

1<sup>er</sup> et 2<sup>ème</sup> Trombones.

## ARAGONAISE.

Assez animé et très brillant.

The musical score is written for two trombones in F# major, 6/8 time. It begins with the tempo/mood marking 'Assez animé et très brillant.' The first system (measures 1-6) starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*). The second system (measures 7-12) features piano-piano (*pp*) dynamics and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third system (measures 13-18) includes piano (*p*), piano-piano (*pp*), and forte (*f*) dynamics, with a crescendo (*cresc.*) and fortissimo (*ff*) markings. Measure 166 is marked above the staff. The fourth system (measures 19-24) continues with similar dynamics and fortissimo (*ff*) markings. Measure 167 is marked above the staff. The fifth system (measures 25-30) starts with piano (*p*) and piano-piano (*pp*) dynamics, followed by a forte (*f*) dynamic. The sixth system (measures 31-36) continues with a forte (*f*) dynamic.

en animant peu à peu. 1

1<sup>er</sup> Trombone: *f*, *p*, *cresc.*, *f*

2<sup>eme</sup> Trombone: *f*, *p*, *cresc.*, *f*

1<sup>er</sup> Mouvement (un peu plus animé.)

1<sup>er</sup> Trombone: *ff*

2<sup>eme</sup> Trombone: *ff*

1<sup>er</sup> Trombone: *sf*, *p*, *pp*, *f*

2<sup>eme</sup> Trombone: *sf*, *p*, *pp*, *f*

animez un peu.

1<sup>er</sup> Trombone: *sf*, *p*, *pp*, *f*, *ff*

2<sup>eme</sup> Trombone: *sf*, *p*, *pp*, *f*, *ff*

## AUBADE.

Mouvement de marche. (Gai et assez animé)

1<sup>er</sup> Trombone: *pp*, *f*, *dim.*

2<sup>eme</sup> Trombone: *pp*, *f*, *dim.*

1<sup>er</sup> Trombone: *ppp*, *pp*, *ff*

2<sup>eme</sup> Trombone: *ppp*, *pp*, *ff*

# 3<sup>ème</sup> Trombone.

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Modéré (sans lenteur.)

## ANDALOUSE.

164 165

Hautb. Basson

18 1 13 1 18

*pp* *dim.* *pp*

## ARAGONAISE.

Assez animé et très brillant.

*f* *mf* *pp* *cresc.* *f*

166

*p* *pp* *f* *cresc.* *ff*

*p* *pp* *f* *cresc.* *ff*

1 167

*p* *pp* *f*

*p* *cresc.* *f* *en animant peu à peu*

1<sup>er</sup> Mouvt (un peu plus animé.)

*ff* *sf* *p* *pp* *f*

*f* *p* *pp* *f* *animez* 1<sup>er</sup> Viol. *ff* *f*