

Assez animé et très brillant.

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en animant peu à peu

1^{er} Violon.

1^{er} Mouvt animé.

First violin part of the first movement. The score consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '1^{er} Mouvt animé'. The music features a series of sixteenth-note patterns, often beamed together, with various dynamic markings including *f*, *sf*, *p*, and *sf*. The phrase 'en animant peu à peu' is written above the first staff. The first staff ends with a double bar line and a repeat sign.

Mouvement de Marche. (gai et assez animé.) AUBADE.

Second movement, 'Aubade', in 2/4 time. The score consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Mouvement de Marche. (gai et assez animé.)'. The music features a series of eighth-note patterns, often beamed together, with various dynamic markings including *f*, *mf*, *p*, *pp*, *cresc.*, *ff*, *pp*, *sf*, *pp*, *arco*, and *dim.*. The first staff is marked 'pizz.' and 'f'. The second staff is marked '2' and '2'. The third staff is marked '168' and 'pp'. The fourth staff is marked 'cresc.' and 'pp'. The fifth staff is marked 'ff' and 'pp'. The sixth staff is marked 'cresc.' and 'ff'. The seventh staff is marked '169' and 'pp'. The eighth staff is marked 'cresc.' and 'pp'. The ninth staff is marked 'dim.' and 'pp'. The tenth staff is marked 'dim.' and 'pp'. The first staff ends with a double bar line and a repeat sign.