

Corno I

(175) *ff* *p*
 (177) *p* *mp* *mf*
 (178) *f* *ff*
 (180) *f* *ff*
 (182) *Andante* *ff* *poco riten.* (183) *Tempo I (Andante)*
 (184) *Fag. Solo* *ob.* *Archi* *Arpa gliss.* (185)
 (186) *ritenuto* *Fag. Solo* (187) *rit.* *Ob. Solo* (188) *Cor. III + IV*
 (189) *poco a poco string.* *Con moto* *Cor. III + IV accord* *mf* *cresc.* *sff sempre*
 (190) *Adagio* (191) *Più mosso* *bouché* *f*
 (192) *sf* *sf* *sf* *cresc.* (193) *ouvert* *sff*

Corno I

13

[illegible]

195 8 196 8 197 *Lento maestoso*
Solo senza perd.
Archi div. *p*

[illegible]

più mosso
 (202) 4 (203) *Allegro non troppo* 1 1 (204)

Handwritten musical notation for the second staff, starting at measure 205. The staff begins with a bass clef, followed by a treble clef. The notation includes various notes, rests, and a double bar line.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of a series of eighth and sixteenth notes, with some rests. Above the staff, the tempo marking "Doppio valore. Maestoso" is written in cursive. Two circled numbers, "206" and "207", are placed above the staff, indicating measure numbers. Below the staff, there are handwritten markings: "ff" (fortissimo) and several "v" (accent) marks.

II

208 poco a poco allargando

209 *Molto pesante*

sff 1-(S) 2 3 4 5 *pp sub.* *sff*