

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46
Clarinetto I in A

I.
Morgenstimmung.

Allegretto pastorale.

The musical score for Clarinet I in A, Peer Gynt Suite No. 1, Op. 46, by Edvard Grieg, is written for the first movement, 'Morgenstimmung' (Morning Mood). The tempo is marked 'Allegretto pastorale.' and the time signature is 6/8. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a 4-measure rest. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff features a fortissimo (*ff*) dynamic and a 2-measure rest. The fourth staff includes a fortissimo (*ff*) dynamic and a 2-measure rest. The fifth staff is marked 'tranquillo' and 'dim. p'. The sixth staff is marked 'pp'. The seventh staff is marked 'pp'. The eighth staff is marked 'pp' and 'Solo.'. The ninth staff is marked 'dim.' and 'poco rit.'. The tenth staff is marked 'rit. 2 p' and 'dim.'. The score includes various articulations such as accents, slurs, and trills. The dynamics range from piano (*p*) to fortissimo (*ff*).

II. III. tacent.

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Peer Gynt Suite No. 1, Op. 46

Clarinetto II in A.

I.
Morgenstimmung.

Allegretto pastorale.

p

cresc.

f *più f*

ff *f*

f *p* *f* *ff*

tranquillo
p cresc. molto *f* *ff* *dim.* *p*

dim. *p*

Clarinetto I Solo.

9 *F* *2 rit. più tranquillo* *p*

poco rit. *dim.* *pp*

II. III. tacent.