

Batteria

13

Handwritten musical score for three parts: **Camp.**, **Piatti**, and **Tamb.d. bas.**

The score is written on three staves. The **Camp.** staff has a key signature of one sharp (F#) and a time signature of 4. It begins with a **fff** dynamic marking. The **Piatti** staff has a time signature of 4. The **Tamb.d. bas.** staff has a key signature of one sharp (F#) and a time signature of 4. It begins with a **ff** dynamic marking.

The score is divided into measures by vertical bar lines. The **Camp.** staff has measures 176 and 177 circled. The **Piatti** staff has measures 176 and 177 circled. The **Tamb.d. bas.** staff has measures 176 and 177 circled.

Below the **Piatti** staff, there are additional markings: **Archi**, **+ Clar.**, **+ Fl.**, and **+ Fg., Cor.**

The score ends with a double bar line and a 3/4 time signature.

Piatti (178) bacch. di timp.

Trgl. Δ

Piatti
etouffes

Tamb.

gr. Cassa
sf

2

p

(182) *Andante*
 Platti I *bacch.*
 Platti II *ff* *modo ordinario*
 gr. Cassa
 Tamtam
 poco riten.
 183 *Tempo I (Andante)*
 184
Arpa

Batteria

gr. Cassa (184) 8 (185) 7 ritenuto (186) 8
Flauti Fag. Solo

(187) ob. Solo rit. Viol. (188) 4
2 più p Fag.

Poco a poco string. (189) Con moto
Corni ff

(190) Adagio 1 (191) Più mosso 6

gr. Cassa (190) Adagio 1 (191) Più mosso 6
Frottez la Caisse avec une brosse p

gr. Cassa (192) 4 (193) 3
Archi fff laissez vibrer pp
Tamtam fff

Piatti bacch. 2 (194) 9 (195) 8
ff Timp. (dim.) Archi div.

II. TABLEAU

(196) 8 (197) Lento maestoso 8
ancora Archi div. Cor. Solo Arpa gliss.

(198) 3 (199) 6 (200) 4 (201) 4
Violini espr. Fl. Solo orch. (Arpa)

Batteria

15

(202) Più mosso 4 (203) Allegro non troppo 4 (204) 2 (205) Fl. picc. tr

Archi
Archi tr Trombe + Tromboni
ancora
Timp. f ff

Timp. Timp.

(206) Doppio valore. Maestoso 1 (207)

gr. Cassa ff

(208) Poco a poco allargando (208) Molto pesante

Trgl. & 1 1

Piatti 1 1

gr. Cassa

Trgl. & pp sub. pp sub.

Piatti

gr. Cassa