

BERCEUSE ET FINAL

STRAVINSKI

OISEAU DE FEU

Viola

27

Handwritten musical score for Viola, measures 177 to 185. The score includes various musical notations, dynamics, and performance instructions.

Measures 177-180: Measure 177 starts with a forte (*f*) dynamic. Measure 178 includes a *div.* (divisi) instruction and a *cresc.* (crescendo) marking. Measure 179 ends with a fortissimo (*fff*) dynamic. Measure 180 is marked *unif.* (uniform).

Measures 181-182: Measure 181 includes a *f* dynamic and a *gliss.* (glissando) marking. Measure 182 is marked *Andante* and *sordino* (sord).

Measures 183-185: Measure 183 is marked *Tempo I (Andante)*. Measures 184 and 185 include various dynamics (*pp*, *p*, *mf*) and performance instructions like *pizz.* (pizzicato) and *arco* (arco).

Handwritten Annotations:

- div.* (divisi) is written on the left margin.
- con sord.* (con sordino) is written on the left margin.
- poco rit.* (poco ritardando) is written on the left margin.
- Abbr.* (Abbreviated) is written in the middle of the score.
- riten.* (ritardando) is written on the right margin.

The score is written on a grand staff with two staves per system. The key signature is B-flat major (two flats). The time signature is 3/4.

div. $\cap$ 1-(8) $\vee$ 2 3 4 5 6 7

(187) $\vee$ *rit.* (188) *senza sord.* 4

unis. poco string. *Con moto* *Senza sord.* *pizz.* *ff sempre* *Più mosso* *Adagio* *arco sul pontic. al segno* (190) *div.* *arco sul pontic. al segno* $\oplus$

div. $\cap$ $\vee$ 1 $\vee$ 1 $\vee$ 1

(192) $\cap$ $\vee$ *sim.* *fff* (193) $\cap$ $\vee$ *pizz.* *ff* 3

Viola

29

div.
a
3

Handwritten musical score for three flutes, measures 195-196. The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The first staff is labeled 'flautando al segno ⊕' and the second and third staves are labeled 'flautando al segno ⊕'. The first staff has a 'pp sempre' marking. The second staff has a 'pp sempre' marking. The third staff has a 'pp sempre' marking. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the margins, including '195' and '196' in circles, and '196' in a square.

[illegible]

unis.

3

198

4

Harp
gliss.

Viol.

Viola

div. a 2

199 *p* *cresc.* *f*

200 *f* *Più mosso*

201 *f*

Allegro non troppo

203 *mf* *f* *unis.*

204 *mp cresc.* *non div.*

205 *non div.*

simile

206 **Doppio valore. Maestoso** *ff*

207

208 *poco a poco allargando*

209 **Molto pesante** *pp sub.* *fff*