

Corno II

177 *p* *mp* *mf*

178 *f* *fff* 179

180 *f* *fff* 181 *f* *fff*

182 *Andante* *poco riten.* 183 *Tempo I (Andante)*

184 *Fag. Solo* *Ob.* *Archi* *Arpa gliss.* 185

ritenuto 186 *Fag. Solo* 187 *Ob. Solo* *rit.* 188 *C. fag.* *Cor. III, IV*

poco a poco string. 189 *Con moto* *Cor. III + IV accord* *mf* *cresc.* *sff sempre*

190 *Adagio* 191 *Più mosso* *bouché* *f*

192 *sf* *sf* *sf* *cresc.* 193 *ouvert* *sfff*

194 *consord.* *Fag.* *sff* *molto dim.* *morendo* *Timp. dim.*

Corno II

Lento maestoso II. TABLEAU

I. Solo senza sord.

195 8 196 8 197 *lento maestoso II. TABLEAU*
I. Solo senza sord.
Archi divisi *p*

[illegible]

(202) Più mosso (203) Allegro non troppo

[illegible]

The first staff of music is written on a five-line treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, starting on G4 and moving in a generally ascending and then descending pattern. The staff ends with a double bar line.

(206) Doppio valore. Maestoso

206 Doppio Valore. Maestoso



207

208 poco a poco allargando

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is written in a cursive, handwritten style.

(209) Molto pesante

[illegible]