

Flauto gr. I

17

173

174

175

176

177

178

179

180

181

182

183

184

Fl. II

mf

cresc.

pp

ff

ff

ff

f

Andante

poco rit.

Tempo I (Andante)

Fag. Solo

p

Fag.

Ob.

Viol.

p

V.S.

Flauto gr. I

(185) *mf* *p* *mf* *pp* *ritenuto*

(186) *pp* *sempre* 1-(8) 2 3 4 5 6

(187) 2 *rit.* 2 (188) 1 4 *Fag.*

*poco a poco stringendo* (189) *Con moto* *ff* *sempre*

3

(190) *Adagio* 4 (191) *Più mosso* *Cor.* *Fag. Clar.* *f* *Clar. fg.* *Clar.* (192) *f* *sf*

*sempre sim.* *cresc.* *fff* *ff* (193)

1 3 (194) 9 *Arch. + Timp*

(195) 8 (196) 8 (197) *Lento maestoso* 8 *Cor. Solo* *Arpa gliss.*

*Viol.* *Solo* *dolce* *p* (199)

Flauto gr. I

19

mf cresc.

(200) *f* (201) *ff*

(202) *Più mosso* 4 (203) *Allegro non troppo* 4

Tr., Trbn.

(204) Viol. *f* (205) *f*

(206) *Doppio valore. Maestoso* *ff*

(207)

*poco a poco allargando* (208)

(209) *Molto pesante* *fff* *fff*

*ppsub.* *fff*

Detailed description: This is a musical score for the first flute (Flauto gr. I). The score consists of nine staves of music. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 at measure 202. The score includes various dynamic markings: *mf cresc.*, *f*, *ff*, *f*, *ff*, and *ppsub.*. There are also performance instructions: *Più mosso*, *Allegro non troppo*, *Doppio valore. Maestoso*, *poco a poco allargando*, and *Molto pesante*. Measure numbers 200 through 209 are circled. The notation includes many beamed sixteenth notes, slurs, and accents. A double bar line with a repeat sign is at the end of measure 209.