

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Timpani.

I.

Morgenstimmung.

in E. H.
Allegretto pastorale.

Clar. 14 15 16 17
B Tromba. 6 C Trombe. 6 D Trombe. 7 E
F rit. 5 poco rit.
Corn. più tranquillo pp

II. III. tacent.

IV.

in H. Fis. **Tanz in der Halle des Bergkönigs.**
Alla marcia e molto marcato.

Grau Cassa. 1 1 1 17
A 1 13 1 1
B Più vivo.
cresc. molto ff
C stringendo al Fine
D 2
2 1
p cresc. molto fff

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Gran Cassa.

I. II. III. tacent.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

The musical score is written for Gran Cassa in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a fermata over the first measure, followed by a series of eighth notes with fingerings (1, 1, 2, 1, 3, 1, 4, 1). The second staff continues with eighth notes and fingerings (5, 1, 6, 1, 7, 1, 8, 1, 9, 1). The third staff includes a first ending bracket labeled 'A' over measures 11 and 12. The fourth staff continues with eighth notes and fingerings (3, 1, 4, 1, 5, 1, 6, 1, 7, 1). The fifth staff continues with eighth notes and fingerings (8, 1, 9, 1, 10, 1, 11, 1, 12, 1). The sixth staff is marked 'B Più vivo.' and 'ff', featuring a sequence of eighth notes with fingerings (1, 2, 3, 4, 5, 6, 7, 8). The seventh staff continues with eighth notes and fingerings (9, 10, 11, 12, 13, 14, 15, 16). The eighth staff is marked 'C' at the beginning and 'D' at the end, with a 'stringendo al Fine' instruction. It contains eighth notes with fingerings (17, 18, 19, 20, 21, 22, 23, 24). The final staff concludes with eighth notes and fingerings (2, 2, 3) and a 'fff' dynamic marking.

pp

ff

stringendo al Fine

fff

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Triangolo e Piatti.

I. II. tacent.

III.
Anitras Tanz.

Tempo di Mazurka.

Triangolo.

Measures 1-14. Dynamics: *p*, *p*. Fingerings: 4, 1, 1, 1, 1, 3, 1, 5, 1, 5, A, 3, 1, 4, 1, 1, B, 14. Tempo: *a tempo*, *poco rit*.

IV.
Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Piatti. Gran Cassa.

Measures 1-24. Dynamics: *ff*, *stringendo al Fine*, *p*, *cresc. molto*, *fff*. Fingerings: 1, 1, 1, 17, A, 1, 21, B, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, C, 17, 18, 19, 20, 21, 22, 23, 24, D, 2, 2. Tempo: *Più vivo.*