

Violine II
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PRÉLUDE

Leo Delibes

1 **Andante** $q = 60$ 6 7 5 *cantando*

p *sf*

20 *rall.* **Allegro marcato** $q = 154$ 3 *poco cresc. marcato*

mf

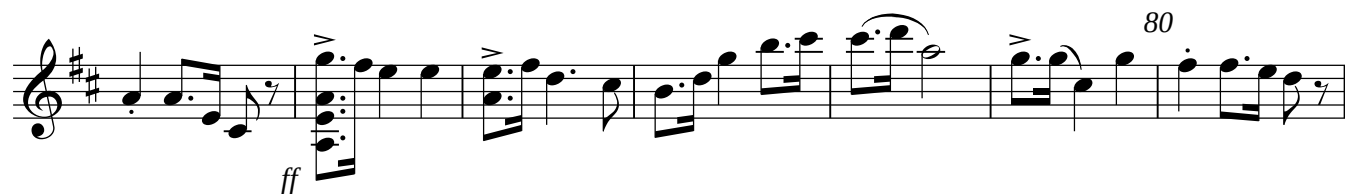
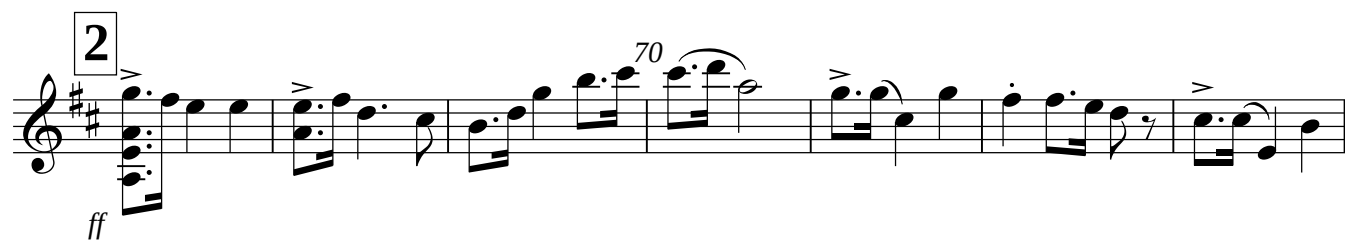
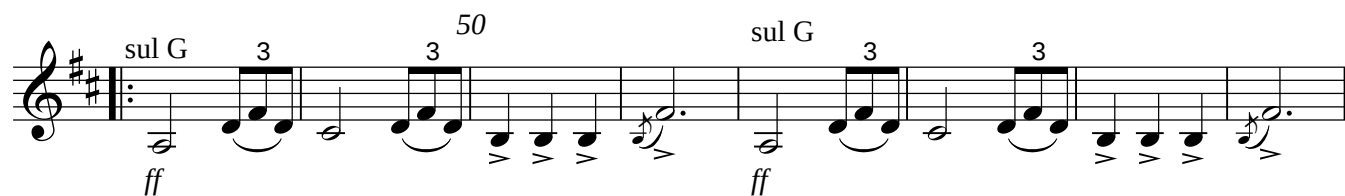
30 *f*

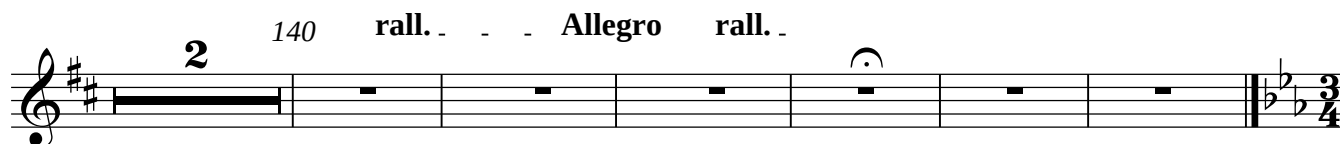
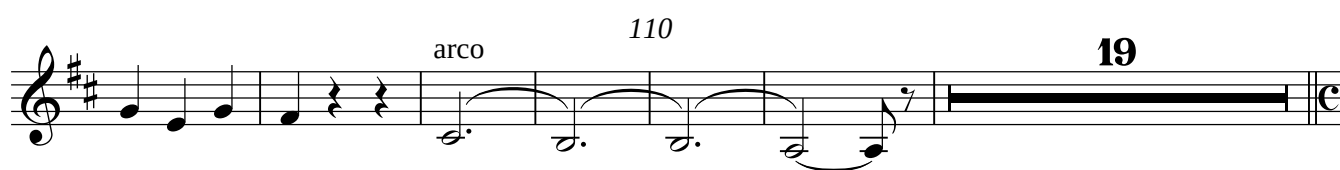
rall.

40 *f* *ff* 1

46 1. 2.

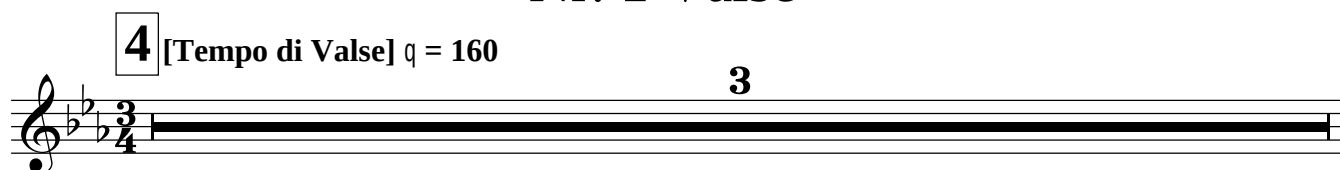
V.S.

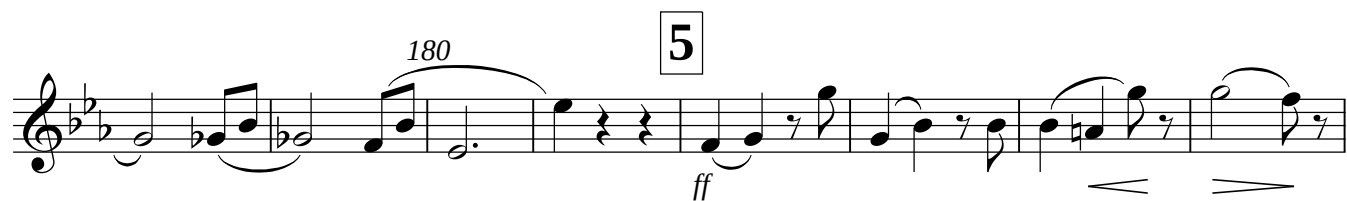


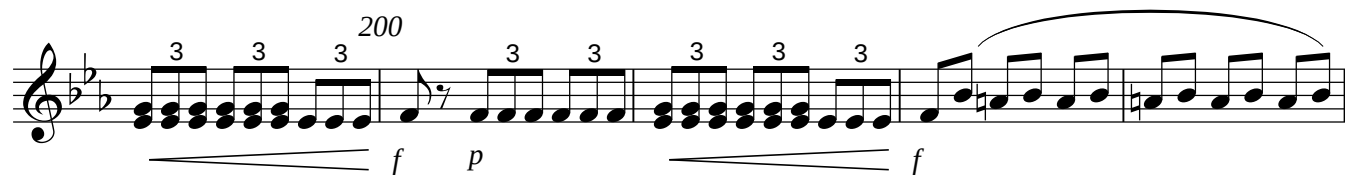


Acte I

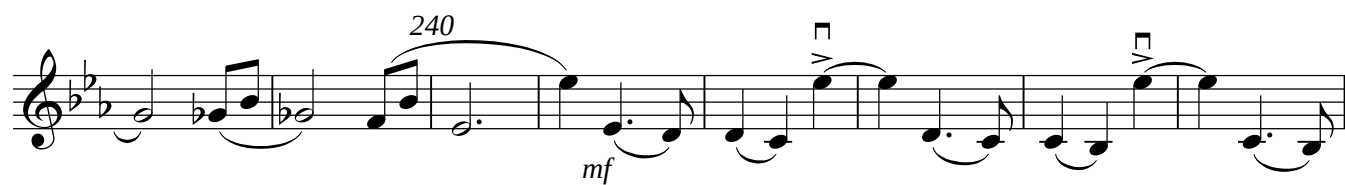
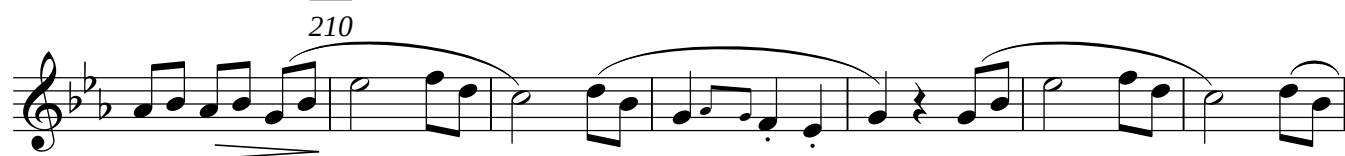
Nr. 1 Valse



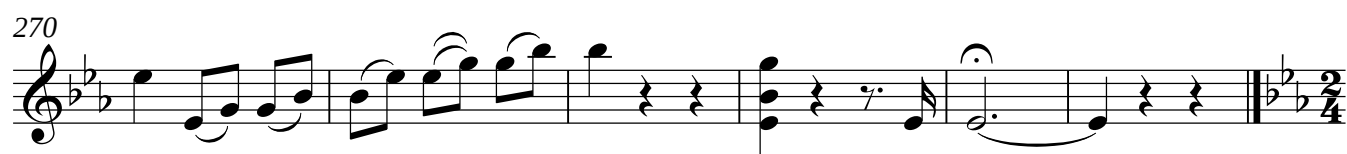
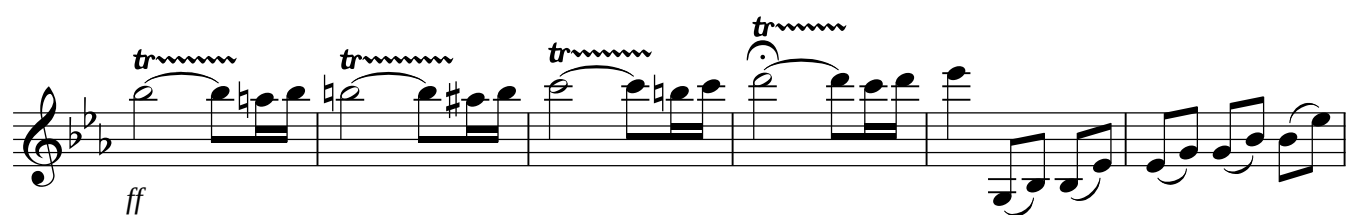
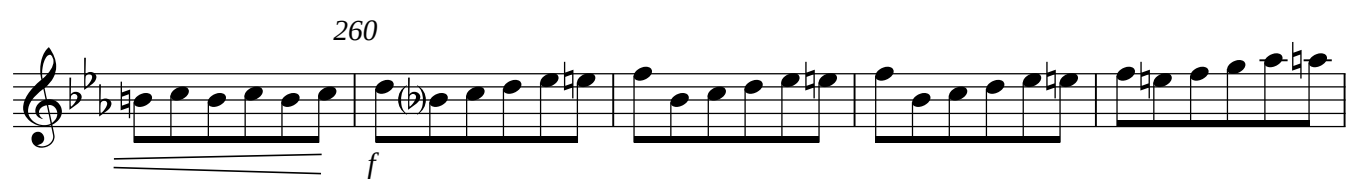




6



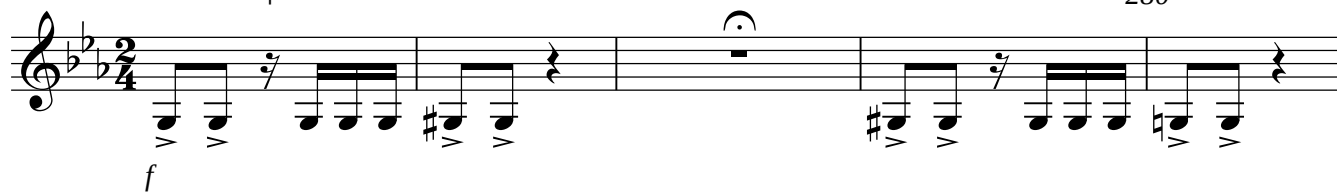
V.S.



Nr. 2 Scène

Moderato $q = 100$

280

Allegretto $q = 120$ 

290



7

300



310



rall. - - - - -

320



8

 $q = 120$ 





390



400



10

14



430



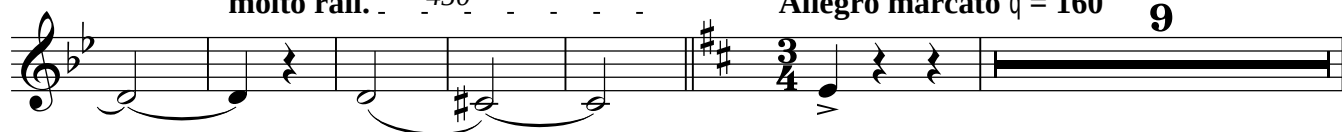
440

**molto rall.**

450

Allegro marcato $q = 160$

9



Violine II

rall. 2

f *ff*

Nr. 3 Mazurka

Tempo di Mazurka $\text{♩} = 160$

ff

1. 2. 476 *sul G* 480

ff

3 3 *pizz.*

pizz.

490 1. arco 493 2. arco

1. arco 2. arco

11 500

ff

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some notes beamed together. There is a repeat sign (double bar line with two dots) after the fourth measure. The first ending leads back to the beginning, and the second ending leads to the start of the second system. The system ends with a forte (*ff*) dynamic marking and a measure number of 550.

570

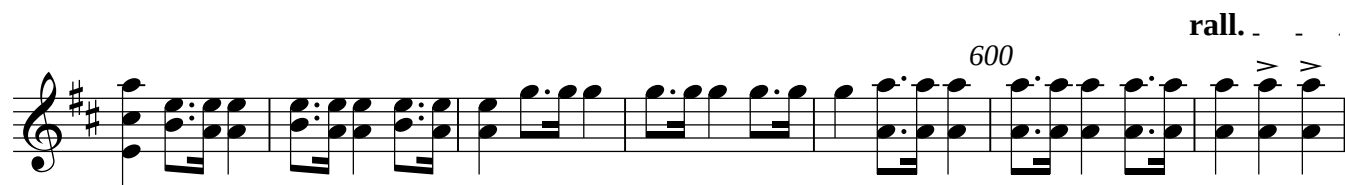
Musical notation for measure 570, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with various articulations like accents and slurs.

580

15



ff

**16**