

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Fagotto I.

I.
Morgenstimmung.

Allegretto pastorale.

The musical score for Fagotto I, Morgenstimmung, is written in bass clef, key of D major (two sharps), and 6/8 time. The tempo is marked 'Allegretto pastorale.' The score consists of eight staves of music. The first staff begins with a piano (p) dynamic and a 6/8 time signature. The second staff has a crescendo (cresc.) marking and a forte (f) dynamic. The third staff has a 'più f' marking and a fortissimo (ff) dynamic. The fourth staff has a fortissimo (ff) dynamic and a piano (p) dynamic. The fifth staff has a piano (p) dynamic and a 'dim.' marking. The sixth staff has a piano (p) dynamic and a 'p tranquillo' marking. The seventh staff has a piano (p) dynamic and a 'rit. più tranquillo' marking. The eighth staff has a piano (p) dynamic and a 'poco rit.' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

II. III. tacent.

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46
Fagotto II.

I.
Morgenstimmung.

Allegretto pastorale.

p

3

cresc.

f

B

più f

ff

C

p

f

p

f

p

f

ff

p

D

f

p

f

p

p cresc. molto f

ff

dim.

tranquillo

E

1

p

pp

6

pp

2

1

dim.

1 F 2

rit.

4

dim.

più tranquillo

poco rit.

pp

II. III. tacent.