

Altos.

ANDALOUSE.

Modéré

(sans lenteur.)

Soli
expressif.

expressif.

(sans lenteur.) Velle. *expressif.*

1 6 164 en pressant peu à peu 1

1 165 Velle. *rall.* 1^{er} Mouvement

1 165 Velle. *dim.*

1 4 Velle. *f* *p* *mf* *mf*

1 *pp* *pizz.* *pp*

Assez animé et très brillant. ARAGONAISE.

Flute

Flute

f

f

ppp

f

pp

163

pp

f

cresc.

ff

Altos.

pp

f *cresc.* *ff* *pp*

167

f *ppp*

f

p *cresc.* *en animant*

f *ff* 1^{er} Mouvement (un peu plus animé.)

f *f* *p* *f animez*

ff

Detailed description: This is a musical score for the Alto part of a piece, spanning measures 166 to 180. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *ppp* (pianississimo), *p* (piano), and *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *en animant* (becoming more animated), and *1^{er} Mouvement (un peu plus animé.)* (first movement, a little more animated). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. A measure number '167' is enclosed in a box. The piece concludes with a double bar line at the end of measure 180.