

PRÉLUDE

Leo Delibes

1 **Andante** $q = 60$ 6 7 5

13

15

18 **rall.**

21 **Allegro marcato** $q = 154$ 14 2 **rall.**

tacet

39 **1** **7** 1. 46 2.

48 **15** 1. 63 2. **4**

67 **2** **3** **31** **33**

131 **Andante = 80** **9** **9** **rall.** **Allegro**

142 **rall.**

Acte I

Nr. 1 Valse

4[Tempo di Valse] $q = 160$

Measures 1-8 of the Valse. The music is in 3/4 time, key of B-flat major. The right hand plays chords, and the left hand plays a simple bass line. A piano (*p*) dynamic marking is present in measure 2.

154

Measures 9-16 of the Valse. The music continues with chords in the right hand and a bass line in the left hand.

163

Measures 17-24 of the Valse. The music continues with chords in the right hand and a bass line in the left hand.

172

Measures 25-32 of the Valse. The music continues with chords in the right hand and a bass line in the left hand.

5

181

Measures 33-36 of the Valse. The music continues with chords in the right hand and a bass line in the left hand. A fortissimo (*ff*) dynamic marking is present in measure 34. The piece ends with a double bar line and a 4-measure rest in both hands.

190

ff

16

16

210

6

218

226

234

242

mf

8va

249 *8va* 7

257

265

271

Nr. 2 Scène

Moderato $q = 100$

TACET

Nr. 3 Mazurka

Tempo di Mazurka $q = 160$

TACET