

PRÉLUDE

cantando Leo Delibes

Andante $q = 60$
Klar. A **6** **5**

Klar. B **6** **5**

13

15

19 **rall.** **Allegro marcato** $q = 154$ **2** **1.** **poco cresc. marcato** **mf**

26 **f**

32

35 **rall.**

39 **1** *f* *ff*

44 **1.** **2.** 46

48 *a 2* 3 3 *ff* *ff*

56 **1.** **2.** 63 *f*

64 **2** *tr* *ff*

71 *ff*

78

85 *a 2* *ff*

92

Detailed description: This is a musical score for a Clarinet part, spanning measures 39 to 92. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 39 starts with a rest, followed by a rapid ascending scale marked with a forte (*f*) dynamic and a crescendo hairpin. Measure 40 features a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic. Measure 44 begins a section with first and second endings, marked with accents and a fortissimo (*ff*) dynamic. Measure 48 contains triplet markings and a fortissimo (*ff*) dynamic. Measure 56 shows a first ending bracket and a fortissimo (*ff*) dynamic. Measure 64 includes a trill (tr) and a fortissimo (*ff*) dynamic. Measure 71 features a fortissimo (*ff*) dynamic. Measure 78 continues the musical phrase. Measure 85 includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. Measure 92 concludes the section.

98 **3** **17** 1. *pp*

123 **7** **Andante = 80** Solo *mf* 5

134 **6** rall. . . . Allegro rall. . . . **3**/**4**

Acte I

Nr. 1 Valse

4 [Tempo di Valse] $q = 160$ TACET **3**/**4**

Nr. 2 Scène

Moderato $q = 100$ **2** **2**

282 **Allegretto** $q = 120$ **7** **17** **22** rall. . . .

8 paco rit.. molto rall. . . .

322 **10** **2** **2**

336 **Tempo I** $q = 100$ **15**

Klarinetten

352 **Andante** $q = 60$ 9 **14**

368 **Moderato** $q = 100$ **2** **2**

374 **Allegretto** $q = 120$ 10 **35** **39** **molto rall.** **4**

452 **Allegro marcato** $q = 160$ **14** **rall.** **2** **ff**

469 **a 2**

Tempo di Mazurka $q = 160$ **Nr. 3 Mazurka**

a 2 **ff**

475 **1.** 476 **2.**

478 a 2 3 3 3 3
ff

486 p 11 493

494 tr *ff* a 2

501

507

513 12 a 2 f mf

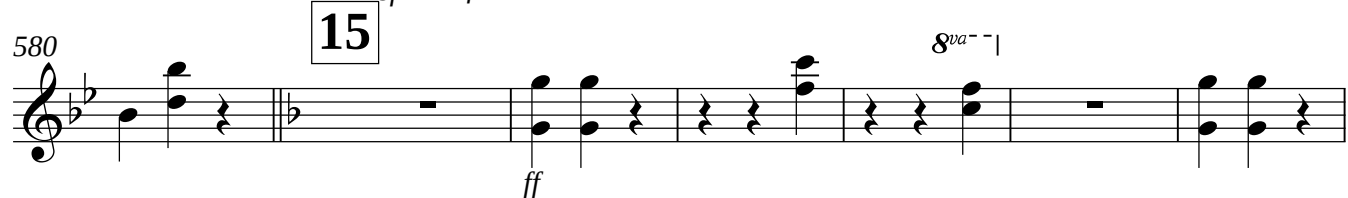
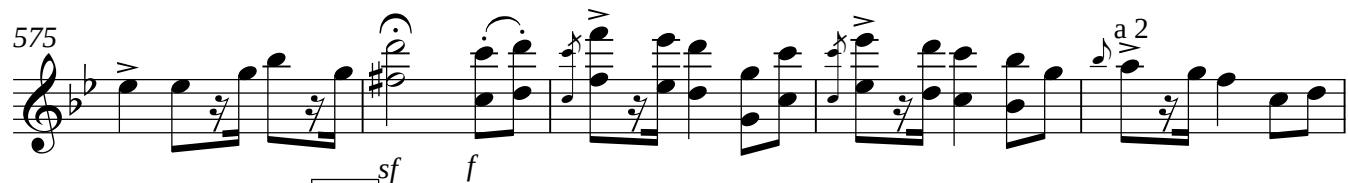
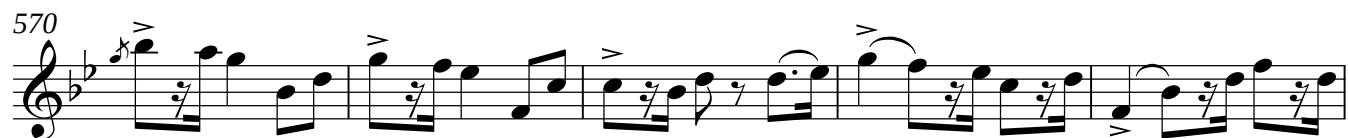
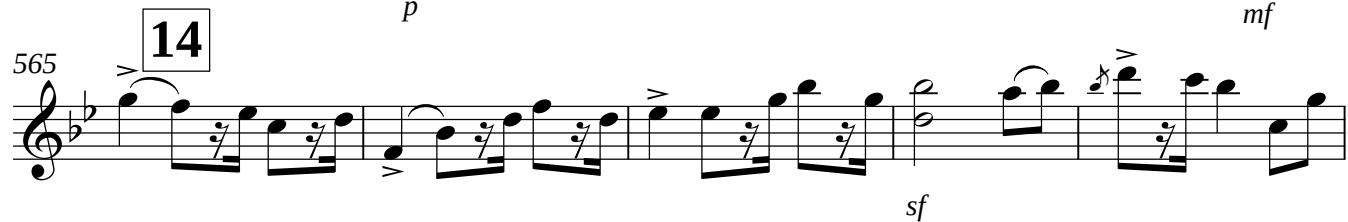
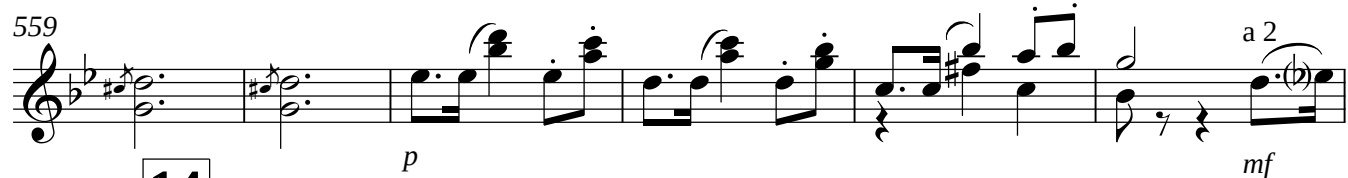
520 sf

525 sf f

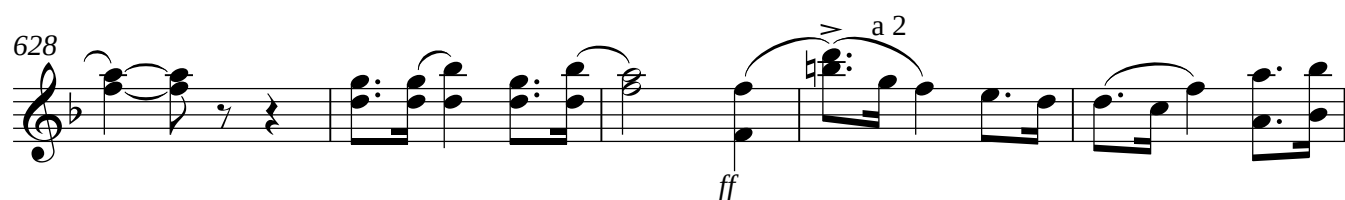
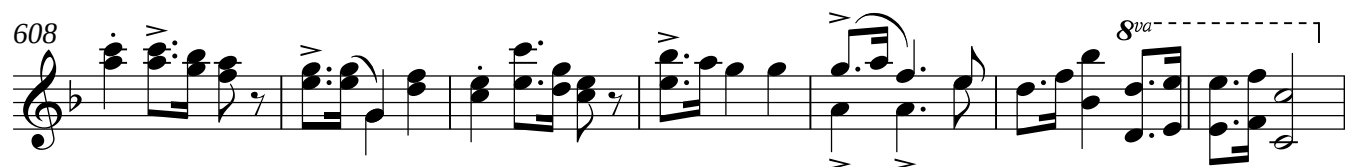
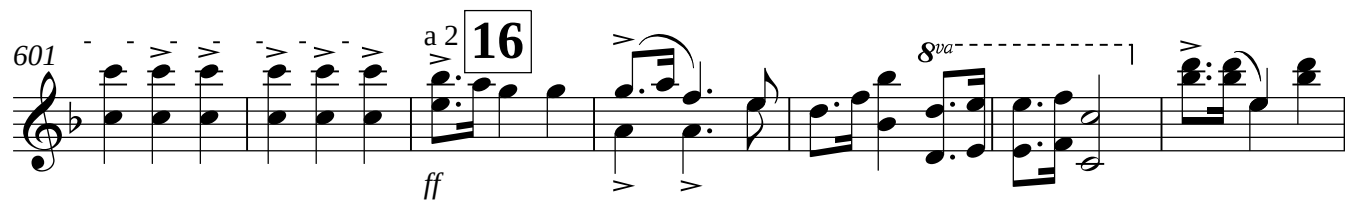
529 1. 2. 532 mf

533 13 p

V.S.



Tempo I q = 160



Nr. 4 Scène

Moderato q = 88

