

Tromba III

7

177 4 178 8 179 *fff*

180 *br #* *fff* 181 2 182 *Andante* *f* *fff*

183 *poco riten.* *Tempo I (Andante)* 184 8

185 7 *riten.* 186 8 187 *Ob.* *Fag. Solo*

188 *ritard.* 2 5 2 *poco a poco string cor. I+II* 189 *Con moto (senza sord.)* *ff sempre*

190 *Adagio 4*

191 *Più mosso* 6 192 *sf sf sf cresc.*

193 *fff* 1 1 3 194 9

195 8 196 8 197 *II. TABLEAU* *Lento maestoso* 8

*Archi divisi* *Corno Solo*

Tromba III

198 4 199 6 200 corni *mf* *Viol.*

201 *ff* *Più mosso* 4

203 *Allegro non troppo* 4 204 2 205 *très en dehors* *f*

206 *Doppio valore. Maestoso* *ff*

207

208 *poco a poco allargando*

209 *Molto pesante* *fff* *fff*

*pp sub.* *fff*

Detailed description: This is a musical score for Tromba III, spanning measures 198 to 209. The score is written on a single staff in treble clef. Measures 198-200 are marked with a 4/4 time signature and a 6/4 time signature, with dynamics *mf* and *Viol.* indicated. Measures 201-202 are marked with a 4/4 time signature and a *Più mosso* tempo change, with a *ff* dynamic. Measures 203-205 are marked with a 4/4 time signature and an *Allegro non troppo* tempo change, with a *f* dynamic. Measures 206-207 are marked with a 2/4 time signature and a *Doppio valore. Maestoso* tempo change, with a *ff* dynamic. Measures 208-209 are marked with a 3/4 time signature and a *Molto pesante* tempo change, with a *fff* dynamic. The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like *pp sub.* and *fff*.