

2 Kornetts

PRÉLUDE

Leo Delibes

1 **Andante** $q = 60$
Kornett in A **6** 7
Kornett in B *tacet* **6** 7 *p*

16 **rall.**

21 **Allegro marcato** $q = 154$ **12** **rall.**

38 **1** **ff**

44 **1.** 46 **2.**

48 **3** **f** **3** **p**

58 **1.** 63 **4**

2 Kornetts

67 **2**

74

81

89

95 **3** 32

131 **Andante = 80** 9 2 **rall.. Allegro rall..** to B

Acte I

Nr. 1 Valse

4 [Tempo di Valse] q = 160 in B 28 5

182 **5** 4 1. f

192 6 f f

203 **7** **6** **24** *mf*

237 **23** *f*

265 **2** *f*

272 **2** **4** to A

Nr. 2 Scène

Moderato $q = 100$
in A

2 **2**

282 **Allegretto** $q = 120$ **17** **7** **22** **8**

321 **rall.** $q = 120$ **3** **7** **poco rit.** **2** **molto rall.** **2**

336 **Tempo I** $q = 100$ **15**

352 **Andante** $q = 60$ **9** **14**

Moderato $q = 100$

368 **2** **2**

374 **Allegretto** $q = 120$ 10 **molto rall.** $\frac{3}{4}$

35 39 4

452 **Allegro marcato** $q = 160$ 2 2

460 *f*

465 **rall.**

469

Nr. 3 Mazurka

Tempo di Mazurka $q = 160$

ff 1.

477 476 2. 3 3 *f*

486 *p* 1. 493 2.

494 11 3 *ff*

503

16

603 **Tempo I** q = 160

ff

610

617

ff

625

631

Musical score for two cornets, measures 603-631. The key signature is one flat (B-flat). The tempo is marked 'Tempo I' with a quarter note equal to 160. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like 'ff'.

Nr. 4 Scène

Moderato q = 88

17

16

15

668

18

4

poco animato q = 104

18

4

poco rall..

2

19

697

a tempo

6

poco rall..

20

a tempo

f

Musical score for two cornets, measures 631-697. The key signature is one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 88. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like 'ff' and 'f'. The score is divided into sections with measure counts: 16, 15, 4, 18, 4, 2, 6, 20.

Nr. 5 Ballade

Moderato q = 88

TACET

Musical score for two cornets, measures 697-700. The key signature is one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 88. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like 'f'. The score is divided into sections with measure counts: 6, 20.