

Cymbals

Arrangement

Pour orchestre symphonique

Arrangement : Moi

A **B** **C** **D** **E** **F**

Rapide mais ahhh (♩ = 93)

8 8 4 8 8 8

38

mf *f* *p* *mf*

42



Example 42 is a single staff of music. It begins with a double bar line. The first measure contains a quarter note, followed by an eighth note, then a sixteenth note, and a quarter rest. The second measure contains a quarter note, followed by an eighth note, then a sixteenth note, and a quarter rest. The third measure contains a quarter note, followed by an eighth note, then a sixteenth note, and a quarter rest. The fourth measure contains a quarter note, followed by an eighth note, then a sixteenth note, and a quarter rest. The fifth measure contains a quarter note, followed by an eighth note, then a sixteenth note, and a quarter rest. The sixth measure contains a quarter note, followed by an eighth note, then a sixteenth note, and a quarter rest. The seventh measure contains a quarter note, followed by an eighth note, then a sixteenth note, and a quarter rest. The eighth measure contains a quarter note, followed by an eighth note, then a sixteenth note, and a quarter rest. The ninth measure contains a quarter note, followed by an eighth note, then a sixteenth note, and a quarter rest. The tenth measure contains a quarter note, followed by an eighth note, then a sixteenth note, and a quarter rest. The piece ends with a double bar line.

45 **G** **H** **I** **J** *Un poco pío moso* *f*

The first system of the musical score is for the piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score consists of a single melodic line. It starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a fermata over the C5 note. The melody then descends: quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The system ends with a double bar line.