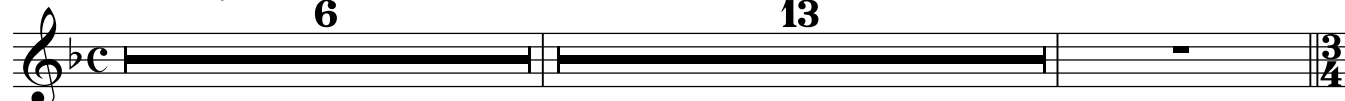


Trompete in A

PRÉLUDE

Leo Delibes

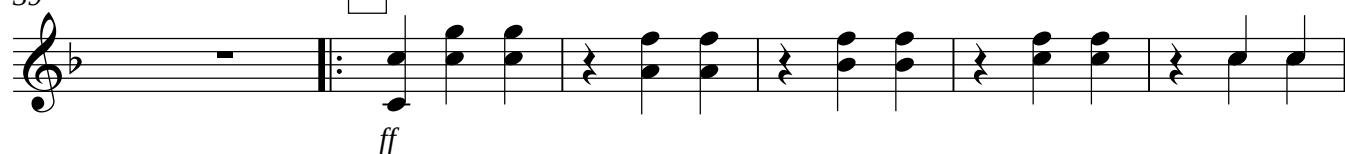
1 **Andante** $q = 60$ **6** 7 **13** **rall.** - - - -



21 **Allegro marcato** $q = 154$ **13** **rall.** - - - -



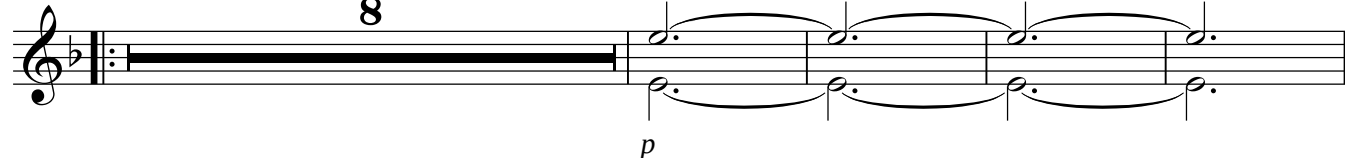
39 **1** **ff**



45 **1.** **2.** **46**



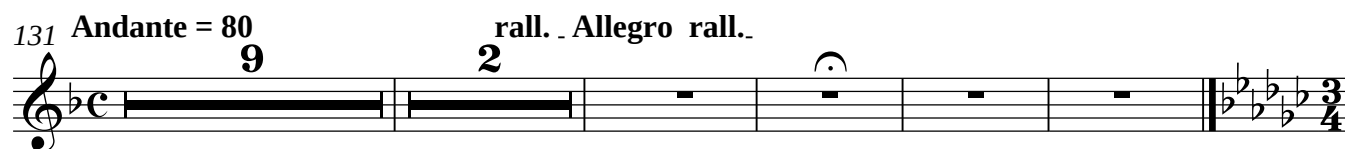
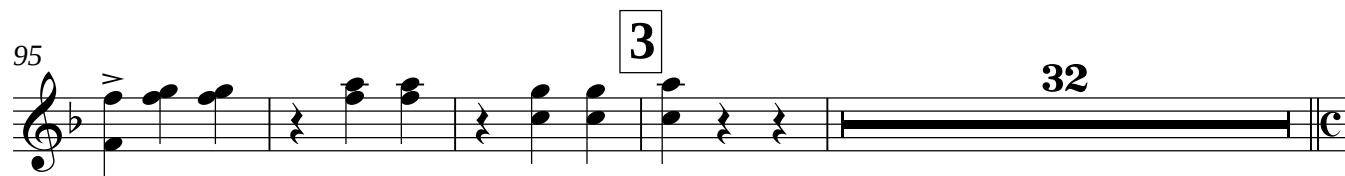
48 **8** **p**



60 **1.** **2.** **63** **4**



Trompete in A

**Acte I****Nr. 1 Valse****4****[Tempo di Valse] q = 160****TACET**

Trompete in A

Nr. 2 Scène

Moderato $q = 100$

2

282 **Allegretto** $q = 120$

17 **7** **22**

321 **rall.** **8** $q = 120$ **10** **poco rit.** **2** **molto rall.** **2**

336 **Tempo I** $q = 100$ **15**

352 **Andante** $q = 60$ **9** **14**

368 **Moderato** $q = 100$ **2** **2**

374 **Allegretto** $q = 120$ **10** **35** **39** **molto rall.** **4** **3/4**

Trompete in A

452 **Allegro marcato** $q = 160$

452 **Allegro marcato** $q = 160$

f

2

2

460

465 **rall.**

3/4

Nr. 3 Mazurka

Tempo di Mazurka $q = 160$

ff

1.

477

476 2.

8

p

489

1.

2.

493

3

497

11

ff

504

12

4

4

521

521 522 523 524 525 526 527 528 529 530

3

sf *f*

a 2

Staff 521-530: Treble clef, key of B-flat major. Measures 521-528 contain eighth-note chords. Measure 529 has a whole note chord with a fermata. Measure 530 has a half note chord. Dynamics: *sf* (529), *f* (530). Rehearsal mark 3 above measure 529. Section 'a 2' above measure 530.

531

531 532 533 534 535 536 537 538 539 540

1. 2.

13

16

ff

Staff 531-540: Treble clef, key of B-flat major. Measures 531-532 are first and second endings. Measure 533 has a repeat sign. Measures 534-539 are a 16-measure rest. Measure 540 has a half note chord. Dynamics: *ff* (540). Rehearsal mark 13 above measure 533. First ending bracket above measures 531-532. Second ending bracket above measures 533-534.

551

551 552 553 554 555 556 557 558 559 560

8

Staff 551-560: Treble clef, key of B-flat major. Measures 551-559 contain eighth-note chords. Measure 560 has a half note chord. Rehearsal mark 8 above measure 560.

565

565 566 567 568 569 570 571 572

14

4

Staff 565-572: Treble clef, key of B-flat major. Measures 565-568 are a 4-measure rest. Measures 569-572 contain eighth-note chords. Rehearsal mark 14 above measure 565. Section '4' above measure 568.

573

573 574 575 576 577 578 579 580

3

sf *f*

a 2

Staff 573-580: Treble clef, key of B-flat major. Measures 573-574 are a 3-measure rest. Measure 575 has a whole note chord with a fermata. Measures 576-580 contain eighth-note chords. Dynamics: *sf* (575), *f* (580). Rehearsal mark 3 above measure 573. Section 'a 2' above measure 575.

581

581 582 583 584 585 586 587 588

15

ff

Staff 581-588: Treble clef, key of B-flat major. Measures 581-582 are a 2-measure rest. Measures 583-588 contain eighth-note chords. Rehearsal mark 15 above measure 581. Dynamics: *ff* (583).

589

589 590 591 592 593 594

Staff 589-594: Treble clef, key of B-flat major. Measures 589-590 are a 2-measure rest. Measures 591-594 contain eighth-note chords.

595

595 596 597 598 599 600 601 602

3

Staff 595-602: Treble clef, key of B-flat major. Measures 595-597 contain eighth-note chords. Measures 598-602 are a 5-measure rest. Rehearsal mark 3 above measure 598.

Trompete in A

599 **rall.**

ff

16

Tempo I $q = 160$

603

ff

610

617

ff

625

631

Nr. 4 Scène

Moderato $q = 88$

TACET

Nr. 5 Ballade

Moderato $q = 88$

TACET