

Le Cid Ballet
Harpes.

J. MASSENET

ACTE II.

3^{ème} Tableau (tacet)4^{ème} Tableau.

147 - 163 (tacet)

ANDALOUSE.

Modéré (sans lenteur.)

Flûte

164 165

12 1 13 1 12

Velles

Hautbois

f *dim* *p* *mf* *pp* *dim.* *pp* *3*

ARAGONAISE.

Assez animé et très brillant.

f *mf* *pp* *cresc.*

1^{er} Viol. Hautbois 1^{er} Viol.

166

Harpes.

3

1^{re} Violons

pp *ff* *pp*

167

1^{re} Violons

f *ppp* *pp*

1^{re} Violons

f *p*

1^{re} Mouvt (un peu plus animé)

cresc. *en animant* *peu à peu* *ff*

1^{re} Violons

Harpes.

First system of music for Harpes. The top staff is labeled "Hautbois" and "1^{re} Viol.". The bottom staff is labeled "Hautbois". The music is in G major and 2/4 time. The first system shows the Harpes playing a series of chords, with dynamics ranging from *pp* to *ff*. The second system shows the Harpes playing a series of chords, with dynamics ranging from *pp* to *ff*. The third system shows the Harpes playing a series of chords, with dynamics ranging from *pp* to *ff*. The fourth system shows the Harpes playing a series of chords, with dynamics ranging from *pp* to *ff*.

AUBADE.

Mouvement de Marche. (gai et assez animé.)

Flûte

Second system of music for AUBADE. The top staff is labeled "Flûte". The bottom staff is labeled "Clar.". The music is in G major and 2/4 time. The first system shows the Flûte playing a series of eighth notes, with dynamics ranging from *pp* to *mf*. The second system shows the Flûte playing a series of eighth notes, with dynamics ranging from *pp* to *mf*. The third system shows the Flûte playing a series of eighth notes, with dynamics ranging from *pp* to *mf*. The fourth system shows the Flûte playing a series of eighth notes, with dynamics ranging from *pp* to *mf*.