

Posaune I, II

PRÉLUDE

Leo Delibes

1 **Andante** $q = 60$

6 7 7 8 *p*

20 **rall.** . . .

Allegro marcato $q = 154$

8 30

rall. 2 2

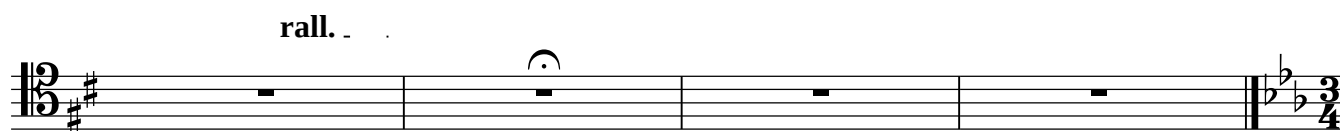
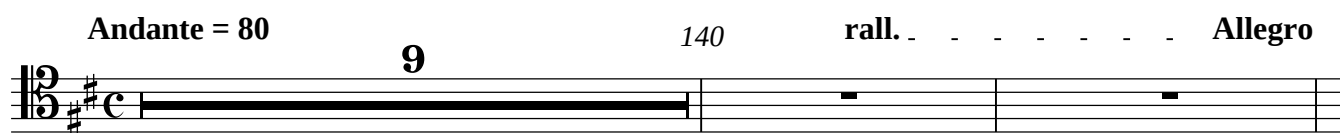
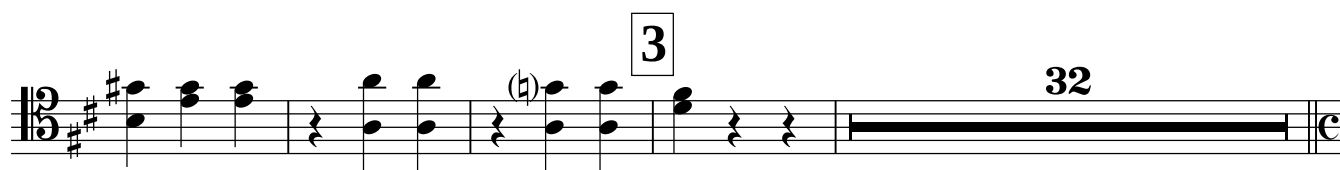
40 **1** *ff*

1. 46 2.

14 1. 63 2. 4

f

2

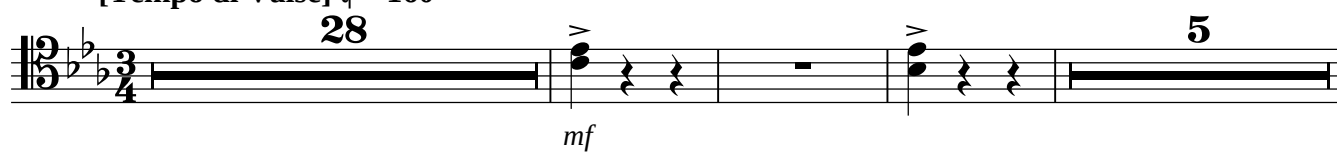
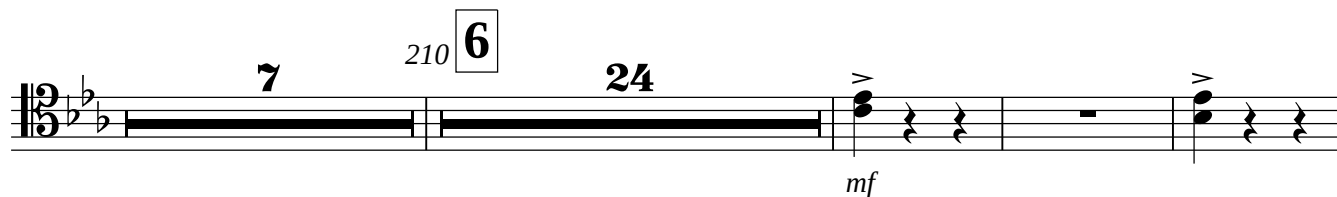
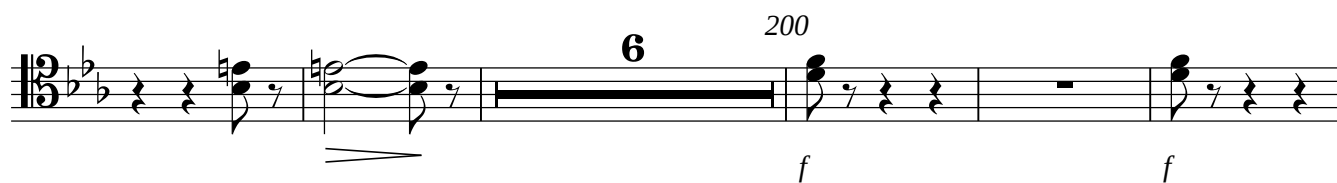
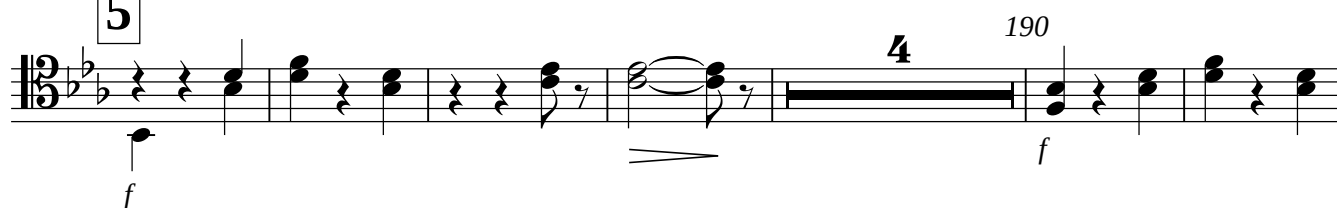


Acte I

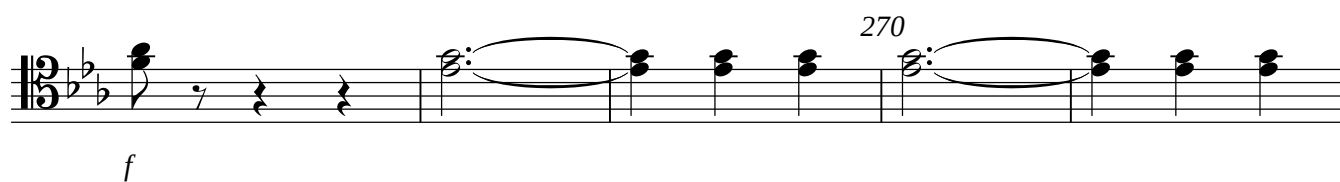
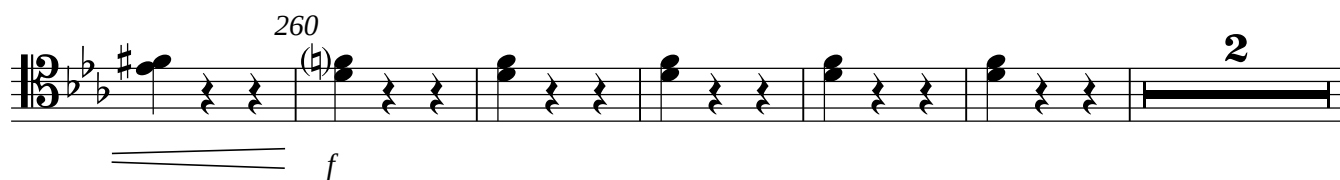
Nr. 1 Valse

4

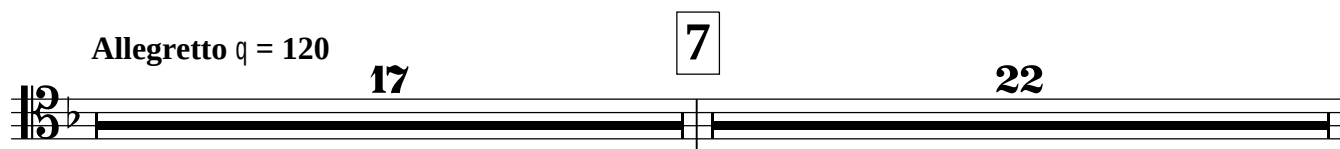
[Tempo di Valse] q = 160

**5**

Posaune I, II



Nr. 2 Scène

Moderato $q = 100$ Allegretto $q = 120$ 

rall.

8

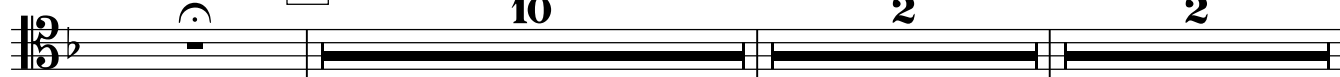
10

poco rit.

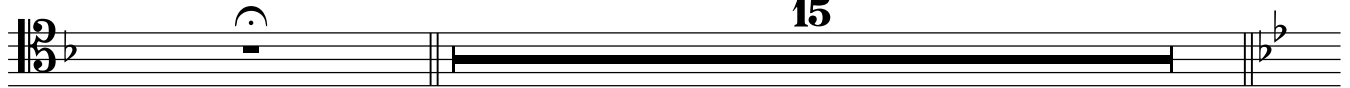
2

molto rall.

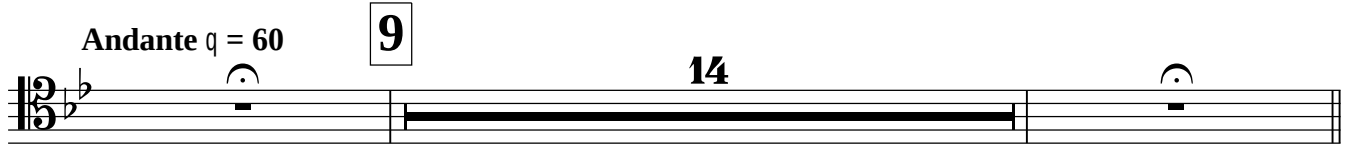
2



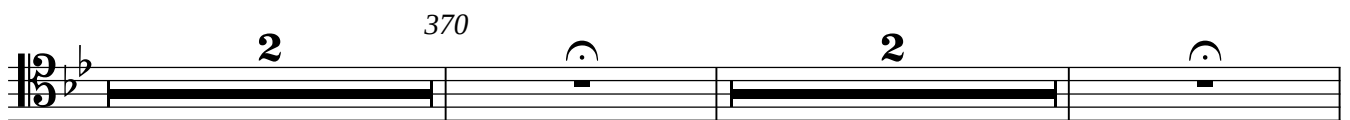
Tempo I $q = 100$



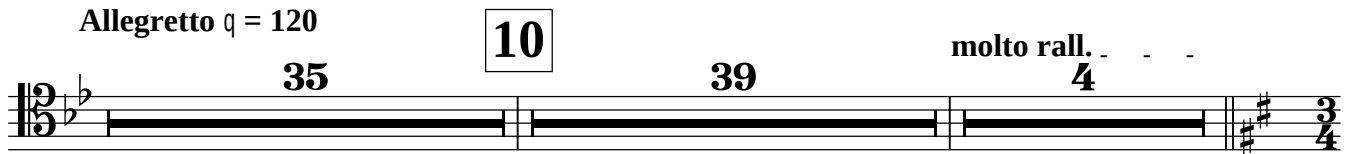
Andante $q = 60$



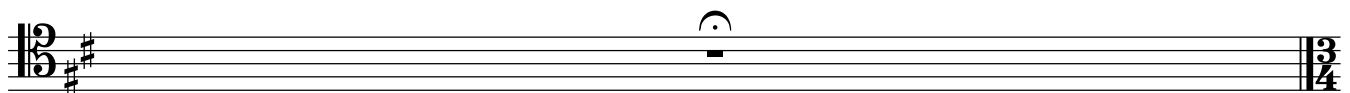
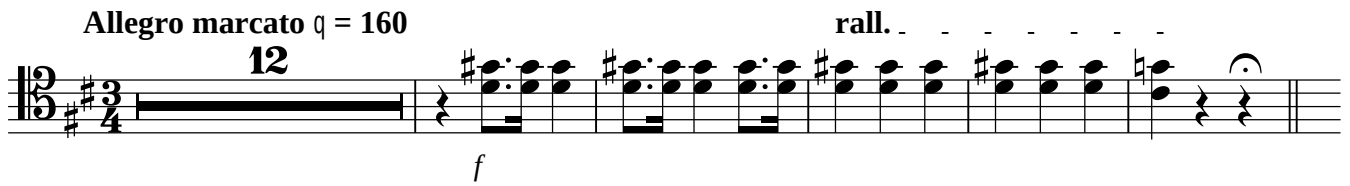
Moderato $q = 100$



Allegretto $q = 120$



Allegro marcato $q = 160$



Nr. 3 Mazurka

Tempo di Mazurka $q = 160$

ff

1.

2.

476

480

ff

1.

2.

493

7

4

11

500

ff

510

12

4

520

mf

sf

1.

2.

530

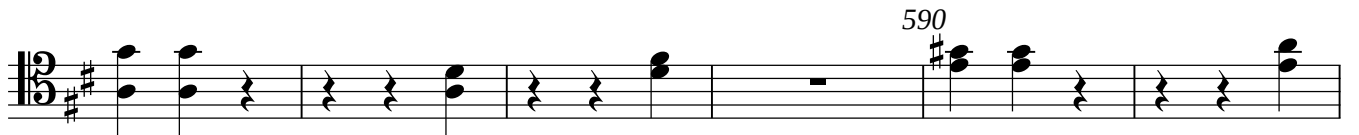
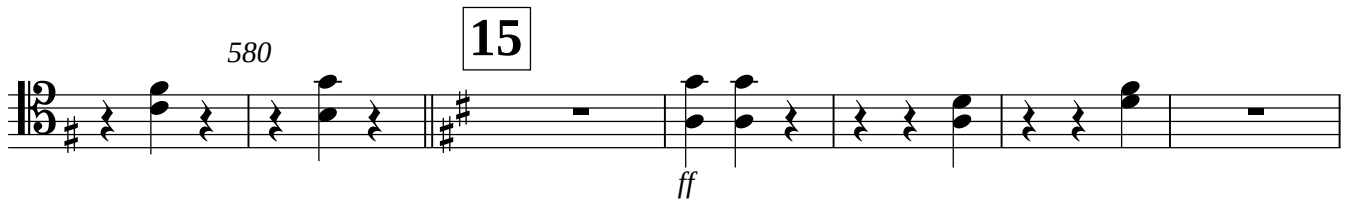
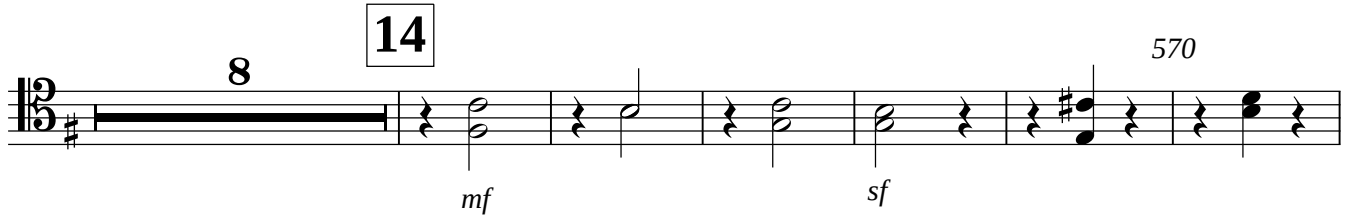
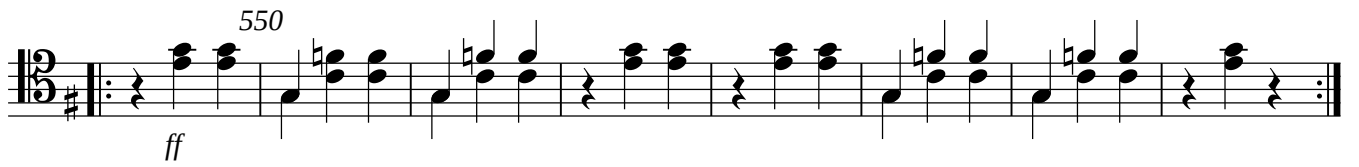
532

13

16

sf

f



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16**Tempo I** q = 160