

PRÉLUDE

Leo Delibes

Andante q = 60

1 6 7 13 20 **rall.** . . .

Große Trommel 

Becken 

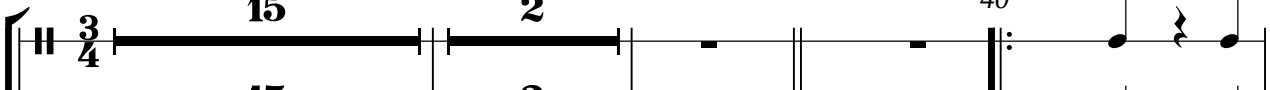
Triangel 

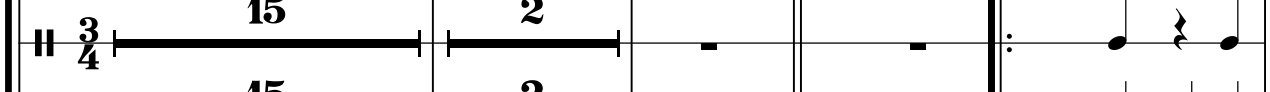
Kleine Trommel 

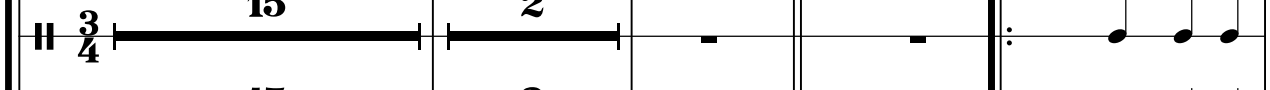
rall. . . .

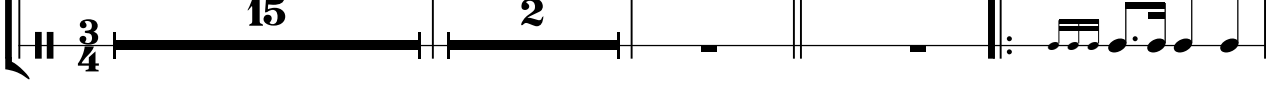
Allegro marcato q = 154

15 2 40 **1**

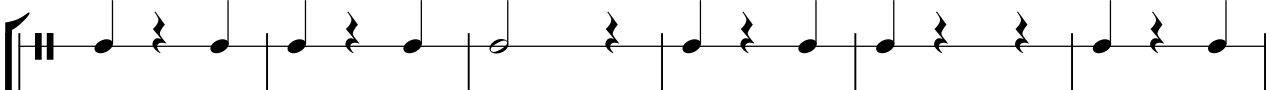
Gr. Tr. 

Be. 

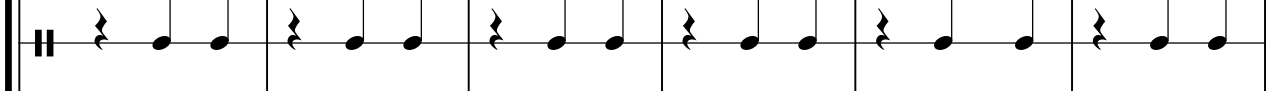
Trg. 

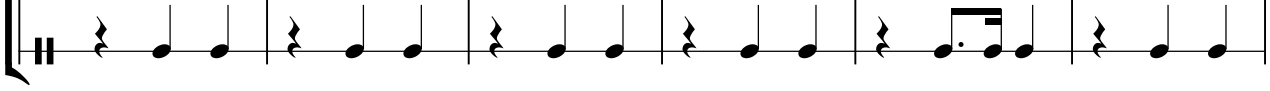
Kl. Tr. 

1.

Gr. Tr. 

Be. 

Trg. 

Kl. Tr. 

Gr. Tr. Be. Trg. Kl. Tr.

44 46 8 8 8 8

First system of music for four parts: Gr. Tr., Be., Trg., and Kl. Tr. Measures 44-48. Measure 44 has a first ending bracket. Measure 45 has a second ending bracket. Measures 46-48 are repeated eight times each, indicated by the number 8.

Trg.

60 *p*

Second system of music for the Trg. part. Measures 59-60. Measure 60 is marked with a piano (*p*) dynamic.

Gr. Tr. Be. Trg. Kl. Tr.

1. 2. 2 63 4 70 4 4 4 4

Third system of music for four parts: Gr. Tr., Be., Trg., and Kl. Tr. Measures 61-70. Measures 61-62 have first and second endings. Measures 63-64 are repeated four times each, indicated by the number 4. Measures 65-70 are repeated four times each, indicated by the number 4.

Gr. Tr. Be. Trg. Kl. Tr.

Fourth system of music for four parts: Gr. Tr., Be., Trg., and Kl. Tr. Measures 71-80. Measures 71-80 are repeated four times each, indicated by the number 4.

80

Gr. Tr.

Be.

Trg.

Kl. Tr.

4

4

4

4

ff

ff

ff

ff

90

Gr. Tr.

Be.

Trg.

Kl. Tr.

4

4

4

4

3

Gr. Tr.

Be.

Trg.

Kl. Tr.

32

32

32

32

4 Nr. 1 Valse

[Tempo di Valse] q = 160

Gr. Tr.

3
4

36

5

28

Gr. Tr. $\overline{210}$ **6** **64** $\overline{2}$

Nr. 2 Scène

Moderato $q = 100$ **Allegretto** $q = 120$

Gr. Tr. $\frac{2}{4}$ 2 2 17

7 18 4 rall.. 8 10

Gr. Tr.

poco rit.. **molto rall..** **Tempo I** $q = 100$

Gr. Tr. 2 2 15

Andante $q = 60$ **Moderato** $q = 100$

Gr. Tr. 9 14 2 370

Allegretto $q = 120$

Gr. Tr. 2 35 10 39

molto rall.. **Allegro marcato** $q = 160$

Gr. Tr. 4 $\frac{3}{4}$ 14

rall..

Gr. Tr. 2 $\frac{3}{4}$

Nr. 3 Mazurka

Tempo di Mazurka $q = 160$

Gr. Tr. $\frac{3}{4}$

Be. $\frac{3}{4}$ *ff*

Trg. $\frac{3}{4}$ *ff*

Kl. Tr. $\frac{3}{4}$ *ff*

1. 2.

Gr. Tr. 476

Be. :

Trg. :

Kl. Tr. :

Trg. 8 *mf*

1. 2.

Trg. 490 493

11

Gr. Tr. **3** *ff* *>* 500

Be. **3** *ff* *>*

Trg. **3** *ff* *>*

Kl. Tr. **3** *ff* *>*

Gr. Tr.

Be.

Trg.

Kl. Tr.

Gr. Tr. 510

Be.

Trg.

Kl. Tr.

12

Gr. Tr. **4** **11**

Be. **4** **11** *f*

Trg. **4** **11** *f*

Kl. Tr. **4** **11** *f*

Gr. Tr. 530 1. 2. 532

Be. *f*

Trg. *f*

Kl. Tr. *f*

13

Trg. **4** *p* 540

Trg. **4** *p*

Gr. Tr. *550*

Be. *f*

Trg. *f*

Kl. Tr. *f*

Gr. Tr.

Be.

Trg.

Kl. Tr.

4

4

4

4

p

14

Gr. Tr.

Be.

Trg.

Kl. Tr.

11

11

11

11

f

f

f

f

Gr. Tr.

Be.

Trg.

Kl. Tr.

f

f

f

580

Gr. Tr.

Be.

Trg.

Kl. Tr.

ff

ff

ff

Gr. Tr.

Be.

Trg.

Kl. Tr.

590

Tempo I q = 160

rall. . .

Gr. Tr. **4** *600* **2**

Be. **4** **2**

Trg. **4** **2**

Kl. Tr. **4** **2**

ff

ff

ff

ff

Gr. Tr.

Be.

Trg.

Kl. Tr.

Gr. Tr. *610*

Be.

Trg.

Kl. Tr.

Gr. Tr.

Be.

Trg.

Kl. Tr.

Gr. Tr. Be. Trg. Kl. Tr.

Gr. Tr.

Be.

Trg.

Kl. Tr.

Gr. Tr. Be. Trg. Kl. Tr.

Gr. Tr.

Be.

Trg.

Kl. Tr.

Gr. Tr. Be. Trg. Kl. Tr.

Nr. 4 Scène

13

Moderato $q = 88$

Gr. Tr. 16

Be. 16

Trg. 16

Kl. Tr. 16

17 15 **18** 4 **19** 18

poco animato $q = 104$

Gr. Tr.

Be. 690 *f* 4 2 **19** a tempo 6 *poco rall.* 2

Nr. 5 Ballade

a tempo 18 **Moderato** $q = 88$ 12

Gr. Tr.

20 **Lento** $q = 68$ 11 12

Gr. Tr.

Nr. 6 Thème slave varié

rall. 2 **Allegretto non troppo** $q = 80$ 17

Gr. Tr.

3 4 790 8

Gr. Tr.