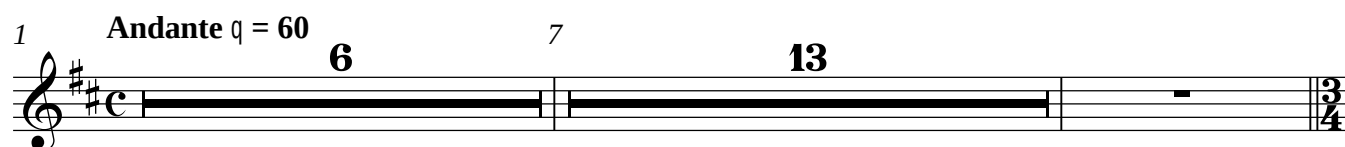


Piccolo

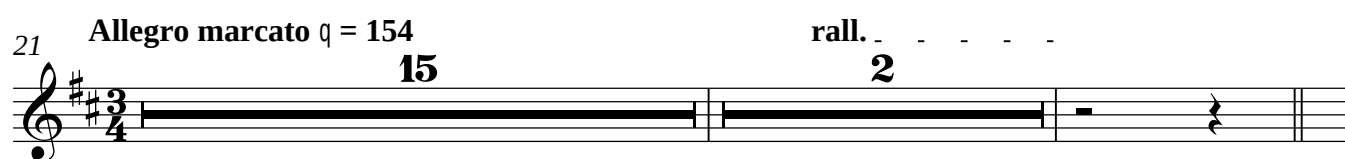
# PRÉLUDE

rall. . . Leo Delibes

1 **Andante**  $q = 60$  **6** 7 **13**



21 **Allegro marcato**  $q = 154$  **15** **2** rall. . . . .



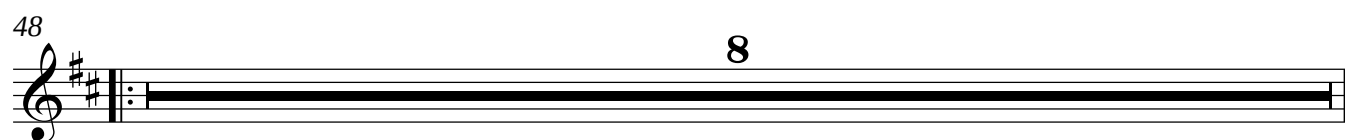
**1**  
39 **molto animato**  
*ff*



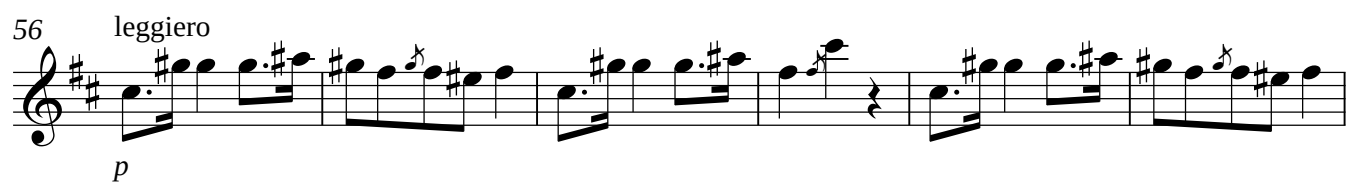
45 1. 2. 46



48 **8**



56 *leggiere*



*p*

62



1. 2. 63 *f* *tr*

67 **2**



*ff*

74



*ff*

81 **3**



*ff*

90 **3**

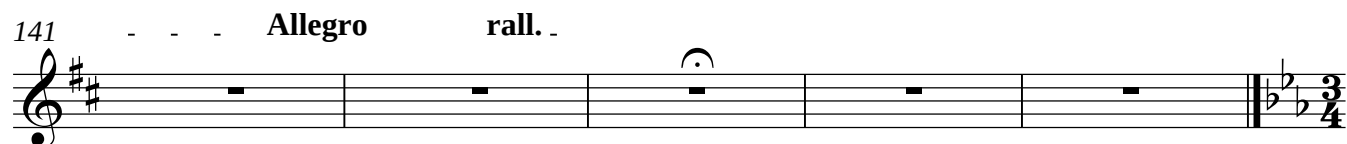


98 **3**



**32** **9** *Andante = 80* *rall.*

141 *Allegro* *rall.*



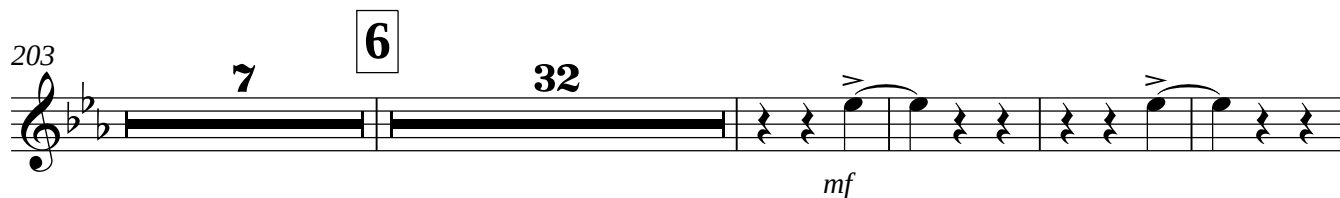
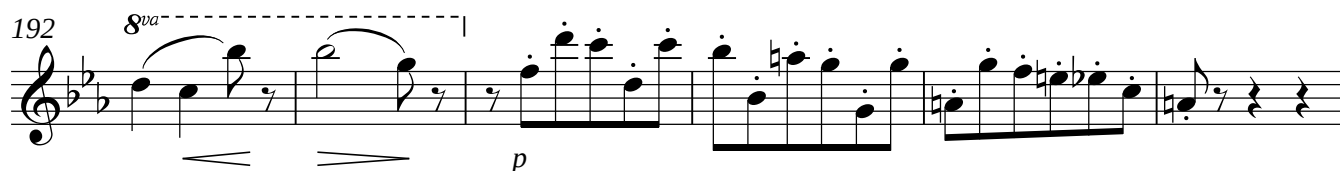
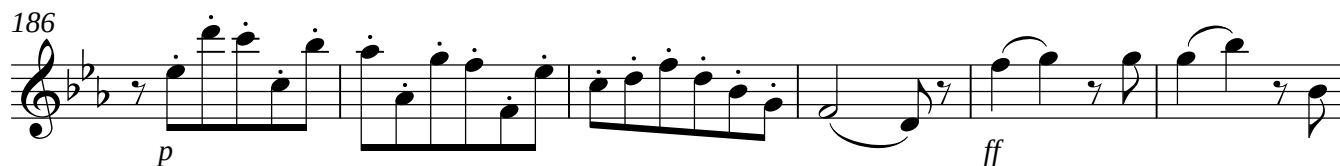
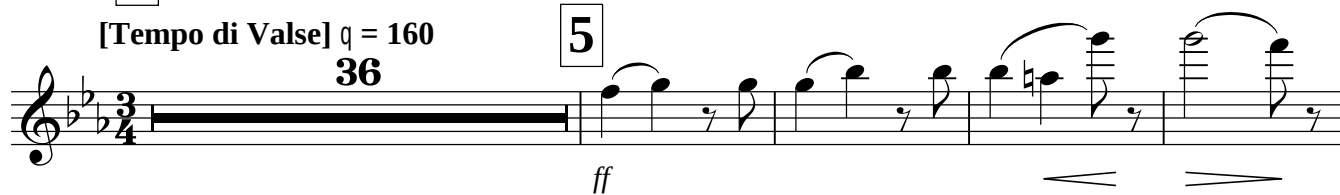
*Allegro* *rall.*

# Acte I

## Nr. 1 Valse

**4**

[Tempo di Valse] q = 160

**36****5**

## Piccolo

## Nr. 2 Scène

**Moderato**  $q = 100$

2

2

2

2

282 **Allegretto**  $q = 120$

17

7

22

rall. . . . . poco rit. . . . . molto rall. . . . .

321

8

3

7

2

2

336 **Tempo I**  $q = 100$

15

9

352 **Andante**  $q = 60$

12

**Moderato**  $q = 100$

368

2

2

**Allegretto**  $q = 120$

374

10

35

23

15

448 **molto rall.** . . . . . **Allegro marcato**  $q = 160$  **rall.** . . . . .

4

14

2

*ff*

469

3/4

Tempo di Mazurka  $q = 160$   
Molto marcato

## Nr. 3 Mazurka

*ff*

476 1. 476 2. 8 *leggermente*  
*p*

487

492 1. 493 2. *tr*

497 **11** *ff*

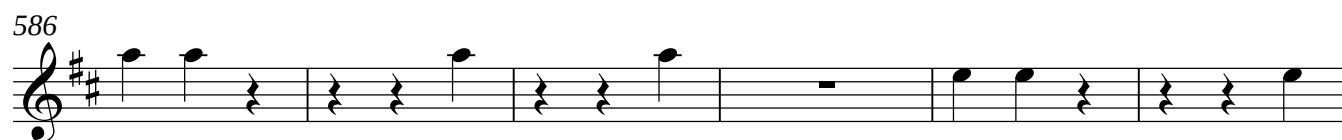
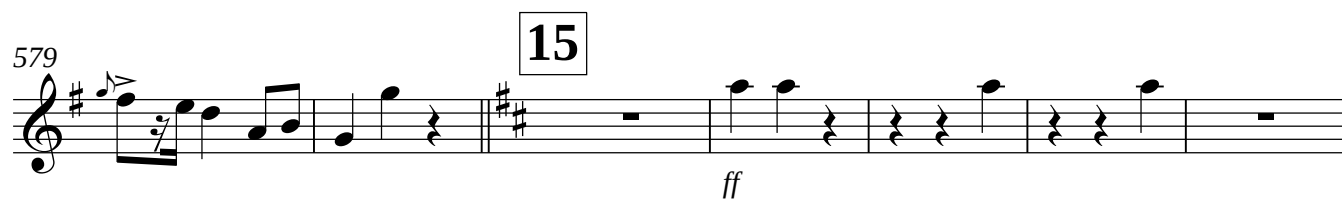
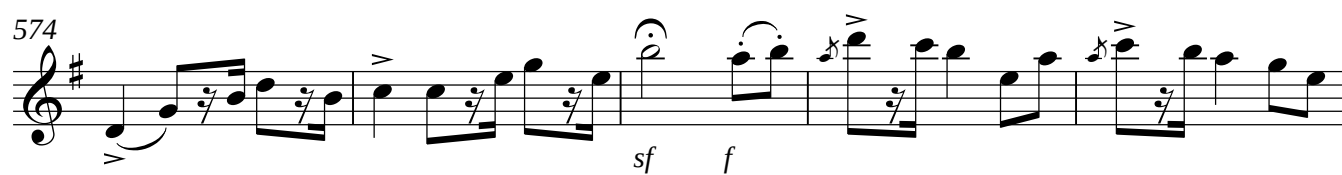
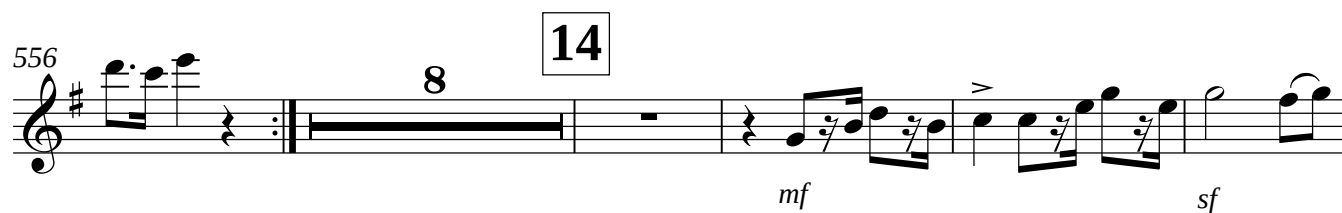
504

511 **12** 4 *mf*

520 *sf*

526 *sf* *f*

531 1. 532 **13** 16



## Piccolo

**16****Tempo I**  $q = 160$ **Molto marcato**

602 **rall.** - - -

*ff*

609

616 **3** *ff*

625 **3** *ff*

632

**Nr. 4 Scène****Moderato**  $q = 88$ **17**

**16** **15**

**18**

668 *mf*

672 **poco animato**  $q = 104$ *8va* - - - - -**poco rall.**

**18** **4** **2**

*f*

**19****a tempo****poco rall.** - - - - -

**6** **2**