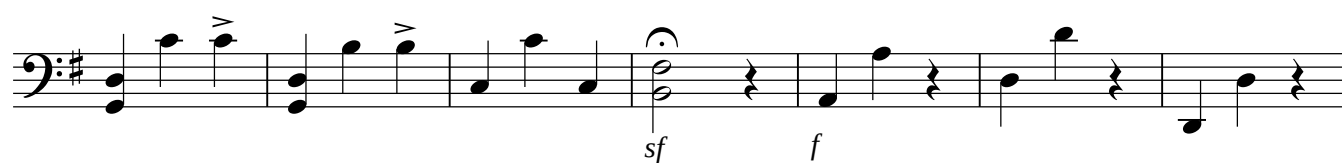
*pizz.* *p* *arco*

550

*ff*

*pizz.* *p*

## Violoncello



Tempo I q = 160



Violoncello musical score, measures 610-630. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Moderato* with a quarter note equal to 88 (q = 88). The score includes measures 610, 620, and 630. Measure 610 is marked with a forte (*ff*) dynamic. Measure 620 is marked with a forte (*ff*) dynamic. Measure 630 is marked with a forte (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

## Nr. 4 Scène

**Moderato** q = 88

Violoncello musical score for Nr. 4 Scène, measures 640-650. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Moderato* with a quarter note equal to 88 (q = 88). The score includes measures 640 and 650. Measure 640 is marked with a forte (*ff*) dynamic. Measure 650 is marked with a forte (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.